

The Carmel Pine Cone

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AUGUST 1, 1996

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'50 YEARS OF GIVING'



PHOTO/CHUCK SCARDINA

John Denver, with guitar in hand, entertained guests at Monday evening's '50 Years of Giving' event, sponsored by the Monterey Peninsula Golf Foundation, governing body of the AT&T Pebble Beach National Pro-Am. Despite the postponement of the '96 tourney, the foundation equaled its all-time high in charitable donations by doling out \$1.7 million to more than 60 non-profit agencies. See page 2 for more coverage.

Carmel church remains divided in wake of lawsuit by parishioner

By KENDALL KIYM

SPLIT IN two by a court case for more than three years, Carmel Presbyterian Church continues to operate like the Red Sea during the time of Moses.

Waves of parishioners have taken sides, parting the church between the currents of controversy surrounding a case between a parishioner and the pastor.

Known as Getz vs. Carmel Presbyterian Church et al., the case involves parishioner Wally Getz, 80, who filed suit against the Rev. Jon Wilson and the church for libel, slander and intentional infliction of emotional distress.

The plaintiff alleges that Wilson spread an untrue rumor that Getz was an alcoholic, was excommunicated from another church and had "no spiritual base." Getz further claims that after an investigation revealed that he was not excommunicated, Wilson repeated the statements to a consultant hired by the church, which printed the accusations in a report.

Getz, a certified public accountant, alleges that Wilson initiated the written and oral statements to retaliate against the plaintiff's criticism of the church's financial issues.

Wilson and the church filed a motion claiming that the matter should remain internal to the church, and statements Wilson made were exempt from liability.

Monterey County Superior Court Judge Richard Silver granted the motion on Aug. 12, 1994, determining that Wilson's statements were exempt from liability, made without malice, and the matter was out of the court's jurisdiction.

Getz appealed Silver's judgment to the Court of Appeal of California, Sixth Appellate District, arguing that the court had erred in its decision. Briefs filed by Getz' lawyer, Gary Gray, of Monterey, claimed that the suit belonged in civil court, and it should be up to a jury to decide if Wilson acted with malice in any statements he made.

Briefs filed for Wilson and the church's lawyer, Sharon L. Hightower, claimed that Silver's decision was correct and



PHOTO/KENDALL KIYM

Wally Getz (above), remains a member of Carmel Presbyterian Church, against whom he has filed a lawsuit, but now attends Mayflower Presbyterian Church in Pacific Grove.

should be affirmed.

In May of this year, the appellate court reversed Silver's

See **CHURCH** back page

Davis, Keeley battle for McPherson's Assembly seat

By PAUL WOLF

IF THERE is one point on which Jim Davis and Fred Keeley can agree, it is that party affiliations won't account for everything in the Nov. 5 battle for the coveted 27th Assembly District.

History is an ambiguous guide, since each party has occupied the Monterey Bay seat in the lower house. And party registration is an imperfect indicator for contests in the 1990s, as current office holder Bruce McPherson can

★ ELECTION '96 ★

attest. McPherson has beaten the odds twice, in elections in 1993 and 1994.

So enter Keeley, a Monterey County supervisor, and Davis, a Monterey County deputy district attorney, who offer a stark choice between a political veteran and a political neophyte.

Davis, calling himself a Republican in name, regards

himself as "moderate" and "independent-minded," much like McPherson, R-Santa Cruz.

As McPherson, a former newspaper editor and publisher, entered the political arena as a citizen's candidate, Davis describes himself as a public servant rather than a career politician.

McPherson has moved on to run for the larger 15th District State Senate seat, and Davis sees himself as

See **ASSEMBLY** page 6

Carmel stuns Monterey, earns Bronco World Series berth

By SCOTT A. BROWN

ALLAN KLEINKOPF can breathe easier now.

In a week filled with emotion, the coach of one of Carmel's two entries in the 1996 Bronco Sectional Tournament (ages 11 and 12) had one final reason to gasp when Monterey Gold's Kyle Oyama ripped an Erik Shepner fastball to the opposite field for an apparent extra-base hit.

But right fielder Joseph Aguilar sprinted 15 feet to his left to make a sensational catch for the game's final out, clinching a Bronco World Series berth for Carmel's "Red Team."

After losing its first tournament game back on July 22 to Pacific Grove, Carmel Red stormed back through the loser's bracket to win six straight games, including Tuesday evening's 14-1 romp over Monterey.

Next stop: The Bronco World Series,

to be played at Jacks Park in Monterey beginning Thursday, Aug. 8.

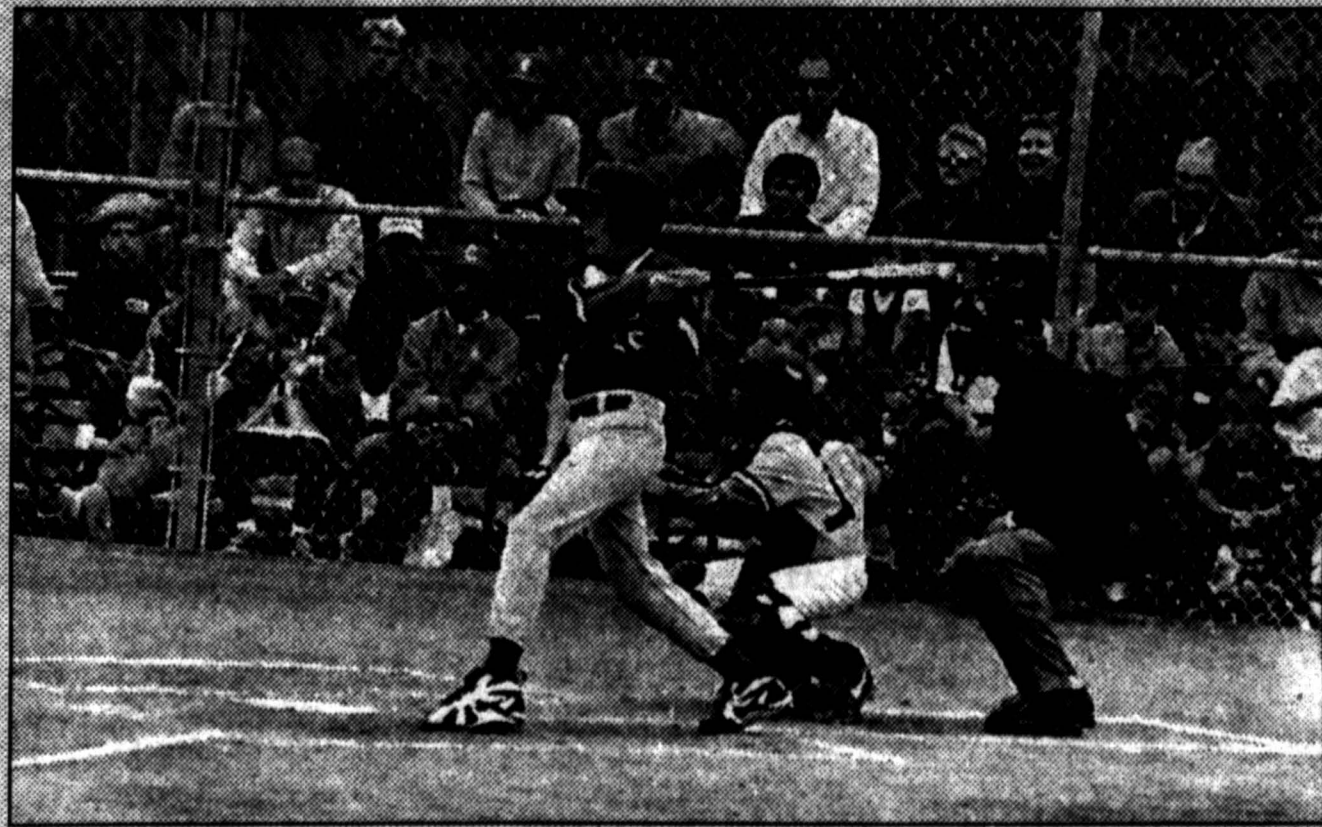
Carmel, which was managed by Larry Hunter, capped its march to the title by amassing 30 runs in a two-game series sweep — Monday and Tuesday evenings at Larson Field in Carmel — of previously undefeated Monterey Gold.

"This is unheard of," said Kleinkopf, whose son Kenny enjoyed a fine series, including rapping out two hits and driving in two runs in Tuesday's win. "They did it with class and style. We were so relaxed, and everything was working."

Carmel Red will be the city's first entrant in the Bronco World Series since 1994. No Carmel team has ever won a game in the tournament.

Monterey Gold will now participate in the West Zone tournament in Marina, a competition among the top teams in the western United States. Monterey Gold

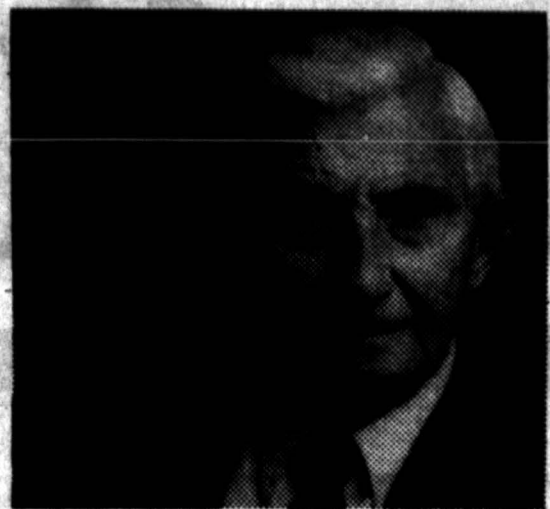
See **CARMEL** page 20



PHOTO/CHRISTOPHER HULSE

In Tuesday night's 14-1 romp over Monterey, Zac Baysinger belted a two-run homer to help his Carmel team to its sixth consecutive Bronco Sectional Tournament win and a berth in next week's Bronco World Series.

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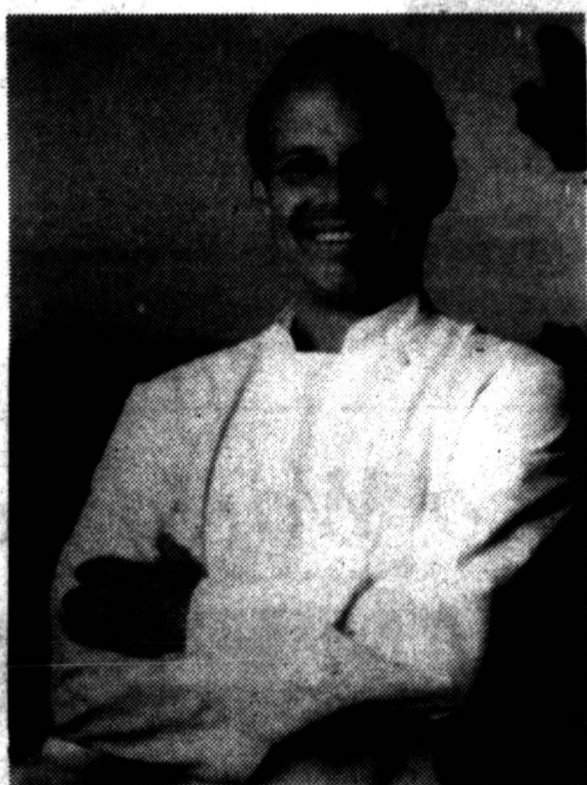
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Tommy Smothers and Alan Shepard, two frequent participants in the AT&T Pebble Beach National Pro-Am, were part of Monday's ceremony as '96 tournament proceeds totaling \$1.7 million were distributed to more than 60 area nonprofit agencies.

PHOTO/CHUCK SCARDINA

Postponement aside, AT&T tourney gives out \$1.7 million to charities

By DODIE BARKLEY

EVEN THOUGH the 1996 AT&T Pebble Beach National Pro Am was postponed due to wet course conditions, the tournament's spirit of giving wasn't dampened in the least.

At a ceremony Monday evening at the Beach & Tennis Club in Pebble Beach, the Monterey Peninsula Golf Foundation, governing body of the annual tournament, celebrated "50 Years of Giving" by distributing \$1.7 million in checks to more than 60 area nonprofit agencies.

"We were concerned that the rainout would affect our bottom line, but thanks to the generosity of all involved, we were able to equal our all-time record for charitable donations," said Clint Eastwood, foundation board chairperson, in a statement released earlier in the day.

Because the '96 tournament's final two rounds were postponed, there was no winner for the first time in the event's storied — and wet — history.

The tournament has been played on the Monterey Peninsula and host course, Pebble Beach Golf Links, since 1947 when it was relocated from Southern California. This year marked the 50th year the tournament proceeds have been given to local charities.

With the '96 contributions, Harry Crosby, founder Bing Crosby's son and foundation board member, said that the tournament's overall charity donations have moved past the \$18 million mark.

Many of the nonprofit agency's representatives were on hand at Monday's celebration, which featured appearances by comedian Tommy Smothers and singer John Denver, both longtime participants in the pro-am.

Executive Director Lou Russo extended his appreciation to all the event sponsors, and also honored Rose Silveira, the first woman to be inducted into the "Forty Year Club," symbolizing her four decades of volunteerism to the tournament.

■ **Social Spotlight:** Pages 16B-17B.

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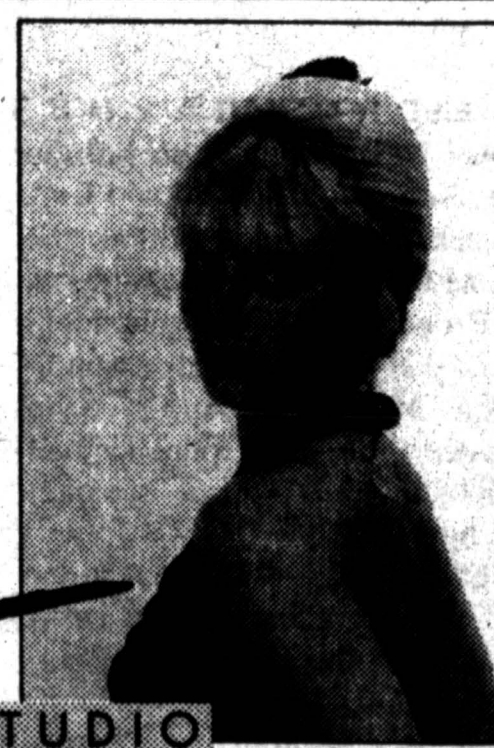
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Sheriff's Log

HERE'S A look at the more significant items of activity logged by the Monterey County Sheriff's Department from Monday, July 22 through through Monday, July 29:

MONDAY, JULY 22

Pebble Beach: Deputies contacted an "uncooperative" woman and her son after a caller reported witnessing a man yelling and kicking at the front door of a residence across the street. Both stated that the disturbance resulted from a "mother and son dispute over living arrangements." The mother further stated that the deputies' presence was not required.

Pebble Beach: Deputies responding to a 911 hang-up call found a woman and her boyfriend engaged in an argument. Both parties stated that no physical violence had occurred.

Carmel Valley: A woman reported that a vehicle driven by a teen-ager had run into her mother's unoccupied wheelchair. The teen-ager had apologized and described the collision as an accident, but the woman wanted the incident documented.

Carmel Valley: A woman reported being involved in a verbal argument with her husband, who was persuaded by deputies to spend the night with his parents.

TUESDAY, JULY 23

Carmel: Deputies responded to a residence after a woman reported that her aunt had overdosed on either pills or alcohol. The subject, who was found to be incoherent and could not remember her name, was transported to Community Hospital.

Carmel: A woman reported the theft of mail from her mailbox.

Carmel Valley: A business owner reported that a window at his store had been broken.

Carmel: A woman reported the illegal use of her telephone calling card.

Pebble Beach: A cellular phone was reported stolen out of a '91 Cadillac parked in a carport.

WEDNESDAY, JULY 24

Carmel Valley: A man reported the loss of his wallet.

Carmel Valley: A woman reported being involved in a bar fight with another woman.

Carmel: A 52-year-old man was issued a citation for shoplifting at a drug store.

Carmel Valley: A woman reported damage to the hood of her vehicle.

THURSDAY, JULY 25

Carmel Valley: A man reported hearing someone trying to get into his residence. A check revealed nothing suspicious.

Big Sur: A couple reported the theft of a pair of binoculars and unspecified tools from their residence. The couple had left the front door unlocked and two windows open.

Big Sur: A man was arrested after grabbing his wife by the arm and kicking her twice in the ribs. The victim refused medical attention.

Carmel Valley: A woman reported that her daughter had assaulted her while the two were en route to a shopping center.

Carmel Valley: A man reported the theft of \$1,000 worth of lawn furniture from his back yard.

Carmel Valley: A restaurant owner reported the theft of a keg of beer from an outside area at the rear of the premises.

Pebble Beach: A store manager reported the theft of an antique, sterling silver hip flask during business hours.

FRIDAY, JULY 26

Carmel: A male reported being involved in a domestic disturbance with his mother and stepfather. Deputies found that each party had "completely different" versions of what had occurred.

Carmel Valley: A 41-year-old man reported that his estranged 33-year-old wife was in violation of a restraining order when she arrived at his residence. The man did not want to seek prosecution, only documentation. His wife was later contacted and admonished.

Carmel: Deputies responding to an anonymous report of several intoxicated people refusing to leave a party soon "dispersed" the lingering guests.

Carmel: A woman reported unauthorized

3-year mystery ends; missing Carmel man's body found, identified

PINE CONE STAFF REPORT

THE HUMAN skeletal remains found July 23 off Canyon Drive in Hatton Canyon have been identified as those of Richard DeMoulpiet, according to the Monterey County Coroner's Division.

After an examination by the county pathologist, it was determined that there was no visible trauma to the remains. The cause of death remains undetermined.

DeMoulpiet, 79, who suffered from Alzheimer's disease and was hypoglycemic, was reported missing from his home on High Meadow Drive east of Carmel-by-the-Sea on March 11, 1993.

A lengthy search was conducted by the Monterey County Sheriff's Search and Rescue Team and numerous volunteers immediately following DeMoulpiet's disappearance.

Suspect sought in theft of \$40,000 vehicle in Carmel

PINE CONE STAFF REPORT

A SUSPECT has been identified in connection with the theft and stripping of a \$40,000 car which was stolen two weeks ago in Carmel and recovered last week in Salinas, according to the Carmel Police Department.

Fidel Amaro, Jr., 36, of Carmel, is

See THEFT page 16



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AUGUST AUTHOR EVENTS

AUGUST 1, 3:00 - 5:00p.m.

PETER CUTINO

Mr. Cutino, a member of the U.S. Olympic Committee, will be joining us to sign copies of *Monterey: a View from Garlic Hill*. The Monterey waterfront during the years 1938 - 1951.

AUGUST 3, 12:00 - 4:00p.m.

HAROLD GORDON

Mr. Gordon, a survivor of the Auschwitz death camp in World War II, will be signing copies of his powerful autobiography *The Last Sunrise*. His is an extraordinary saga of a young boy who "survived the Holocaust of World War II with a positive attitude."

AUGUST 10, 2:30 - 4:30p.m.

MARCIA DE VOE

Local historian Marcia De Voe will be here to autograph copies of her two histories, *The Martine and Hattone of Carmel Valley* and *Entrance to the Past—the Cooper Molera Story*.

AUGUST 16, 3:00 - 5:00p.m.

JOHN LIVINGSTON

Mr. Livingston, a renowned photographer whose work has been exhibited in the Smithsonian and the Pentagon, will be autographing copies of his book, *Carmel By Itself*. This volume, with text in five languages, manages to capture a taste of what Carmel is and has to offer.

AUGUST 17, 3:30 - 5:30p.m.

TOM HAWLEY

Well known local attorney Thomas Hart Hawley, a specialist in probate, estate planning and trusts, will be joining us to sign and answer questions about his popular new book *The Artful Dodgers Guide to Planning Your Estate*. Stop by for what promises to be a very enlightening afternoon.

AUGUST 24, 3:30 - 5:30

ROBIN WILSON

Mr. Wilson spent several years in the C.I.A., left to form the Clarion Writers Workshop, taught at Michigan State and was president of Cal State at Chico. Since then, he has written two works of suspense (*Those Who Can* and *Death By Degree*) as well as his latest book, *Paragons: Twelve Master Science Fiction Writers Ply Their Trade*.

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CUSD explores eligibility for state funds

Superintendent calls allocations 'exciting, but also a quagmire'

By KENDALL KIYM

THE CARMEL Unified School District may receive nearly \$426,000 in one-time state education funds, but not without a price.

Before it can collect this piece of a recently announced 11 percent increase in state education funding targeted at reducing class size, improving reading programs and refurbishing school facilities, the district must first follow a rigorous set of guidelines. Whether it is able to follow them according to state regulations has yet to be determined, according to officials at the district office.

"This is exciting but also a bit of a quagmire," said CUSD Superintendent Joe Jaconette, who presented an analysis of the allocations at the July 25 board meeting. "The district may or may not be eligible."

If it qualifies, the district would receive an estimated \$425,095 to be divided as follows:

- \$196,265 to be determined by school site councils and approved by the board.

- \$57,520 for kindergarten through third grade phonics materials.

- \$88,403 to include educational technology, maintenance, text books and learning materials and/or library materials.

- \$53,129 for federal and state government-funded programs according to cost of living.

- \$29,778 for those programs according to daily attendance.

In order to receive the money, the district must develop a balance among new teachers, new and improved classrooms and the students they would serve. For example, the state funds targeted at reducing class size will finance kindergarten through third grades only if a ratio of 20 students or less per teacher is maintained. Furthermore, Jaconette said, the district must make a financial commitment to hire teachers and obtain facilities before receiving the funds.

In an attempt to figure out how to qualify for the class size allocations, Jaconette and Judy Long, director of business services for CUSD, devised a proposal for each of the three elementary school in the district.

Adding teachers and relocatable classrooms, creating combination classes and, in one case, adding a new section

to the first grade, are some of the options Long mentioned at the meeting. Whether the state would accept the proposals is not known, according to Long and Jaconette.

Jaconette told the board it has until February to have the plan "operable."

New preschool to host open house Aug. 8

THE NEW Shalom preschool will host a family open house at 7 p.m. Thursday, Aug. 8 at its location at 5716 Carmel Valley Road in Carmel Valley.

Children between the ages of 2 1/2 and 5 are invited to bring their parents, sample bagels and noshes and learn about a curriculum which "celebrates the diversity of the human family." More information: 626-1066.



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ASSEMBLY

From page 1

McPherson's natural successor. McPherson has yet to make a public endorsement in the race, although there is reason to expect he will favor the candidate of his own party.

The 39-year-old prosecutor said he, like McPherson, would be a citizen representative who remains separate from party squabbling and allegiances.

"People are disgusted with partisan politics," he said, elaborating on his views on political parties: "I am running against Fred, but I have nothing against the Democratic party, which has seen us through the Great Depression and wars. I am a Republican because I believe in limited government and keeping government out of our pockets as

much as possible.

Davis said McPherson's election and reelection prove that the district, although dominated by registered Democrats by a margin of 3-to-2, can go either way.

Man, not party

Meanwhile, there is Keeley — a onetime chief of staff to former Assemblyman Sam Farr and big political player in Santa Cruz County — who agrees people are more important than parties on the Central Coast.

"The voters have expressed their independence from time to time," Keeley said. "In this runoff election, I will need to communicate with voters irrespective of their party registration."

Keeley is all too aware that even a sizable victory by Bill Clinton in November is no guarantee that Democratic candidates in legislative battles will be ushered in on the pres-



Jim Davis



Fred Keeley

ident's coattails.

However, Keeley, a Santa Cruz County supervisor, noted the two key areas on which his campaign is banking:

■ His own fund-raising potential shows he is a "viable" candidate, something Keeley says can't be said of Davis. Before the March 26 primary, Keeley raised roughly \$250,000 to defeat Democratic opponent Karin Strasser Kauffman; Davis raised \$30,000 to topple Joan Peros.

Davis said this week he so far has received no money from the Republican party, which is "putting their money in Bruce McPherson's Senate basket." The Republican said he will seek funding aggressively before the runoff, but he probably won't match the additional \$250,000 Keeley expects to raise and spend.

■ Keeley's endorsements indicate breadth and depth of support, as they range from unions and education associations to law enforcement officials and environmentalists.

Don't expect Davis to be overly impressed with connec-

See CANDIDATES back page



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The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.



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Did you know that a simple vaccination could be the difference between life and death, if your pet has an encounter with a wild animal? Monterey County is home to creatures such as skunks, raccoons and opossums which can carry rabies and distemper, both of which can be fatal to your pet.

An example of this is the story of a cat, being cared for now at The SPCA shelter. It was attacked by a raccoon, saved only by a concerned neighbor. It isn't unusual to encounter a raccoon, they can be found throughout Monterey County, in both urban and rural areas. Luckily, the cat survived, but if not vaccinated, could contract distemper, since raccoons carry both feline and canine distemper. And your pet doesn't need to have a violent encounter with a wild animal to contract these diseases - feeding your pet outside invites other creatures as well, and saliva can transmit distemper to your pet.

We share Monterey County with many wild creatures, so think safety for your pet: make sure your companion animals have current vaccinations, consider keeping your pets indoors at night when nocturnal creatures such as raccoons are active and call your veterinarian if you believe your animal has been in contact with a wild animal.

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Library gets funding to restore Sunday hours

Late September viewed as target date

By KRISTI BELCAMINO

RESPONDING TO citizen appeals, the Carmel City Council designated \$16,900 of its 1996-97 budget to increase the library hours at Harrison Memorial Library's main branch at Ocean and Lincoln.

The funding will allow the main branch to open on Sundays from 1 to 5 p.m.

According to Margaret Pelikan, library director, the library is in the process of hiring three part-time employees to staff the main branch on Sundays and expects to offer the extended hours in late September.

Pelikan said \$16,900 will only cover the wages of the employees who work on Sundays.

"It all comes down to dollars," said Pelikan. "Library service is really more than just books, it's people."

She said extending library hours helps the library to reach more people in the community.

Pelikan said most people support the library and would like to see it open all the time, but it all boils down to money.

"More hours means more money," she said.

In addition, Pelikan said there have been many requests for the Park Branch at Sixth and Mission to extend its hours. It is closed on Sundays and Mondays.

The Park Branch is considered the "children's branch"

and Pelikan said there have been several requests to open the branch on Mondays.

"But it always comes down to budget and financing," she said.



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INFORMATION (408) 624-1813

Setting the record straight . . .

IT WAS reported in last week's Pine Cone that Lib Downey resigned as executive director of the Lyceum of Monterey County to return to nursing after 10 years of being away.

In fact, Downey had served as the Lyceum's executive director for 10 years, but had been away from nursing for more than 10 years.

If you believe The Pine Cone has made an error that merits correcting, please give our newsroom a call at 624-0162.

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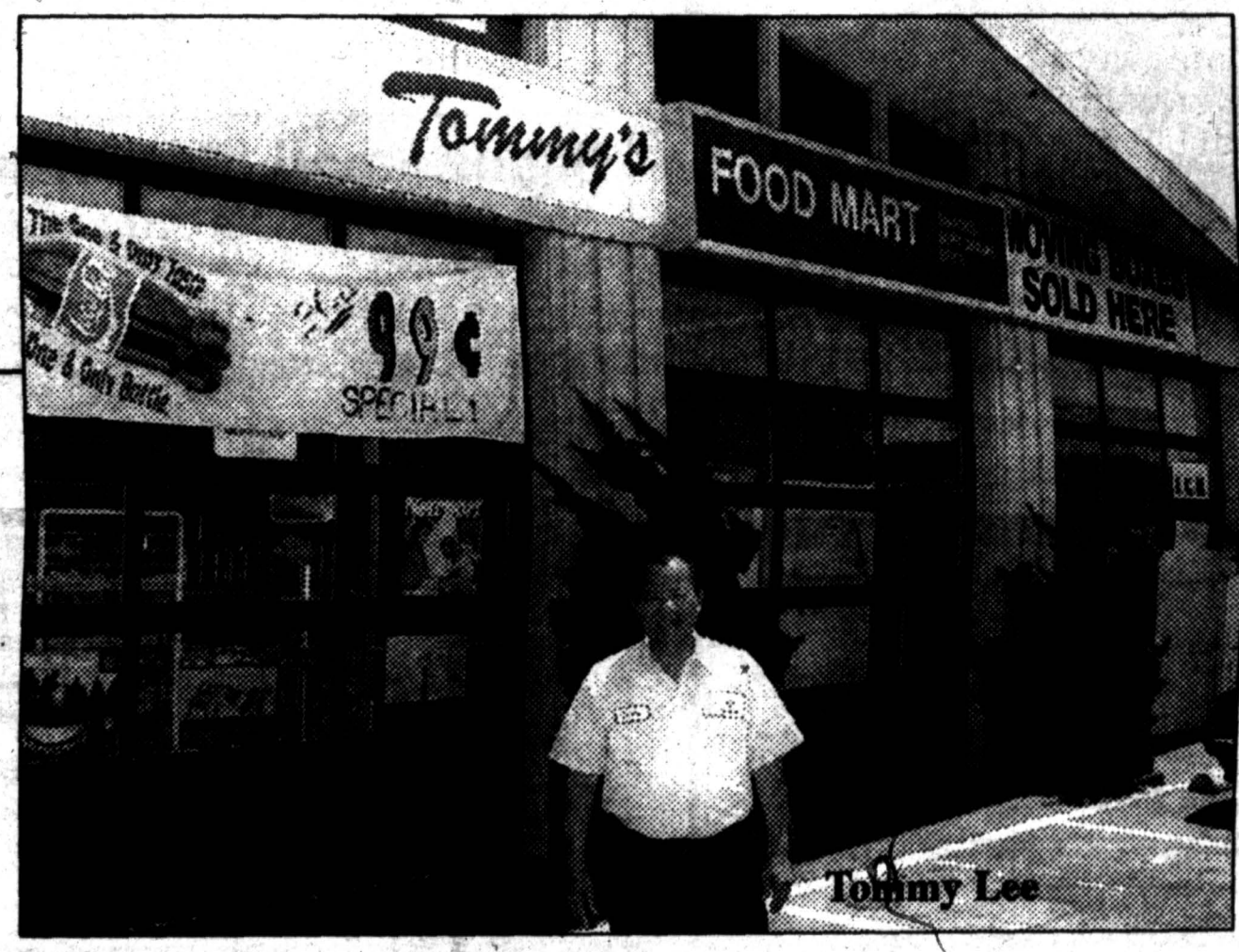


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JOE FITZPATRICK: Catching Olympic fever

From page 3

Rancho San Carlos development, declined to disclose terms of the agreement but acknowledged:

The developers had offered "to compensate me for my time." (He later said the figure was \$40,000.)

FOR an Unclear On the Concept (Herb Caen's term), Barbara Grimm of Monterey nominates Lisa Izzo, director for real estate with United Artists in Denver.

Lisa let it be known that two UA theaters in Monterey are for sale — State Theater and Regency Theater — but refuses to disclose the prices!

"MAYBE it's like the old joke about buying a yacht," said Barbara. "If you have to ask how much it costs, you can't afford it!"

But Lisa, old dear, if I'm interested in buying a particular house (or theater) you're listing, and you won't tell me how much it is, that pretty well torpedoes the whole deal, doesn't it? Or are real estate buyers different in Denver?

OLYMPICS FEVER... Despite downers like pipe bombs and NBC's embarrassing jingoism, over which the city had no control, and transportation snafus, over which it did, you have to hand it to Atlanta for putting on an outstanding Olympics!

There have been megastars aplenty — like the U.S. women gymnasts, swimmers Amy van Dyken of the U.S. and Michelle Smith of Ireland, Canada's mercurial sprinter Donovan Bailey, U.S. track blur Michael Johnson, etc.

BUT my favorite of all was U.S. women's gymnastics team coach Bela Karolyi, who took the gold for Most Uncanny Nose for Photo Ops!

Remember when tiny 18-year-old U.S. gymnast Kerri

Strug took one last vault (at Karolyi's urging) despite a painfully injured leg? She completed the vault, injuring the leg further — although it was totally unnecessary, for the U.S. had already clinched the team championship.

BUT that wasn't the point at which Karolyi earned HIS gold. It was right after that when he made a big production (camera lights flashing) of carrying Kerri off toward the door to medical aid.

Did he carry her all the way into the medical aid facility? No, no, he put her down when they were beyond flashbulb range, and hurried back to the cameras.

MOMENTS later when Kerri, wearing a temporary cast on her leg, gimped out to join her teammates for the medal ceremony, good old Karolyi raced over and picked her up again just in time to get in on the next big photo op!

Nobody could top that performance, and Karolyi was a clear winner of the gold in his specialty!

ONWARD... Did the Monterey County Bland actually get through an entire week without losing another of its best writers?

Do turtles tap dance?

DONBESILLAH! Of course not. Last week's emigrant was Barbara Taylor, the paper's popular, highly-regarded food writer and columnist whose tenure there predated The Bland — she having been there back when the thing was an actual newspaper.

Barbara packed it in last week when the rapacious little Bland demanded she grant them all reprint rights throughout the globe to everything she wrote in her columns and stories — and WITHOUT compensation to her, or course.

BUT hey, The Bland won't miss her! She's LOCAL, and that's passé with them. Today's Bland is largely a collection of CANNED PABLUM — food articles, features, editorials, etc. — that come in sanitized and prepackaged from such bastions of snore as Memphis, Fort Worth, Cincinnati, and Naples, Fla.

What do those places know or care about the Monterey Peninsula or Monterey County? Nothing. Nada. But when you're part of a cookie-cutter operation, LOCAL problems, issues and flavors are ignored for the sake of conformity and cheapness.

AND that's the state of The Bland today.

LASTLY... You have some shopping to do this weekend, for Queen Elizabeth of England turns 96 and Yasser Arafat 67 on Sunday; Loni Anderson hits 50 on Monday, and Bert Cutino eases into 57 on Wednesday.

These people are not easy to shop for (Leos never are), but just remember this — they love the finer things in life, so bring along your Visa, your Master Card and your American Express! (Yes, you'll need all three if you do it right.)

Joe Fitzpatrick's column appears weekly in The Pine Cone.

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Pine Cone earns 2 state awards at San Diego convention

Weekly wins first-place honor for AT&T golf section, second place for sports coverage

PINE CONE STAFF REPORT

SAN DIEGO — The Carmel Pine Cone walked away with statewide awards for both first and second place at the California Newspaper Publishers Association's 1995 Better Newspapers Contest Awards Luncheon last Saturday in San Diego.

The Pine Cone won first place in the special issue category for its coverage of the AT&T Pebble Beach National Pro-Am golf tournament and second place for excellence in sports coverage.

The Pine Cone, with a circulation of 12,500, was pitted against other California weekly papers in the 10,000 to 25,000 range.

Managing Editor Doug Thompson represented the newspaper at the CNPA's 108th annual convention held last week.

"It's always a thrill to be recognized in a room with newspaper leaders from throughout the state," Thompson said. "It has been a good month for Carmel — first, the city wins the International Art of Living Award, and now the town's weekly becomes the only Peninsula newspaper to win two CNPA awards at this year's contest."

247 newspapers

The contest drew 2,786 individual entries from 247 newspapers, resulting in 402 plaques given for first and second place winners.

The top four entries from each category were chosen by California publishers, edi-

tors and reporters, and then a panel of eight judges from newspapers across the nation picked first and second place winners.

Here is a closer look at the two awards:

■ First place.

For excellence in a special issue, The Pine Cone submitted its special section for last year's AT&T tourney, published Feb. 2, 1995.

On the cover of the 44-page section was a color photograph of the AT&T Pebble Beach Golf Foundation's first-year president, Clint Eastwood, club in hand, strolling on the green at Pebble Beach Golf Links.

In addition to a cover story by Pine Cone City Editor Paul Wolf on Eastwood's new role, the section included numerous feature stories, facts and statistics, tournament pairings, celebrity photographs and assorted nostalgia.

■ Second place.

For excellence in sports coverage, judges reviewed sports sections from weekly newspapers throughout the state, focusing randomly on the month of October 1995. Contestants entered two consecutive issues from the month, with The Pine Cone entering its Oct. 12 and 19 sections.

In addition to The Pine Cone's thorough coverage of the fall sports season at both Carmel High School and Robert Louis Stevenson School, the October issues also featured a recap of the first annual Carmel Fine Arts 5K event; a question-and-answer interview with Tom Clifford, incoming CHS athletic director; and a profile of Olympian Heather Pease, a Carmel Valley resident who is currently competing in Atlanta in synchronized swimming.

The Pine Cone is owned by Brown & Wilson, Inc., which also publishes the Monterey Times. The Pine Cone entered in 13 of 26 possible categories for both indi-

vidual and staff efforts.

In the 1994 contest year, the newspaper took a first-place award for best sports writ-

ing for Pine Cone sports correspondent Garth Merrill's colorful first-person account of his first Big Sur Marathon.

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Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz and R&B with Neil Banks & Friends — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

MISCELLANEOUS

Films in the Forest: Romance Week — Outdoor Forest Theater, Santa Rita and Mountain View, Carmel, 8:30 p.m./dusk, \$5 adults, \$3 children under 12, dress warmly, call for film title, picnic baskets/beverages OK. Phone 626-1681.

GAEA (Global Agenda for Environmental Action) meeting — Call for place, 7-9:30 p.m., refreshments 6-6:30 p.m., 659-4090.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m., \$15. Phone 642-2700.

Pebble Beach Equestrian Classics — Pebble Beach Equestrian Center, Portola and Alva lanes off 17-Mile Drive, 8 a.m.-5:30 p.m., free. Phone 624-2756.

Steinbeck Festival XVII keynote address by Salinas Mayor Alan Styles with Timothy, Sam, Joseph and Ben Bottoms — Salinas Community Center, 940 N. Main St., 6 p.m. Phone 753-6411.

■ For the week's complete calendar — Friday through Thursday, Aug. 8 — see PENINSULA (Section 2), page 5B.

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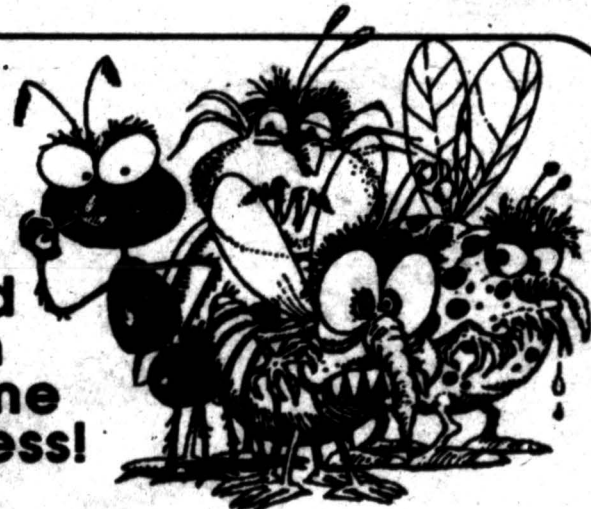
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GLAZING A TRAIL

Twin sisters Jill Livingstone and Karen Fenton are excited about their new venture, Glazes; a ceramic workshop that opened last week in The Crossroads shopping center in Carmel.



PHOTO/KRISTI BELCAMINO

Local twin sisters open unique ceramic workshop in Crossroads

By KRISTI BELCAMINO

DENISE ADKINS eyeballs the white, bisque salt shaker she has in front of her on the colored mat. She has sketched a moon crescent on the side.

"Does that look lunar enough?" she asks her friend Judi Camp.

Camp nods affirmatively. She is busy painting her butter dish yellow.

Adkins carefully draws on the pepper shaker and after a few minutes, a cheery-looking sun emerges on the shaker, despite Adkins' earlier claims that she has "no artistic ability whatsoever."

Adkins and Camp are the first to show up at Glazes ceramic workshop in The Crossroads. They are expecting a handful of friends to join them as they sip wine and paint ceramics by hand.

Behind the work tables are pine shelves, which house ceramic pieces to choose from, including vases, piggy banks, dinosaurs, picture frames, candlestick holders, teapots, plates and bowls.

In front of them are sponges, tiny paint palettes and large containers with paint brushes and water. There is also a gift shop in the front of the store with completed pieces for purchase or inspiration.

Tonight, painting at Glazes is a social event for this group of friends — a means of shedding work stress, leaving the technological world behind and catching up on friendships.

Walk-in, pottery studios are a hot, new concept that Karen Fenton and her twin sister, Jill Livingstone, have brought to the Monterey Peninsula. They opened their store in The Crossroads last week.

The idea is popular, with more than 100 paint-it-yourself workshops around the country.

How it works

Customers pick their ceramic piece, choose one of 60 different color glazes and have at it — using everything from a multitude of quality paintbrushes, to stencils and even stamps.

When they finish, the piece is set aside and everything is fired that night in one of the two computerized kilns in the back room. Pieces are usually ready within one to three days. Customers pay the cost of the piece (between \$5 and \$75) plus the \$6 an hour workshop fee, which includes the firing in the kiln.

Customers, like Camp and Adkins did, can bring in their own drinks and food. It's a mutation of the coffeeshop, a place to eat, drink and be creative.

"It's more of an activity," said Fenton.

She said some people have wedding showers at the workshops, where participants design matching pieces for the new couple. She said it would also be a fun location for a children's party.

Livingstone said it is a great opportunity for people to spend time with their grandchildren.

And, it has also become a place to bring a date.

"The coffeeshop scene is in and the bar scene is out," said Fenton.

Last week a couple came in and ordered a pizza while they painted.

"They had a great time," said Fenton.

Fenton said they plan to sell beverages in the near future.

See GLAZES page 14

Local Carpenters Union moves hall, headquarters to Marina airport area

CARPENTERS UNION Local No. 605 has moved its union hall and headquarters to Marina.

The local's union hall and headquarters are now at 751 Neeson Road in the Marina Municipal Airport complex.

Local No. 605, which represents some 760 union carpenters throughout Monterey County, is planning to hold an open house within the next few weeks for its members, their families and the community.

Local No. 605 is part of the Central California District Council of Carpenters, which includes approximately 8,000 active and retired union carpenters.

The locals' union halls were previously located on Hawthorne Street in Monterey and North Main Street in Salinas.

More information: 883-1931.

EXPANDING THEIR HORIZONS



The longtime site of The Clam Box restaurant has been renovated as part of the expansion of Carmel's Casanova restaurant.

Casanova renovates former Clam Box site

By CRAIG ARNOTT

ACTORS KEVIN Costner and Don Johnson were part of a film group that dined there last week. Before Carmel won the International Art of Living award earlier this month, Carmel Mayor Ken White entertained members of the award's selection committee there. A Carmel mother and daughter have eaten lunch there every day since 1978.

Now, with the recent completion of an expansion project which virtually doubles its seating capacity and makes it one of the largest restaurants independent of a hotel in Carmel, Casanova, located on Fifth between San Carlos and Mission, is prepared to receive a more diverse clientele.

Four-month project

A family operation begun in 1977, Casanova is owned by brothers Gaston and

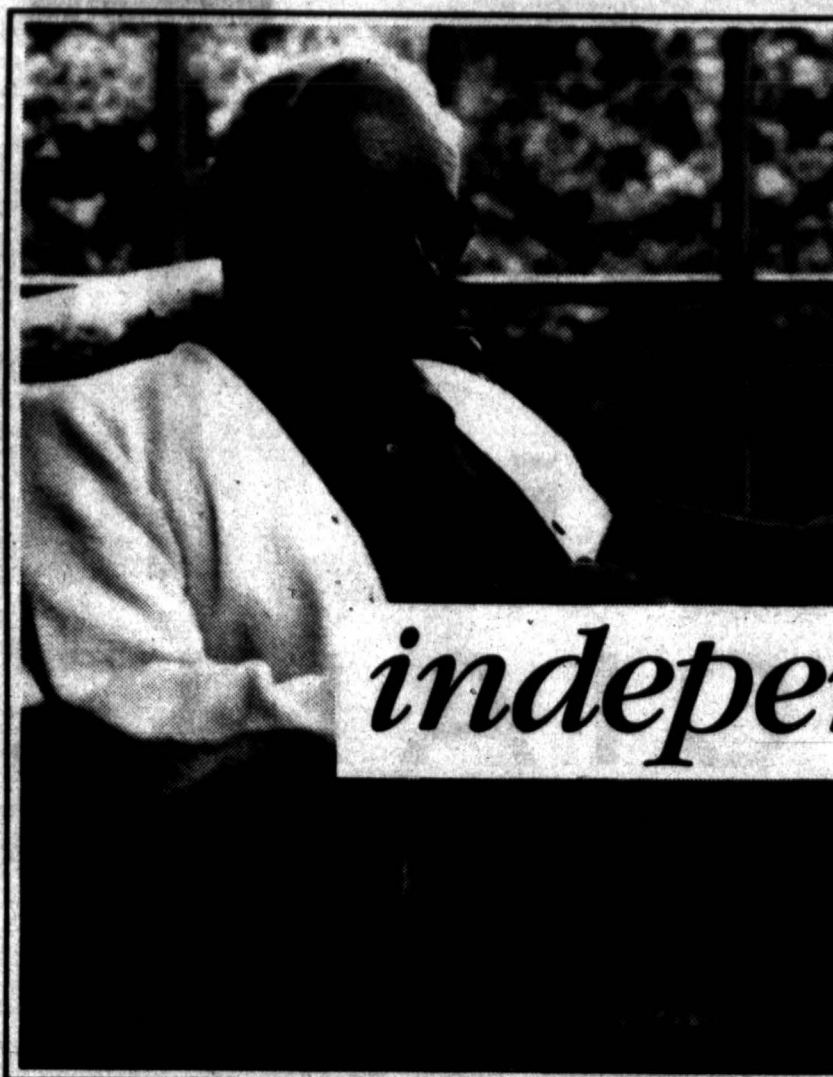
See CASANOVA page 15

Update: The Clam Box

DAVID AND Diane Eagle, owners of The Clam Box restaurant, praised Casanova's treatment of their old location yet still harbor plans to reopen their venerable Carmel restaurant which closed in March.

"I've been there for 23 of the last 34 years the restaurant has been in business," stated David. "We miss a lot of our old customers, and regularly see them in town. We're always getting asked the same questions by them."

"We're still trying to find a new location, and want people to know we haven't gone away," assured Diana, who called Casanova's remodeling work "wonderful." "We've looked at a few places, but we're still trying to find a suitable spot."



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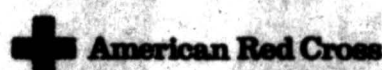


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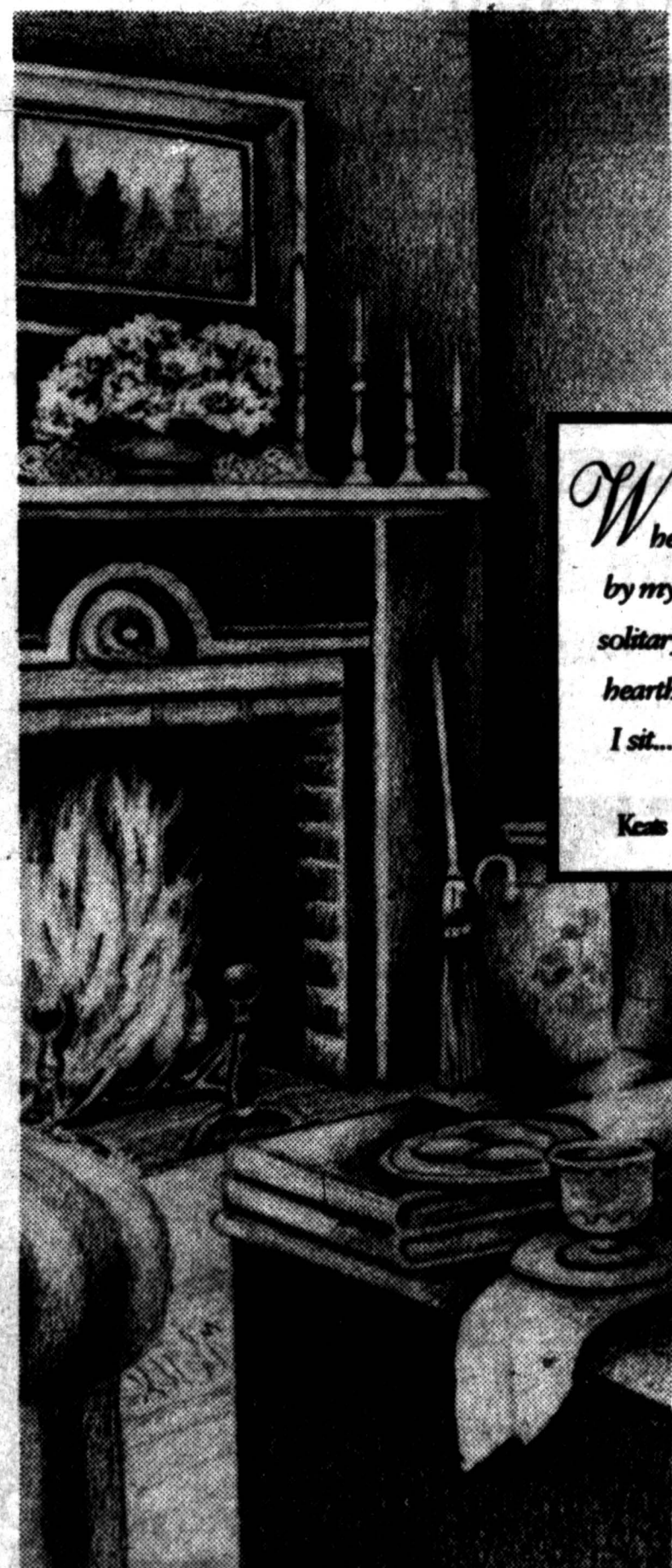
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655-1935

"Old Fashioned Care in a Modern World"

GLAZES

From page 10

Last year, Fenton, who was working for The Pebble Beach Co., wanted to get out of the hospitality business and do something different. She thought retail would be fun.

An acquaintance owned a paint-it-yourself shop in Los Angeles and thought it might go over well in Carmel. Fenton took a trip down south to investigate. She asked

her sister to go with her.

"I thought she was crazy," said Livingstone. "I just went along for the ride to help her drive."

They stopped at six different paint-it-yourself shops and, after the first stop in Santa Barbara, where they each painted a piece, they were hooked.

"We couldn't wait to go back to Santa Barbara on our way home and see how it turned out," said Livingstone. "We thought, 'Well if everyone gets as excited as we are (it will work).'"



PHOTO/KRISTI BEICAMINO

Co-owner Karen Fenton (standing) monitors the progress of Judi Camp (left) and Denise Adkins, who were among the early customers to visit Glazes, a new ceramic workshop.

They were so motivated, they thought of the name and other concepts on the drive back, such as the Club Mud Card, where customers can purchase a 10-hour workshop session for only \$50 (20 percent off).

It took them six months to put it together. Livingstone has kept her job as an emergency room nurse and puts in hours after her regular shift ends.

Both sisters are enthusiastic about their new venture.

"It gives people a creative outlet," said Fenton. "With everything turning so high tech, we need to get back to the basics."

■ Glazes is located at 235 Crossroads Boulevard in The Crossroads shopping center (between Mail Boxes, Etc. and Cafe Stravaganza). Its hours are 10 a.m. to 6 p.m. Monday through Thursday; 10 a.m. to 8 p.m. Friday and Saturday; and noon to 5 p.m. Sunday. Phone: 624-0204.

24th Annual

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SUNDAY, AUGUST 11, 10 - 3

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**Sunday
August 4, 1996**

Run for Shelter
RUN WALK

DOMESTIC VIOLENCE SHELTER
YWCA
OF THE MONTEREY PENINSULA

17th Annual
YWCA Run/Walk
5 & 10 K Run, 5K Walk

Registration 7:00 - 8:30 AM
Start 9:00 AM
Award Presentation: 11:00 AM

Start / Finish:
Lovers Point Area
Pacific Grove, CA

**1996 YWCA Run / Walk
Official Entry Form**

Last Name: _____

First Name: _____

Address: _____

City: _____

State _____ Zip _____ Ph _____

Sex _____ Age _____ Date of Birth _____

WAIVER

I know that participating in and volunteering to work in races are potentially hazardous activities. I should not enter and participate in activities unless I am medically able and properly trained. I agree to abide by any decision of a race official relative to my ability to safely complete this run. I assume all risk associated with running and volunteering to work in this event including, but not limited to, falls, contact with other participants, the effects of the weather, including high heat and/or humidity, the conditions of the road and traffic on the course, all such risks being known and appreciated by me. Having read this waiver and knowing these facts, and in consideration of your acceptance of my application for participation, I for myself and anyone entitled to act on my behalf, waive and release the YWCA of the Monterey Peninsula, the City of Pacific Grove and all sponsors, their representatives and successors for all claims or liabilities of any kind arising out of my participation in this event even though liability may arise out of negligence or carelessness on the part of the persons named in this waiver.

Signature _____

Signature of Parent or Guardian if under 18 years _____

Event

5K Run _____ 5K Walk _____ 10K Run _____

T-Shirt Size: M _____ L _____ XL _____

Make checks payable to YWCA and mail to:
Up and Running
11114 Oberun River Court
Rancho Cordova, CA 95670
Include a Self-Addressed Stamped Envelope
(one envelope per entry)

FOR OFFICIAL USE ONLY

Course: Scenic Ocean Route/USATF Certified
Directions: Hwy 1 to Monterey Peninsula. Follow signs to Pacific Grove. Lovers Point is at Ocean View Blvd. and Forest Ave. in Pacific Grove.

Registration Fees: \$17.00 Postmarked by July 25
\$20.00 after July 25 and on Race Day

Age Divisions: Under 12; 13-18; 19-29; 30-39; 40-49; 50-59;
60-69; 70+

Run/Walk Headquarters
Bayside Fitness
408-393-2131 or 393-1134

THE PURPOSE: TO HELP WOMEN AND CHILDREN; SURVIVORS OF DOMESTIC VIOLENCE

Proceeds from the Race benefit the Lawson House Domestic Violence Shelter which provides "safe haven" to women and their children fleeing from domestic violence. This Monterey County Shelter offers a comprehensive 6-week Domestic Violence Program. Our Crisis Line (408) 372-6300/1-800-YWC-A151 provides the community immediate access to counselors who assist in emergency situations and refers callers to other appropriate services as necessary. Both the Shelter and Crisis Line are operated 24 hours per day, 365 days per year.

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CASANOVA

From page 11

Walter Georis, their sister Denise and her husband Michel Mignon.

In March, the Georises and Mignons took over The Clam Box restaurant, which for 34 years had occupied the building on

Mission located kitty-corner from Casanova. The owners then planned and oversaw the four-month expansion.

Apart from the construction of a passageway bridging the two buildings, the renovation was highlighted by the creation of a pair of Mediterranean-styled dining rooms. The larger Harvest Room accommodates approximately 70 patrons, and the

smaller Milagro ("Miracle") Room, which had previously housed the Clam Box's bar, seats 30. A kitchen and an outdoor terrace complete Casanova's additions.

Gaston said that, beyond handling regular-sized parties of diners during the day and in the evening, the additional rooms, which feature hand-plastered walls and old harvest tables, can be reserved for larger gatherings.

"We've mainly catered to locals, but for a long time we've been getting requests from people who want to bring groups here," explained Georis. "With the new space, we can now attract corporate and convention people, those who would like to experience Carmel and don't want to stay in their hotels the whole time they're here."

The restaurant has already hosted a concierge's luncheon and fielded a last-

minute dinner request from a Kawasaki motorcycle team.

The expansion will not affect Casanova's menu, which will remain "classic Southern French and Northern Italian," according to Georis.

French-trained chef Didier Dutertre, who has been with the restaurant since 1982, is part of a staff which numbers 60.

An extensive wine list includes more than 1,400 selections, and the restaurant's cavernous basement cellar stores more than 20,000 bottles.

"We will basically serve the same food, but we will have more options and be more efficient," noted Georis.

■ Casanova is open from 11:30 a.m. to 10:30 p.m. daily; breakfast is served from 8 to 11 a.m. on weekends. Phone: 625-0501.



Casanova's renovation was highlighted by the debut of a pair of new Mediterranean-styled dining rooms — the Harvest Room and the Milagro Room (above).

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TCI won't shake up cable channels . . . yet

■ Company taking over MPTV adopts a wait-and-see attitude.

By KRISTI BELCAMINO

ALTHOUGH THEIR bill will come in a new envelope, Monterey Peninsula TV Cable customers will have little way of telling their cable service is now in the hands of TCI Cablevision — at least for a while.

In a June merger with Western Communications, TCI, the nation's leading cable television provider, acquired Chronicle Publishing Co.'s cable holdings, and thus took over MPTV.

And TCI has big plans that extend beyond basic cable service — leading the telecommunications world into the 21st century by also providing telephone and Internet service.

"We plan to become a telecommunications company that can offer one-stop shopping to its customers," said TCI spokesperson David Liebler.

But, for now, TCI said it is concentrating on distinguishing itself by offering superior service.

Liebler said as the telecommunications market becomes increasingly competitive, and when all else is equal, the distinguishing factor to consumers will boil

down to service.

He said TCI provides for the customers in several ways, including setting a four-hour window for service calls, with a monetary credit when a service technician doesn't meet the window and making sure callers are on hold no longer than 30 seconds.

"It may seem like a little thing, but these are things that upset and frustrate cable customers," said Liebler.

TCI also has no plans to change the current cable channel lineup, until it surveys customers to determine what they want.

Liebler said often no change is made.

"It usually already mirrors the demands and needs of the local population," he said.

And rates should remain steady.

"We have no plans at this time to increase the rates," said Liebler. He said rates are regulated by the FCC and rate increases must be justified, although annual increases are allowed.

TCI is keeping all MPTV employees, including MPTV General Manager Sal Balesteri.

More information: 649-9100.

THEFT

From page 4

currently being sought for a parole violation in connection with the crime, according to Carmel Police Detective Sgt. Pete Poitras.

The vehicle, an 1981 Porsche 911 SE belonging to Adeodat Naville of Carmel, was found "completely dismantled" in Salinas last Thursday. It was stolen while parked on Eighth between Monte Verde and Casanova between 6 p.m. July 16 and 6:30 a.m. July 17.

Poitras said formal charges against Amaro are expected to be filed at the Monterey County District Attorney's office today.

CHS Class of '86 sets October reunion

CARMEL HIGH School's Class of 1986 is currently making plans for its 10-year reunion, according to event organizers.

The reunion will be held on Saturday, Oct. 26 at Carmel Mission Inn. Class members who are interested in receiving an invitation should call 624-7402 and leave their name, address and phone number.

Speak out about whatever is on your mind. Write a letter to the Editor!

Public notices

NOTICE OF TRUSTEES SALE

APN: 418-441-003

LOAN NO. 270621-6 • REF: TERRA, MANUEL & BERTA
T.S. NO. 002723

IMPORTANT NOTICE TO PROPERTY OWNER:

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED AUGUST 6, 1987, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On August 20, 1996 at 2:00 p.m. Cal-Western Reconveyance Corp., a California corporation as duly appointed trustee under and pursuant to Deed of Trust recorded AUGUST 20, 1987, as inst. No. 51492 book 2136, page 295, of Official Records in the office of the County Recorder of MONTEREY County, State of CALIFORNIA executed by MANUEL T. TERRA AND BERTA GLORIA TERRA HUSBAND AND WIFE AS JOINT TENANTS WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE WILL BE HELD AT THE CHURCH STREET ENTRANCE TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CALIFORNIA.

All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

MORE COMPLETELY DESCRIBED IN SAID DEED OF TRUST

The street address and other common designation, if any, of the real property described above is purported to be: 106 CACHAGUA ROAD, CARMEL VALLEY, CA. 93924.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trust created by said Deed of Trust, to wit: \$134,311.03 with interest thereon from 12/01/95 @ 10.250% per annum as provided in said note(s) plus cost and any advances with interest. ESTIMATED TOTAL DEBT: \$146,787.06.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

FOR SALE INFORMATION: Mon.-Fri. 8:00 a.m. to 5:00 p.m. (619) 590-9200.

CAL-WESTERN RECONVEYANCE CORP.

525 East Main Street
P.O. Box 22004
El Cajon, CA. 92022-9004
(619) 590-9200

Dated: July 13, 1996

TRUSTEE SALE OFFICER: THELMA ALCANTARA, EXT. 3086

Publication dates: July 25, August 1, 8, 1996
(PC715)

(s) Thelma Alcantara

NOTICE IS HERBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 14 August 1996. The public hearings will be opened at 4:30 P.M. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. DS 96-28
Rose Ann Corporation
W/s Viscaino between
Mt. View and Flanders
Block 102, Lot 3

Consideration of a request for changes to an approved design study of a single-family residence in the R-1 District.

2. DS 96-31
Rose Ann Corporation
W/s Viscaino between
Mt. View and Flanders
Block 102, Lot 4

Consideration of a request for changes to an approved design study of a single-family residence in the R-1 District.

3. DS 96-24/UP 96-12
Richard Sebok
W/s Santa Fe between
2nd and 3rd
Block 25, Lot 7

Consideration of an application for a use permit authorizing improvements to a non-conforming structure exceeding 25% of its value and a design study for a substantial alteration to an existing single-family residence in the R-1 District.

4. LA 96-01
Don McBride
E/S North Carmelo between

2nd and 4th
Block MM, All lots 30
and 32; N 1/2 or Lot 28

Consideration of an application for a lot line adjustment in the R-1/AS District.

5. ZC 96-01
Shell Oil Company
S/E corner San Carlos
and 5th

Block 57, Lots 2, 4 and 6

Consideration of an application for a Zoning Code amendment allowing gasoline service stations to include convenience food market operations exceeding 200 square feet of floor space.

6. DS 95-40/EA 96-01

M. Schickentanz
W/s Mission St. between
Alta and Vista

Block 4 1/2, Lot 15

Consideration of Findings of Decision for the siting of and alteration to an historic building and parking code exception.

7. HD 96-01

Allene Fremier
2nd N/E Guadalupe and 6th
Block 63, Lot 18

Consideration of application for historic designation.

Dated: 26 July 1996

Date of Publication:

1 August 1996

PLANNING COMMISSION /

City of Carmel-by-the-Sea

CARL LIVINGSTON,

CHAIRMAN

/s/ Karen Worthington

Secretary of said Commission

(PC803)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961182

The following persons are doing business as Head Pin Trophies & Engraving, 1230 Fremont Blvd., Seaside, Ca. 93955.

DOROTHY LUCIDO, 26060 Via Riviera, Carmel, Ca. 93923.

MICHAEL LUCIDO, 621 Irving Ave., Monterey Ca. 93940.

This business is conducted by joint venture.

(s) Dorothy Lucido, Owner

Registrant commenced to transact business under the fictitious business name or names listed above on 1995.

This statement was filed with the County Clerk of Monterey County on June 25, 1996.

Publication dates: July 3, 11, 18, 25, 1996.
(PC716)

NOTICE OF APPLICATION TO

SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

CASANOVA RESTAURANT

LLC is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at Fifth

between San Carlos & Mission, Carmel, CA 93921, with an On Sale General Eating Place license.

Department of

Alcoholic Beverage Control

11 West Laurel Drive,

Suite 203, Salinas, CA 93906

Publication dates: August 1, 8, 15, 1996.
(PC801)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961027

The following persons are doing business as GOLF IMAGES, Mission Street (btwn. 5th & 6th Avenues) P.O. Box Q-1 Carmel-by-the-Sea, Ca. 93921.

William Bradford Dow, Scenic Road at 8th Avenue (northwest corner) Carmel-by-the-Sea, Ca. 93921.

David Kenneth Williams, 30 Monte Vista Drive, Monterey, Ca. 93940.

Michael Scott Bowery, Casanova Street (4th northeast of 13th Avenue) Carmel-by-the-Sea, Ca. 93921.

This business is conducted by a general partnership.

(s) William Bradford Dow

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1996.

This statement was filed with the County Clerk of Monterey County on June 4, 1996.

Publication dates: July 11, 18, 25, Aug. 1, 1996.
(PC709)

STATEMENT OF

ABANDONMENT OF THE USE OF

FICTITIOUS BUSINESS NAME

The following (persons) have abandoned the use of the fictitious business name CARMEL FITNESS CENTER at 17 The Crossroads, Carmel, Ca. 93923.

The fictitious business name referred to above was filed in Monterey County on March 15, 1993.

GEORGE A. DUBETS, 17 The Crossroads, Carmel, Ca. 93923.

This business was conducted by an individual.

(s) George A. Dubets

This statement was filed with the County Clerk of Monterey County on June 27, 1996.

Publication dates: July 11, 18, 25, Aug. 1, 1996
(PC708)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961405

The following persons are doing business as EXPLOSIVE RESPONSE SERVICES, E.R.S., P.O. Box 1120 Pacific Grove, CA 93950-1120/517 Fountain Ave. #C, Pacific Grove, CA 93950.

Patrick David VanBeuge, 517 Fountain Ave. #C, Pacific Grove, CA 93950.

KATHRYN L. TRAVIS 517 fountain Ave. #G, Pacific Grove, CA 93950.

This business is conducted by a general partnership.

(s) Patrick D. VanBeuge

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1996.

This statement was filed with the County Clerk of Monterey County on July 26, 1996.

Publication dates: August 1, 8, 15, 22, 1996.
(PC804)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961214

The following persons are doing business as CARMEL FITNESS CENTER, 17 The Crossroads, Carmel, Ca. 93923.

Don L. Curry, 233 Crocker Ave., Pacific Grove, Ca. 93950.

Marcy L. Curry, 233 Crocker Ave., Pacific Grove, Ca. 93950.

This business is conducted by a limited liability company.

(s) Don L. Curry

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1996.

This statement was filed with the County Clerk of Monterey County on June 27, 1996.

Publication dates: July 11, 18, 25, Aug. 1, 1996.
(PC707)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961188

The following person is doing business as CONGLETON ARCHITECT, Eighth Avenue 2 N.W. San Carlos, Carmel, CA 93921.

BRIAN T. CONGLETON, Fourth & Santa Fe, Carmel, CA 93921

This business is conducted by an individual.

(s) Brian T. Congleton

Registrant commenced to transact business under the fictitious business name or names listed above on 1985.

This statement was filed with the County Clerk of Monterey County on June 25, 1996.

Publication dates: July 25, August 1, 8, 15, 1996.
(PC719)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961164

The following persons are doing business as J and M Moving Systems, 42 Upper Circle, Carmel Valley, Ca. 93924.

JAMES ANTHONY STRACUZZI, 42 Upper Circle, Carmel Valley, Ca. 93924.

MICHAEL EVAN MOON, 2075 Buchanan, Seaside, CA 93955.

This business is conducted by co-partners.

(s) James A. Stracuzzi

This statement was filed with the County Clerk of Monterey County on June 20, 1996.

Publication dates: July 3, 11, 18, 25, 1996.
(PC706)

NOTICE OF APPLICATION TO

SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

KIM, Bong Gyu & Kap Sun are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at Dolores & Fifth Ave. SWC, Carmel, CA 93921 with an On-Sale Beer and Wine Eating Place license.

Department of

Alcoholic Beverage Control

11 West Laurel Drive, Suite 203

Salinas, CA 93906

Publication dates: August 1, 8, 15, 1996.
(PC802)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961335

The following persons are doing business as ONLINE MARKETING PARTNERS, 24856 Pescadero Rd., Suite 100, Carmel, Ca. 93923.

Marcy Lee Rustad, 24856 Pescadero Rd., Carmel, Ca. 93923.

Rhonda Kay Hughes, 306 Skyview Dr., Pleasant Hill, Ca. 94523.

This business is conducted by a general partnership.

(s) Marcy L. Rustad

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1996.

This statement was filed with the County Clerk of Monterey County on July 17, 1996.

Publication dates: July 25, Aug. 1, 8, 15, 1996.
(PC715)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961288

The following person is doing business as VAL STROUGH HYUNDAI, #1 Heltzinger Plaza, Seaside, CA 93955.

DONALD VAL STROUGH, 14 Sycamore, Orinda, CA 94563.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name of names listed above on June 1993.

Bostal LTD

(s) Donald Strough, CEO

This statement was filed with the County Clerk of Monterey County on July 9, 1996.

Publication dates: July 18, 25, August 1, 8, 1996.
(PC714)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961335

The following persons are doing business as ONLINE MARKETING PARTNERS, 24856 Pescadero Rd., Suite 100, Carmel, Ca. 93923.

Marcy Lee Rustad, 24856 Pescadero Rd., Carmel, Ca. 93923.

Rhonda Kay Hughes, 306 Skyview Dr., Pleasant Hill, Ca. 94523.

This business is conducted by a general partnership.

(s) Marcy L. Rustad

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1996.

This statement was filed with the County Clerk of Monterey County on July 17, 1996.

Publication dates: July 25, Aug. 1, 8, 15, 1996.
(PC715)

Ex-CIA case officer says 'threats are always changing'

Carmel's Susan McCloud says agency's role evolving in post Cold War period

By KRISTI BELCAMINO

NOW THAT the Cold War has thawed, does America still need the same scale of intelligence gathering and infiltration it has had in the past?

According to Susan McCloud, a former Central Intelligence Agency employee who serves on the Carmel Planning Commission, the mission and function of the CIA has already changed.

McCloud gave a presentation on "U.S. Intelligence Issues and Function in the Post Cold War Period" at a World Affairs Council luncheon Thursday, July 18 at The Lodge at Pebble Beach.

On the heels of the TWA Flight 800 crash, which investigators suspect may be terrorism related, McCloud noted that the CIA is shifting its focus away from the threat of nuclear war with the Soviet Union and focusing on terrorism, narcotics and the proliferation of weapons of mass destruction.

In 1994, McCloud retired from the CIA after 31 years with the agency. Her career included service in France, England, Japan, Sweden and Switzerland. She was the CIA head in two of these countries, but declined to reveal which nations.

After she graduated from Carmel High School in 1952, she received her B.A. in political science from Stanford. She then studied at the Graduate Institute of International Studies in Switzerland and graduated from The National War College in Washington, D.C.

Re-evaluating roles

"During the Cold War it was self-evident that all our efforts were focused on the Soviet Union and defeating Communism to avoid a third world war," she said.

Now, a number of government-appointed commissions are examining the role of intelligence agencies in the post-Cold War era. According to McCloud, the CIA's budget has decreased in the last few years and she predicts it will con-



PHOTO/KRISTI BELCAMINO

Following her speech July 18 at the World Affairs Council luncheon, Susan McCloud, (left) who retired in 1994 after a 31-year career with the CIA, chats with Kathleen Foster.

tinue to drop into the 21st century as its role in the world is examined.

She said U.S. allies are also scrutinizing their own intelligence operations.

New threats

Despite this, the world today is much less predictable than it was during the Cold War, according to McCloud.

"The threats are always changing," she said. "They are not static, like during the Cold War with the Soviet Union."

And now, instead of focusing on nuclear war with the Soviet Union, threats of terrorism are pushed to the forefront of national security concerns.

Chemical and biological weapons are more of a concern than nuclear weapons, which are more difficult to transport

and need a higher level of technical expertise to handle.

"Our feeling now is that this is what we need to guard against more," said McCloud. "But that could change."

What lies ahead

McCloud predicted that information warfare, such as access to computer systems overseeing air control and banking, will be the No. 1 national security concern within 10 years.

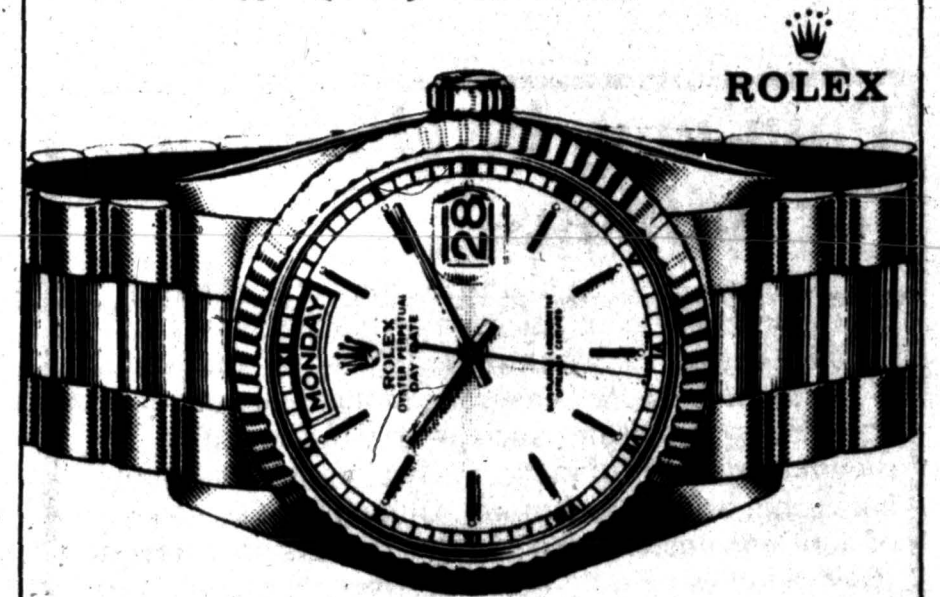
Will we still need a CIA?

"I would say we're asking the wrong question," said McCloud.

"Can the United States, as the sole remaining superpower, just pull up its borders and hunker down and watch the rest of the world go by?"

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Doris Day's Best Friends

By DORIS DAY

Holistic therapies for your pets can aid conventional medicine

IF YOUR Best Friend was diagnosed with a serious illness tomorrow, what would you do?

Many pet owners have consulted holistic veterinarians when confronted with a diagnosis of cancer, liver or kidney disease or other life-threatening conditions. You want the best medicine for your dog or cat, and the approach might be conventional, holistic or a combination of both.

Cancer patients may respond favorably to conventional chemotherapy that can stop the progression of the disease. Meanwhile, nutritional support can counteract the effects of chemotherapy and stimulate the body's immune system to put the cancer into remission.

Many readers have asked for referrals to holistic veteri-

narians. I have been made aware of two groups that provide referrals to holistic practitioners at no charge. Just send a self-addressed stamped envelope with your request.

American Holistic Veterinary Medical Assn.
2214 Old Emmorton Road
Bel Air, MD 21015

Intl. Veterinary Acupuncture Society
Dr. Meredith Snader
2140 Conestoga Road
Chester Springs, PA 19425

If you are truly interested in holistic medicine, don't wait until you have a sick animal on your hands to think about natural healing methods. It isn't essential that a holistic veterinarian practice near you in order for your animal to benefit from alternative therapies.

Most holistic veterinarians will provide telephone consultations with you or your family veterinarian, depending on the nature of the case.

Many conventional veterinarians recognize the value of holistic therapies because they can work so well with conventional methods. If your family veterinarian is willing to accept these ideas, line up one or two holistic practitioners who could consult with your conventional veterinarian or provide a second opinion.

If you feel, as I do, that holistic medicine has value, I encourage you to investigate your natural options now so

you can get the best medicine for your Best Friend.

■ Tangling with toads

Did you know that toads secrete a poisonous substance from skin glands on either side of their heads? The toxicity of the poison varies depending on the species — and individual toads within a species — but the common toad's secretion causes intense irritation.

If your dog or cat gets close and personal with a toad, he or she may salivate profusely and paw at the mouth.

Some species, like the Colorado River toad that is native to California and West Texas, secrete extremely powerful poisons that can cause vomiting, cardiac arrest and death. Some animals have reportedly died within 15 minutes of contact!

Make every effort to keep your dog or cat away from venomous varmints.

■ Words of wisdom

"Dogs are our link to paradise... To sit with a dog on a hillside on a glorious afternoon is to be back in Eden, where doing nothing was not boring — it was peace."

—Milan Kundera, Czech novelist

'Doris Day's Best Friends' is written in collaboration with Judy Ruby, director of the Doris Day Pet Foundation in Los Angeles. The column appears monthly in *The Pine Cone*.

Pain may be eliminated for millions.

(SPECIAL) -- A drug that is exciting researchers in the treatment of pain has been formulated into a new product known as "Arthur Itis™" and is being called a "Medical Miracle" by some, in the treatment of debilitating conditions such as arthritis, bursitis, rheumatism, painful muscle aches, joint aches, simple backache, bruises and more. Although the mechanism of action is unclear, experiments indicate that Arthur Itis™ relieves pain by first selectively attracting, and then destroying the messenger chemical which carries pain sensations to the brain, thus eliminating pain in the affected area. Arthur Itis™ is an odorless, greaseless, non-staining cream and is available immediately without a prescription and is guaranteed to work. Use only as directed.

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Melvyn R. Dick

1916 - 1996

Melvyn R. Dick, 80, of Pebble Beach, a 36-year resident of the Monterey Peninsula, expired following a brief illness on July 22, at Hospice House in Monterey.

Born in Riverside, Illinois, a western suburb of Chicago, he was an Eagle Scout and Scoutmaster active in Boy Scouts of America for many years. He graduated with a degree in business administration from Northwestern University and joined his father in the family business, Schick-Johnson Company of Chicago, specialists in custom woodworking. He supervised the construction of executive office interiors for companies like Prudential, Marshall Fields & Co. and Proctor & Gamble, as well as the Deering Library and Scott Music Hall at Northwestern University. The family donated the hand-carved interior of the library at the Riverside Methodist Church.

Mr. Dick was a veteran of World War II and served his country as an officer in the U.S. Army Air Corps 415th flying B-24s out of Italy. Following the required 25 missions, he returned to Schick-Johnson and supervised the production of aircraft seats as part of the war effort.

He and his wife, Anne, moved their three children, Patricia, Lee and Larry, to California and built their home in Pebble Beach in 1960. Through the years he was active in SIRS and supported a variety of civic projects on the Peninsula such as 30 years as a Captain with the Bing Crosby/AT&T Golf Tournament; serving on the Board of Directors of the Monterey History and Art Association and the Advisory Board of the Robert Louis Stevenson School. He was one of the original seven members to establish the Allen Knight Maritime Museum, where he had not only been the original Watchstander, but had reported regularly for the past 25 years.

The celebration of his life will be private and his family suggests that any memorial contributions be sent to the donor's favorite charity or the Hospice House of the Central Coast, P.O. Box 1798, Monterey, CA 93942.

Obituaries

Bigger, Dorothy

Ethelan, 81, of Carmel, died July 11. Born in Centralia, Wash., she had lived in Carmel for 30 years and worked as a watercolor and ceramics artist. She is survived by her husband, William, and three children. Memorial contributions: Hospice of the Central Coast, P.O. Box 1798, Monterey 93942, or to the donor's favorite charity.

Waldo, Cherrie

Malcolmson, 90, of Carmel, died July 16. Born in El Paso, Texas, she was a graduate of Wellesley College and a member of Phi Beta Kappa. A retired teacher, she taught in Stockton before moving to Carmel 28 years ago. Mrs. Waldo was a member of the Carmel Foundation, the Monterey History and Art Association, the Beach and Tennis Club in Pebble Beach, and the Wellesley Club. She is survived by her husband, Allen; a son, Allen of Denton, Texas; two daughters, Betty Stites of Arlington, Texas and Margery Findlay of

Loomis; seven grandchildren; and nine great-grandchildren.

Morrice, Ruth Fill, 82,

formerly of Carmel, died July 18. Born in Tonawanda, N.Y., she graduated from Boston University with bachelor's and master's degrees in literature and taught school from elementary through college levels throughout Monterey and San Benito counties. She had lived in Carmel since 1964 before recently moving to Fresno. Mrs. Morrice worked as an election official and was active in community choral groups and scouting organizations. She is survived by two sons, John of Fresno and George of Ashland, Ore.; three daughters, Eleanor of Carmel, Christina Reynolds of Portland, Ore. and Mary Mailey of Hamburg, N.Y.; a brother, William Fill of Olympia, Wash.; 13 grandchildren; and several great-grandchildren and great-great grandchildren. Her husband, John, died in 1984. Memorial contributions: to the donor's favorite charity.

Brilliance of 'the father of birdwatching' recalled by RSC's Froke

■ In Appreciation: Roger T. Peterson



Jeffrey Froke (left) fondly remembers Dr. Roger Tory Peterson (right), who died Sunday at 87.

PINE CONE STAFF REPORT

KNOWN AS "the father of birdwatching," Dr. Roger Tory Peterson, the world-renowned artist, photographer and writer who died at his Connecticut home Sunday at the age of 87, was remembered locally by longtime friend and colleague Jeffrey Froke.

Froke, president of Santa Lucia Conservancy and director of resource conservation for the Rancho San Carlos project, called Peterson an "extraordinarily gifted human."

"His gift to humanity was to open the eyes of the world, revealing to millions of ordinary people the marvelous diversity and beauty of nature," Froke said. "His was a gift we could not survive without, and it is one which will survive in perpetuity."

Peterson's *Field Guide to the Birds*, published in 1934, sold out in only three weeks. Today, the Peterson Field Guide Series, covering topics from rocks to wildflowers to butterflies, has grown to 44 natural history titles and has been translated into a dozen languages.

Froke, who worked with Peterson as president of the Peterson Institute in New York, recalled that his mentor's *Field Guide to Western Birds*, originally printed in 1941, was "the first book I read from cover to cover as a child, and it was an awesome honor to watch over Roger's shoulders as he completed his third and final revision of *Western Birds* in 1990."

Twice a nominee for the Nobel Peace Prize, Dr. Peterson was awarded the Presidential Medal of Freedom by President Carter.

In his guides, the naturalist grouped birds by similarity of appearance rather than by species, so there would be less chance of a reader mistaking a bird's identity.

When Peterson was 11 years old, an event occurred near Chautauqua Lake, N.Y., that would cement his calling.

In his words, Peterson "spotted a bundle of brown feathers clinging to a tree. What I thought was a dead bird exploded into a flash of gold, a flicker, at my touch. What seemed dead was very much alive."

"Ever since then, birds have seemed to me the most vivid expression of life."

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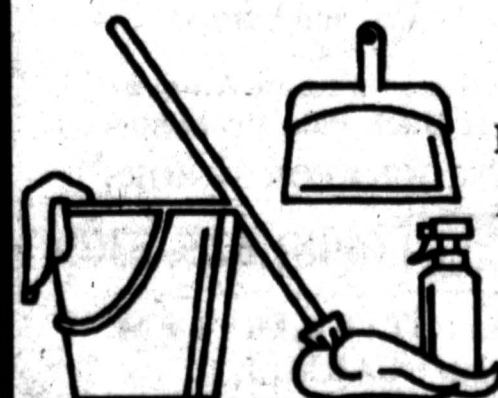
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LOG

From page 4

charges made on her credit card.

Carmel: A woman reported that a man attempted to enter her locked vehicle while it was parked behind a gas station.

SATURDAY, JULY 27

Carmel Valley: A man reported that four vehicles were parked on his property. He had contacted one of the vehicle's owners, who informed him that he did not have to move his car. The man was advised to put up "no parking" signs and call back if the problem persisted.

Carmel: A man was cited and released after being spotted driving erratically at speeds more than 100 miles per hour.

Carmel: A drug store reported having a woman in custody for shoplifting. The woman was cited.

Carmel: An anonymous report of loud noise led deputies to recommend that guests at an outdoor party move inside.

SUNDAY, JULY 28

Carmel: A woman who locked herself in her bedroom after arguing with her husband about his drinking was reportedly frightened by the gun he kept in the house. The husband agreed to relinquish the gun to deputies for safekeeping.

Carmel: A man reported the theft of his gym bag from his unlocked vehicle.

MONDAY, JULY 29

Pebble Beach: A radio station reported the theft of a CD player/recorder valued at \$3,250.

Pebble Beach: Approximately \$100,000 worth of jewelry was reported stolen out of a chest of drawers at a residence.

Carmel: A man reported the theft of his handbag from his unlocked vehicle.

Carmel Valley: A man reported losing his wallet, which contained credit cards and approximately \$80, at a deli.

Pebble Beach: A woman reported she may receive a lein against her residence after a landscape contractor she hired had failed to pay a subcontractor for work done on her property. The

woman was advised to contact an attorney.

Carmel: Deputies contacted a homeowner after a neighbor reported that an RV had been parked in front of her house for a number of days. The homeowner stated that the RV belonged to a friend. She was told that the RV would have to be moved every 72 hours.

Carmel: After a woman reported seeing several subjects loitering in the area, responding deputies cited two juveniles for prowling.

Big Sur: A caretaker at a preserve reported finding two trespassing hunters hiding off Highway 1. The hunters quickly fled in a brown van, leaving behind two rifles, two binoculars and a camouflage jacket. An investigation is continuing.

Carmel: A man who was suspected of stealing sun screen from a drug store admitted the theft and agreed to return the product after being contacted by deputies.

The Monterey County Sheriff's Log appears weekly in The Pine Cone.

SPENCERS STATIONERY

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and at The Crossroads

The Golden Years



By Myles Williams

Depression can subject elderly people to serious medical risks. A study of more than 10,000 people over 65 who had high blood pressure found those with depression suffered strokes at almost three times the rate of others. Depression also slows recovery from a variety of diseases. About one in five seniors is depressed to some degree, according to mental health experts. Many families err in accepting depression as normal in aging. In fact, elderly depression often can be treated successfully.

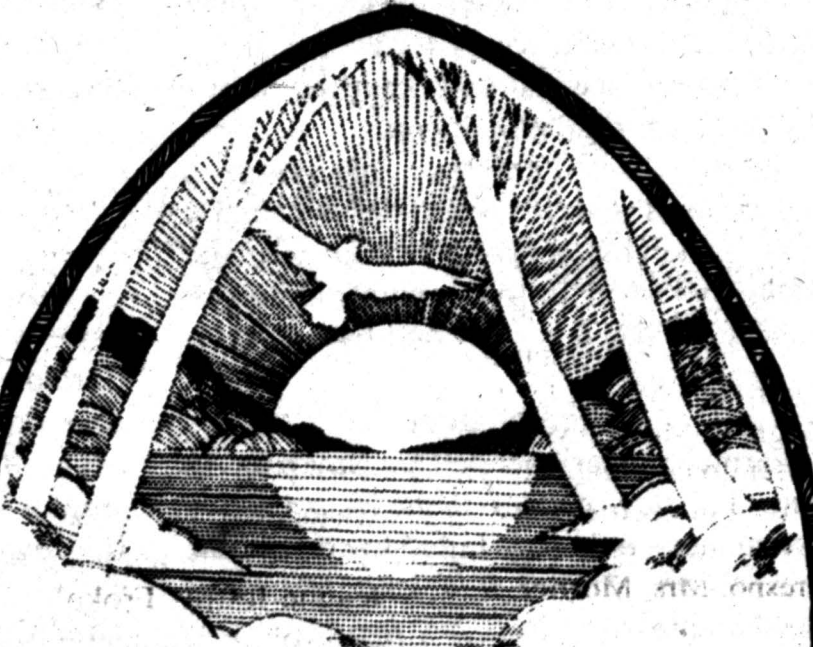
Memories of mother's cooking has inspired a successful book. *Elodia Rigante's Italian Immigrant Cooking* features her photo on the cover. At age 79, the Brooklyn woman got her recipes together at the urging of a son, a book publisher whose nostalgia is paying off. The pricey cookbook's 35,000-copy first run was followed by a second printing of 25,000.

Remember When? January 19, 1937—Howard Hughes set a coast-to-coast record by piloting a plane from Los Angeles to Newark, New Jersey, in just under seven and a half hours.

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(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 pm children's choir and weekly pre-school programs available.
624-3550

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave. 624-3883

Carmel Church of Religious Science

Services held 11 am Sundays. "Beyond Sunday" meetings held Wed. evenings 7:00. the public is invited.

Dolores St. & 8th Ave. American Legion Post 625-5360

Carmel Christian Fellowship

(First Assembly of God)
Sunday Services: 10:30 am
Thurs. Night Bible Study

"Come as you are - you will be loved!"

Torres & 4th Streets Carmel Youth Center 624-9302

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading room open weekdays 9-5 (Wed. 9-7:30).
Sun. & holidays 1:30-4:30. Monte Verde St. North of Ocean Ave. btwn. 5th & 6th

Carmel Mission Basilica

Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.

Rio Road, Carmel

Carmel Presbyterian Church

3 services: 8 am - contemporary Family; 9:30 & 11 - Traditional Service. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services.
Junipero near Ocean 624-3878
(655-LOVE for 24-hour phone prayer ministry)

First Baptist Church of Carmel Valley

Sunday Services: 8:30 & 11 am
Sunday School: All Ages 9:45 am
Nursery: Available through age 3
8340 Carmel Valley Rd. 624-5551



PRELIMINARY AGENDA The Regular Meeting

August 6, 1996 Tuesday
3:00 p.m. (Closed Session) • 3:30 p.m. Open Session
(Council Chambers)

East side of Monte Verde Street between Ocean and Seventh Avenues
Hearing assistance units are available to the public for meetings held in the Council Chambers

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

Thank you for attending the meeting. The City Council welcomes your interest and participation. If you want to speak on an item on the agenda, when directed by the Mayor, go to the podium and speak on the subject. Persons are not required to give their names and addresses, but it is helpful for speakers to state their names in order that the City Clerk may identify them in the minutes of the meeting. Due to the length of the meeting and the number of items on the agenda, please keep remarks to a maximum of three (3) minutes, or as otherwise established by the City Council. Focus on the issues before the City Council, and try not to repeat information already given to the Council by a prior speaker. Always speak into the microphone, as the meeting is recorded on tape. HEARING ASSISTANCE - TS ARE AVAILABLE TO THE PUBLIC FOR MEETINGS HELD IN THE COUNCIL CHAMBERS.

I. Call to Order and Roll Call

II. Closed Session (3:00 p.m.)

As permitted by Government Code Section 54956 et seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Millas-Brown Act representative. The following items will be considered by the City Council:

A. Labor Negotiations — 54957.6

Meet and confer with the City of Carmel-by-the-Sea's Meyers-Millas-Brown Act representative (City Administrator Jere A. Kersnar) to give direction regarding labor negotiations for Fiscal Year 1996-97 with the Management, General, Police Officers, and Firefighters Associations.

B. Conference with Legal Counsel — Litigation

Government Code Section 54956.9 (a)
William A. Goichman, et al. V.W.C. Kelly, et al.
United States District Court - Northern District Case No. C 74-1229 CFP

C. Conference with Legal Counsel — Potential Litigation

Government Code Section 54956.9 (b) (1)
One potential case

Open Session

III. Pledge of Allegiance (led by Council Member Hazdovac)

IV. Extraordinary Business

A. Presentation of Certificate of Appreciation to Barbara Ely for her service on the Harrison Memorial Library Board of Trustees

B. Acknowledgment the Carmel Preservation Foundation for its preparation of the Historic Preservation Survey

C. Receive progress report on the Piccadilly Park beautification project by members of the Carmel Garden Club

V. Announcements from Closed Session, from City Council Members and the City Administrator

A. Announcements from Closed Session

B. Announcements from City Council representatives on outside agencies

C. Announcements from the City Administrator

VI. Appearances

Anyone wishing to address the City Council on matters within the jurisdiction of the City may do so now. Please state the matter on which you wish to speak. Matters not appearing on the City Council's agenda will not receive action at this meeting but may be referred to staff for a future meeting. Presentations will be limited to three (3) minutes, or as otherwise established by the City Council. Persons are not required to give their names and addresses, but it is helpful for speakers to state their names in order that the City Clerk may identify them in the minutes of the meeting.

VII. Consent Calendar

A. Approve the City Council minutes for the meetings of 13 June, 8, 9, and 11 July 1996, copies having been distributed to members of the City Council

B. Ratify the bills paid for the month of June, 1996, copies having been distributed to members of the City Council

C. Deny and refer claims for damages filed by Albert Berry Judd in an amount exceeding \$125,000

D. Adopt Resolution No. 96-101 accepting a gift of \$873 from the Carmel Residents Association for the purchase of a portable radio and charger for use in the Public Works Department

E. Adopt Resolution No. 96-102 transferring \$25,000 from the Building Insurance Liability Reserve Fund to pay for roof repairs at Sunset Center

F. Adopt Resolution No. 96-103 entering into a two-year agreement with the City of Monterey for Jail Services

G. Adopt Resolution No. 96-104 accepting a gift from the AT&T Pebble Beach Pro-Am Youth fund in the amount of \$1,600 for the 1996 Sand Castle Contest

H. Adopt Resolution No. 96-105 declaring certain property to be surplus (Departments of Fire, Forest and Beach, Library, and Public Works)

I. Adopt Resolution No. 96-106 authorizing the preparation of a Specific Plan for the Carmel Plaza property (Block 78) and establishing a scope of work and planning boundary

J. Adopt Resolution No. 96-107 approving a consultant services agreement for the preparation of the Specific Plan for Carmel Plaza with the firm of Freedman Tung & Bottenley for an amount not to exceed \$33,000 and establishing a deposit account for administration of the contract

K. Adopt Resolution No. 96-111 establishing an Art of Living Deposit Account for the deposit and disbursement of funds for the event

L. Adopt Resolution No. 96-112 accepting a donation in the amount of \$1,400 from Carmel Plaza in support of Performance Carmel events and accepting a grant in the amount of \$750 from the California Arts Council in support of the Performance Carmel Presentation of Festival of Strings

M. Adopt Resolution No. 96-110 accepting with gratitude a donation of \$360 from the first Carmel-by-the-Sea Police Academy graduating class for the purchase of 8 papers and one year's activation fees, and authorizing a transfer of \$2,000 from the City Council's Discretionary Account to be divided equally between the Fire and Police Departments to assist with their ongoing citizen training programs

N. Adopt Resolution No. 96-114 cosponsoring a recognition reception on August 25 at Sunset Center for the Volunteers who assisted in the preparation of the historic survey of the City of Carmel-by-the-Sea

VIII. Public Hearings

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE CITY COUNCIL AT, OR PRIOR TO, THE PUBLIC HEARING.

A. Consideration of an appeal of an administrative decision regarding the sale of merchandise and alcohol for the Fine Arts 5K Run and Walk scheduled For October 6, 1996

1. Consideration of Resolution No. 96-113 authorizing the closure of Ocean Avenue west of San Antonio Avenue to traffic from 6:00 a.m. to noon on October 6, 1996, during the Fine Arts 5K Run and Walk

B. Consideration of Resolution No. 96-108 establishing underground Utility District No. 4 on San Carlos Street between 3rd and 5th Avenues and Mission Street between 4th and 5th Avenues and establishing District No. 5 on Junipero Avenue between 4th and Ocean Avenues

IX. Ordinances

The following items are scheduled agenda items but are not noticed as public hearings The City Council shall accept new information on these items by opening a period for public comment after each item announced. If you wish to speak on an item, please rise and approach the podium after the item has been introduced and the staff report completed. Please wait to be recognized by the Mayor.

A. Consideration of Ordinance No. 96-07 establishing procedures for the release of property impounded vehicles and for the imposition of a charge equal to the City's administrative costs relating to the removal, impound, storage, or release of the vehicles (1st reading)

X. Orders of Council

A. Consideration of an appointment to the Harrison Memorial Library Board of Trustees

B. Consideration of appointment of the Voting Delegate and Alternate to the Annual League of California Cities Convention held in Anaheim in October 1996

C. Receive report from the City Administrator regarding Policy A96-01, establishing response times to concerns and/or inquiries from Carmel-by-the-Sea citizens

D. Consideration of request of Mayor Dan Albert, City of Monterey, to all Peninsula cities to set aside two-acre feet of Pebble Beach Reclamation Project water for the expansion of the Community Hospital (Cancer Center)

XI. Resolutions

A. Consideration of Resolution No. 96-109 adopting the recommendation of the Traffic Committee authorizing the establishment of a "Resident Permit Parking Only" zone on both sides of Casanova Street between Ocean and Fourth Avenues

XII. Adjournment

The next meetings of the City Council will be:

The Regular Meeting

September 10, 1996
3:00 p.m. (Closed Session)
3:30 p.m. (Open Session)
(Council Chambers)

CARMEL: Bronco World Series next stop for upstart local squad

1996 BRONCO WORLD SERIES

✓ Tournament notes

- **Where:** Jacks Park, Monterey
- **When:** Aug. 8-14. (The final day, Aug. 14, is an "if necessary" date). Opening Ceremonies will be held at 4 p.m. Thursday, Aug. 8 at Jacks Park. First game begins at 5 p.m.
- **What:** An eight-team, double-elimination tournament to determine world champion in Bronco (11 to 12 years old) division.
- **Who:** Teams from each of the four zones of the U.S. (North, South, East, West); the Asia-Pacific Zone; the Caribbean Zone; the host team (Monterey), and the local Bronco Sectional Tournament winner (Carmel).
- **Tickets:** They may be purchased at the gate — \$5 adults, \$2 children (5-14). Season tickets — \$25 adults, \$10 children. Tickets may be purchased in advance at Winners Professional Batting Cages, 414 Adams St., Monterey (across the street from Jacks Park).
- **More information:** 646-8637.

✓ Tournament facts

- Last year's winner was the team from Taipei, Taiwan. It had bus loads of rooters travel to Monterey from the San Francisco Bay Area for the final game...
- Prior to Taipei's appearance, the Asia-Pacific representative was Hilo, Hawaii, in 1993; and Seoul, South Korea, in 1994. The Asia-Pacific representative will be determined Saturday from a field that includes Chinese Taipei, the Philippines, Pakistan, Korea, Japan and China...
- The Caribbean representative has already been determined. It will be Villa Blanca from Caguas, Puerto Rico...
- A "Home-Run Derby" will be held at 10 a.m. Friday, Aug. 9 at Jacks Park...
- This year's ceremonial first pitch will be delivered by Orlando Cepeda, a former San Francisco Giant who won the 1967 National League Most Valuable Player as a member of the St. Louis Cardinals. In past years, the first pitch has been thrown by Vida Blue and Reggie Jackson.

From page 1

could still earn a trip to the World Series if it wins the zone tournament.

Ironically, it had been Carmel that helped Monterey into the winner's bracket. In that July 22 contest, Carmel Red faced Pacific Grove's dominant pitcher, Jon Grant, who threw five innings for the victory. Grant was thus ineligible to pitch in the next day's game against Monterey Gold, which took advantage of the young player's absence on the mound and cruised to a victory.

One more, but...

Entering Monday's game, Monterey needed one win to qualify for the Bronco World Series, where another Monterey team — designated the "host" squad — is already waiting. One win, two chances.

Game 1, played Monday night at Larson Field, probably represented Monterey Gold's best chance for a win, as it was well rested, having played fewer games than Carmel, and was sending its best pitcher, 6-foot Jason Sesma, to the mound.

Yet Carmel was up to the challenge, both on the mound, where Kleinkopf stifled Monterey's hitters, and at the plate, where the team erupted for 16 runs in a 16-8 victory.

Shepner and Mark Ferlito, who survived being hit by a Sesma pitch that cracked his helmet, paced the Carmel attack with two hits apiece.

The outcome set up a winner-take-all situation for Tuesday night's matchup. With momentum on their side, Carmel rode the efforts of a splendid two-hit, complete game performance from Shepner in cruising to the triumph. At 14-1, the game was



PHOTO/CHRISTOPHER HULSE

It was a vintage playoff environment at Larson Field in Carmel for the Bronco Sectional Tournament, although these two youngsters had other things on their minds than baseball. But the fans who stayed in their seats were treated to some great action, including two clutch victories, Monday and Tuesday nights, by Carmel's Red team over Monterey's Gold club.

ended after five innings when the "10-run rule" was invoked.

On top of going 3-for-4 at the plate, with an RBI and three stolen bases, Shepner showed remarkable savvy for a 12-year-old in changing speeds and shutting down Monterey's formidable lineup.

Shepner, who throws only from a stretch, used a well-spotted fastball and a plunging knuckle-curve to strike out four Monterey batters in five innings. Only two runners advanced past second base.

Men of steal

Carmel runners swiped an amazing 16 bases Tuesday, and of their 18 collective base runners, only four failed to cross home plate. Every Carmel Red starter but one reached base.

Even more amazing was that Monterey Gold's pitchers made Carmel Red earn its way aboard the bases. Monterey's three pitchers surrendered only two free passes. But the heart of Carmel's lineup — which consisted of Kleinkopf, Shepner and Ferlito — went a collective 7-for-10 with five steals and five RBIs.

A little Padre magic

Carmel, wearing red jerseys similar to those worn by Central Coast Champion Carmel High School for good luck, was shut down easily in the first inning but began the second inning with consecutive singles by Shepner and Ferlito. Zac Baysinger then powered a 240-foot home run to the deepest part of the ballpark to stake Carmel to a 3-0 lead. The blast was Baysinger's second of the tournament.

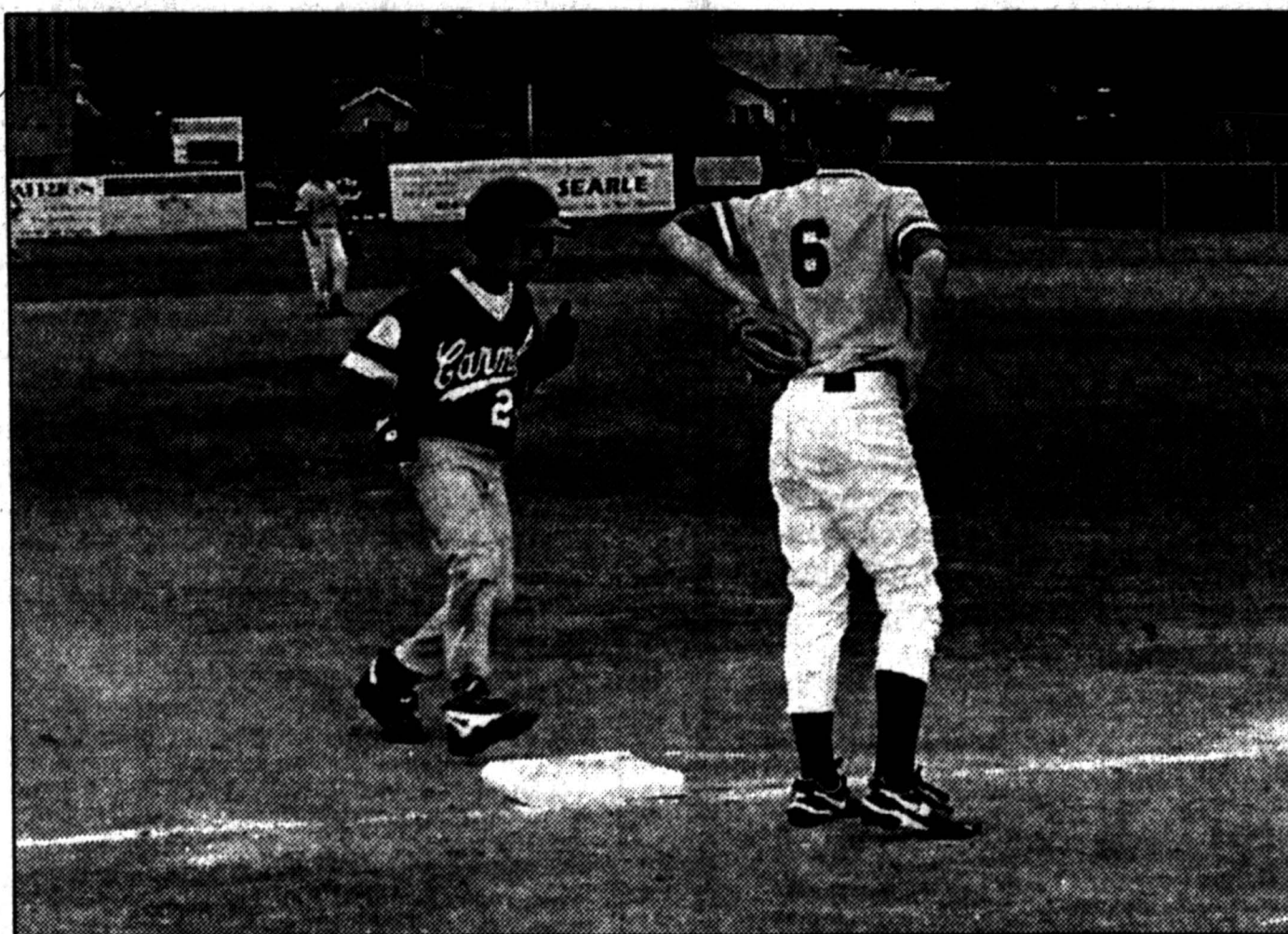
"You know these young guys," said Monterey Gold's coach J.P. McCallen. "It doesn't take much to get them unraveled."

Nick Pacitto singled up the middle after two outs were recorded, then promptly stole second and third. Kevin Dorey singled him in, and Carmel Red exited the second inning with a 4-0 lead, never to look back.

Monterey's Jon-Paul Barbier, who would later provide his team's only RBI in the fourth inning, attempted to ignite a rally with a single in the bottom of the second. He was gunned down trying to steal, however, by catcher Erick Carl. In fact, Carl held Monterey at bay the whole game, allowing no steals the entire contest.

Carmel began the fourth inning with a single by Bryan Lapslet and a double by Pacitto. Oyama left the game and the flood gates opened as Carmel Red sent 11 batters to the plate in the fourth, exiting the inning with a 13-0 lead.

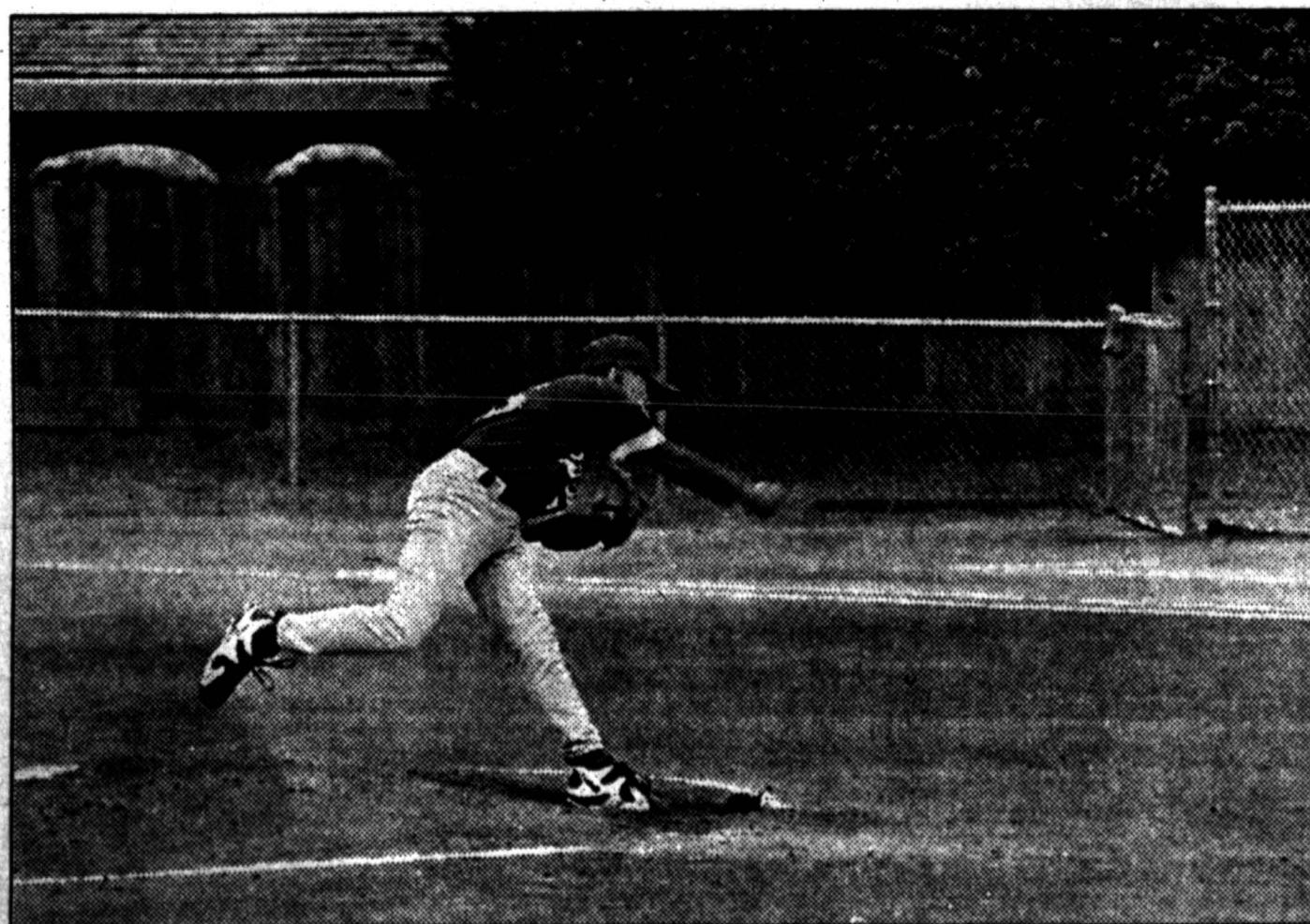
Carmel's first game in the Bronco World Series will be at 7:30 p.m. Friday against an opponent to be determined.



Above, Carmel's Mark Ferlito chugs into third base during Monday night's Bronco Sectional Tournament game at Larson Field. In Tuesday's win that sealed Carmel's place in the 1996 Bronco World Series, Ferlito banged out two hits and drove in three runs.

At left, Kenny Kleinkopf pitches Carmel's Red team to a victory Monday night, which kept the local squad's hopes alive. The next night, Carmel eliminated Monterey with another big win.

PHOTOS/CHRISTOPHER HULSE



Pick up next week's issue of The Pine Cone for preview of the 1996 Bronco World Series. Follow Carmel's team in Carmel's award-winning weekly.

Dogged determination keeps me runnin'

WRITING ABOUT health and fitness is easy because it's such a broad field. I can even talk about mental health — which I will today. Mental and physical.

I have a cure for all of the problems of the world. If governments did what I am going to propose, there would be no more war, or even aggression.

Everyone would be at peace with themselves, crime would disappear, along with a lot of illness and disease. It's very simple and, in comparison with the cost of war and crime, very inexpensive.

Here it is: Give everyone a golden retriever.

For those that are still reading this column, I have more. I know you think I have lost it, but there is quite a bit of truth to what I am saying.

For the lucky folks out there who already own a "golden," you know what I'm saying and you know it's right-on: That dog provides so much satisfaction, pleasure and contentment that there's no time for hostility.

Suzy Bluford, a golden retriever breeder (grower?) in Carmel Valley, called me a couple years ago. She had just received Bailey, a golden that failed to cut the mustard in guide dog school.

I knew that just to make it to guide dog training, he had to be good-natured, non-aggressive, self-confident, healthy, and intelligent. (He was rejected for being too easily distracted.) Bailey and I were meant for each other, so I took him home with me.

Bailey is without question the most joyous, accepting, lovable creature alive. He's always saying, "Well, what can I do for you now?"

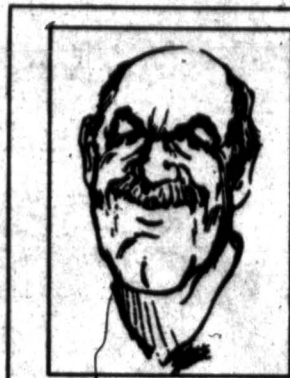
Irresistible

I'm not a hugger, but when he sits beside me, puts his chin on my knee, and smiles at me with those big brown eyes, how can I resist? And contrary to most humans I have known, he has never let me down, hurt me, lied to me or lost faith. He is also, like his master, a little goofy. (OK, a lot goofy.)

I understand that Bailey's traits are characteristic of the breed. So, if everyone lived with a creature that made them smile or laugh, made them feel good all day, who would need to conquer the world?

I think it's common knowledge that pets lower blood pressure and pulse rate. People with pets recover faster and live longer. And we've all seen the photos of youngsters taking their puppies and rabbits to the nursing homes to give comfort to the elderly.

Bailey also helps me physically. Dogs need exercise as much as people, and there have been many days that I would have stayed on the couch if I didn't need to get my



The Almost Tolerable Fitness Column

By BILL BURLEIGH

buddy out for a run. I can rationalize my own lack of will power, but it isn't fair to Bailey to deprive him of needed romps.

I'm sure there are other dogs who have the same mental and physical therapeutic value as the golden retriever. A bumper sticker proudly proclaims "I found love at the



ILLUSTRATION/SHELL FISHER

SPCA." My wife has a wonderful dog, a chocolate lab. But when she said her dog was as good as Bailey, I punched her out.

A feast in the works

If you haven't made up your mind to participate in the Carmel Fine Arts 5K on Sunday, Oct. 6, next week I'm going to give you the menu for the catered champagne brunch by Michael Jones' A Moveable Feast. That should do it.

Until then, Happy Feet, and get yourself out to the SPCA.

Bill Burleigh, founder of the Big Sur Marathon and the Carmel Fine Arts 5K, is author of the book, 'Fitness Lite,' which is available in local bookstores. His column appears weekly in The Pine Cone.

On the Run

Saturday: Event part of CV celebration

THE SEVENTH annual Carmel Valley Fiesta 5K/10K Run and Family Walk will take place Saturday.

The race will begin at 9 a.m. at Del Fino Place in Carmel Valley Village. Race-day registration, with a fee of \$22, is available from 7:30 to 8:30 a.m.

The pre-registration fee is \$17. A T-shirt is included with registration.

More information: 659-3983.

Sunday: PG's site of YWCA benefit event

THE MONTEREY Peninsula YWCA is holding its 17th annual "Run for Shelter" run/walk Sunday morning in Pacific Grove, with proceeds from the race going to help women and children who are victims of domestic violence.

Race-day registration takes place between 7 and 8:30 a.m. at Lover's Point in PG. The 5K and 10K runs, as well as the 5K walk, begin at 9 a.m.

The fee is \$25, and includes a T-shirt.

Proceeds from "Run for Shelter" go to the Lawson House Domestic Violence Shelter — a safe haven for women and children fleeing domestic violence.

The Carmel Pine Cone and Monterey Times are among the event's sponsors.

More information: 649-0834 or 393-2131.

Harrison finishes shy of Olympic medal

PINE CONE STAFF REPORT

WHEN YOU were living out of the back seat of a Mustang a year ago, pooping out in the final stretch of the Olympic 400 meters and missing a medal by 0.09 seconds doesn't seem like much of a disappointment.

Harrison, 22, competing in his first Olympics, was the youngest man in the 400 meter finals. With 100 meters left in Monday's race, he had a real opportunity to finish second behind the United States' Michael Johnson, the eventual winner.

But Harrison tired down the stretch and fell behind Roger Black, 30, of Great Britain, and Davis Kamoga, 28, of Uganda. Harrison finished fourth with a time of 44.62.

The story of Harrison and his twin brother, Calvin, is one that defines the Olympic spirit. Both were track stars at North Salinas High before leaving school in 1993 and heading back to their original home in Florida.

The Harrisons were completely out of track and field competitions for two years.

Last year, however, the brothers returned to Salinas and began to train again. While living out of their car, they supported themselves by repairing soda vending machines.

At the U.S. Olympic Trials in March, Alvin made the Olympic team in the 400 meters and the 1,600 meter relay, which has yet to be run, while Calvin was eliminated in the 400-meter semifinals.

Harrison, though, is likely to bring home a medal — even a gold — as the U.S. is favored in the 4 x 400 relay.

'Tennis Play Day' lures throng of local net enthusiasts

PINE CONE STAFF REPORT



The sun was shining last Friday afternoon on the competitors who turned out for the inaugural 'Tennis Play Day.'

CURRENT MAYOR Ken White and past mayor Charlotte Townsend were among the participants serving, volleying and smashing in the city's inaugural "Tennis Play Day" last Friday afternoon at the Carmel Valley Racquet Club.

The event was sponsored by the city's Recreation Division and hosted by Dennis Shepherd, owner of the Racquet Club.

The afternoon began with an instruction clinic hosted by the Racquet Club's newly established USPTA pros Chris Macias and Chris Kretchmer, who helped participants work on all facets of their game. This was followed by an informal mixed doubles match play and a barbecue prepared by Clyde Klaumann.

Other Carmelites at the nets and baselines included: Monique Hanson, Ella Nielsen, Sidney and DeAnna Yateman, Will Gahagan, Jean White, Pat Sippel, Carl Livingston, Diane Flanders, Noel Van Bibber, Sandy Chaix, MacKenzie Moss, Za Za Skidmore, Barbara Simons, Dennis Narvaez, Carol Champion, Buz Hover, Lloyd and Vivian Finch, Ron Hansen, Edie Ursino, Jose Ferlito and Richard Howard.

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Hey, Joe, Salinas thrives

Dear Editor:

I have several comments about Joe Fitzpatrick's column (Pine Cone, July 18) comparing the Carmel Bach Festival and the California Rodeo.

First, anyone who says that "no performers at the Bach Festival will have their genitals tightly strapped to make them buck with pain" has obviously never tried to play one of those high Bach trumpet parts while dressed in white tie and tails!

Second, rodeo patrons may not know how to spell the word "acoustics," but the citizens of Salinas have considered acoustics important enough over the years to build not one but two fine concert halls in our town.

The Main Stage Theater at Hartnell College, with 500 seats, is home to Hartnell's Western Stage Co. and the concert series of the Salinas Concert Association and the Hartnell College Music Department.

This warm and intimate venue was the site of the Carmel Bach Festival concert on July 25, which was attended by an overflow crowd of Salinas music lovers.

The City of Salinas is the proud owner of 1,500-seat Sherwood Hall. This hall is the site of the Monterey County Symphony concerts in Salinas and is acknowledged as the best venue in which to appreciate the wonderful performances of the orchestra.

Carl J. Christensen, Salinas

Tube talk

Dear Editor:

Hello, TV Joe. You blew it again.

Now that the "wrong" station has the hottest "thrush" to hit the waves since Columbus, it seems to be extra special.

Of course, its sports anchor always has been the best. But then you don't have to be very good to top the "right" station's sports team. Pathetic is the highest accolade one can give it.

The "right" station's weather team is hard to beat. But to criticize the "wrong" station's weatherman for working two stations is fair? Some writers write for more than one paper, or even two, or three, or more, if they can get the jobs.

The "right" station's Mrs. "What's her name" is going to have to shape up if she wants to beat out that new thrush.

Actually Joe, all in all, you are very readable. As my friend, England's Minister of Agriculture, Douglas Hogg, always says, nihil nequam est praesumendum.

Gordon Lovegrove, Carmel

(Editor's Note: For those unfamiliar with Latin, may we translate the final reference — "Nothing evil is presumed.")

JUMP AT THE CHANCE

Naysayers are off base in opposing relocation of Pebble Beach stables

AS A BOARDER and rider at the Pebble Beach Equestrian Center, I believe there are two sides to every issue and the side of those who are open-minded or even in support of the relocation of the stables is just beginning to be heard.

Relocating the stables to the old quarry site in Huckleberry Hill Reserve is the best and brightest thing for the future of the Equestrian Center in Pebble Beach.

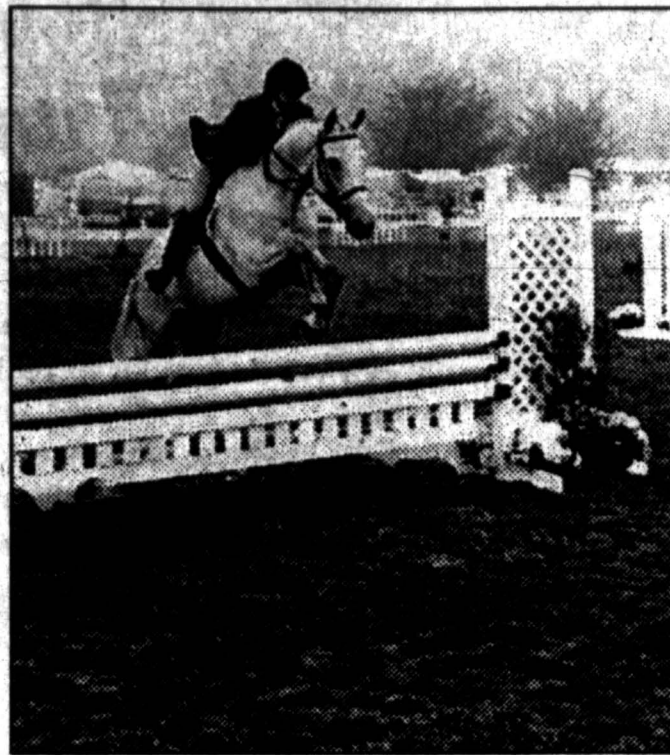
There has been a lot of discussion, both at the Equestrian Center and in the press, about the historical value of the stables. However, casual observation will reveal the buildings are held together with paint, a prayer and some hard work from Tim Postel, the director.

If the Pebble Beach Co. was to promise a new facility in the same location, the romanticism for these old ramshackle buildings would disappear in an instant.

Strength behind proposal

So, if it's not the buildings, then it must be the new location that is opposed by some. But the new location is the strength behind the entire proposal.

We would be surrounded by 500 acres of forest with direct access to some of the finest trails and fire roads. The existing facility is in the middle of everything and we are encroached upon with every special event held in Pebble Beach. The trails around the present stables crisscross roads, they are roped off for golf tournaments and our riding arenas are used for parking.



The annual Pebble Beach Jumper Derby is one of the many events held at the equestrian center.

At the new location, we would be completely autonomous and virtually undisturbed by the special events in "downtown Pebble Beach."

I came to the stables because I love to ride on trails and Pebble Beach has 25 miles of them. Apart from the wonderful trails at the proposed site, we will be closer to the beach at Spanish Bay, which is much larger than the beach we currently use at Bird Rock and Seal Rock.

Then, there is the issue of a grass equestrian field. Yes, some of us like to ride our horses on the grass, but we will have a better field at the new site, designed for equestrian use with safe sprinkler heads and maintained to a safe level for horses. The current field leaves me in fear of my

horse losing a leg in a gopher hole or tripping on a sprinkler.

The Pebble Beach Co. has asked the boarders at the stables for input about the proposed new facility. Through our comments, we have generated support for such amenities as a covered arena, warm water wash facilities for our horses, state-of-the-art barns and a community building with tack shop and snack bar. None of these exist at the current center.

Gift horse in the mouth

If we continue to listen to the new facility's naysayers, we run the risk of getting nothing at all or, at the very least, looking like a lot of silly whiners who are obviously looking a gift horse in the mouth.

Many of my non-horse friends are absolutely incredulous when I tell them of the Pebble Beach Co.'s multi-million dollar plans for a state-of-the-art facility and the opposition to it.

I am not a golfer, but it doesn't take an Einstein to realize that this facility is only possible if supported by the money the Pebble Beach Co. will eventually realize through relocating its proposed golf course and building a center that truly belongs to the equestrians.

By supporting the plan to build this new center, we will ensure the future of equestrian activity in Del Monte Forest. It is what dreams are truly made of.

Kristin Irene Beard resides in Monterey.

Drive time

Dear Editor:

On behalf of Carmel's Project St. Bernard, I would like to thank those Carmel residents who have responded to our current drive to recruit volunteers. Ten applications have been received, and another 10 have been requested by interested persons.

Our poster of the city map with current volunteers and their neighborhoods highlighted will remain posted in the city's bulletin board at the Carmel Post Office through the middle of August. Postcards are available there to request further information, or you may give us a call at 624-6549.

The positive response of Carmel residents to our project is appreciated, and we will strive to reach the goal of having a St. Bernard volunteer in every Carmel neighborhood.

Becky Hanna, Project Coordinator
Project St. Bernard, Carmel

Hot times in the city

Dear Editor:

Mission Carmel is certainly fortunate that it annexed itself to the City of Carmel

a number of years ago. This permitted the city officials to "encourage" the church to redesign and redevelop the parking lot adjacent to the baseball field with the addition of three new planters in the middle of the lot. Several obvious advantages may be noted:

■ The seven parking spaces removed now permit an additional seven car owners to park on the surface streets where their vehicles may be admired by the passing public, as well as add to the colorful overflow on the streets.

■ The flowering bushes, when full grown, will allow motorists who park on the remainder of the lot the pleasure of peering out their windows and maneuvering around the planting areas to avoid any bumper-car activity. For drivers who must dodge the planters and other cars in what is now a more confined area will, of course, be a greater challenge.

■ There was certainly a modest upsurge in local worker benefits as the lot had to be torn up, curbs were placed and plants were purchased. These plants, of course, will require upkeep.

■ The Carmel Police Department will

now have three more places to hide their police motorcycles or patrol cars for sentry duty in the lot as part of the famous "Rio Road Speed Trap."

With all of the above-noted virtues of this recent addition, can a similar plan be put into the operation on the north end lot at Sunset Center? With the exception of the speed trap, all the other advantages should apply there as well.

Is there any wonder why those of us in unincorporated Carmel continue to evince no interest in joining the City of Carmel — where actions so wondrous to behold can be found from time to time?

Kenneth Bullock, Carmel

Don't forget — you
can e-mail your
opinions to us:

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• Only *one* Monterey Peninsula-based newspaper – daily or weekly – earned a

1ST PLACE

at the prestigious

‘1995 Better Newspapers Contest’

The Carmel Pine Cone

Only *one* Monterey County weekly won even one award –

and it won **TWO!**

The Carmel Pine Cone

The California Newspaper Publishers Association's annual contest received entries from 247 newspapers throughout the state. All entries were judged by California publishers, editors and reporters, who narrowed down each category to the top four nominations. Then, a panel of eight blue-ribbon judges from newspapers throughout the U.S. picked the first- and second-place winners. And the panel liked what it saw from The Carmel Pine Cone . . .

FIRST PLACE

■ **Special Issue:** The Carmel Pine Cone's AT&T Pebble Beach National Pro-Am special section, published in February 1995, won first place for weekly newspapers in California (11,001-25,000 circulation).

SECOND PLACE

■ **Sports Coverage:** The Carmel Pine Cone's sports section, which made its debut in September 1993, won second place for weekly newspapers in California (11,001-25,000 circulation).

Dear Readers,
The Carmel Pine Cone is proud of its achievements, which were announced last Saturday at the CNPA's 108th annual convention in San Diego. It's always comforting to be acknowledged by your peers. But our true commitment is to our readers, and to bring you *LOCAL* coverage of *LOCAL* happenings. You remain our most important judge.

– Doug Thompson,
managing editor

The Carmel Pine Cone

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

CHURCH: Lingerin lawsuit divides parishioners

From page 1

judgment, ruling that the allegedly slanderous and libelous statements were not "religious expression" and therefore were in the jurisdiction of the civil court. The court also determined that the case should go before a jury, which will decide whether those statements were malicious or exempt from liability.

The case has been sent back to Monterey County Superior Court for trial. A date has not yet been set.

The two sides

Getz, who now attends Mayflower Presbyterian Church in Pacific Grove but maintains his membership at Carmel Presbyterian Church, said his goal in pursuing the case is to clear his name.

"I've been slandered," said Getz, a Pebble Beach resident. "I have gone through three years of anguish and heartache, and so has my wife."

Getz said he will not rest until his name is cleared.

"This is not about money," he said. "It's about principle."

Although Wilson and the church have declined to com-

ment, Hightower agreed to comment on their behalf.

"Rev. Wilson did not slander Mr. Getz," she said in a written statement. "The comments that are the subjects of the allegations were for information purposes only, privileged and confidential. The session (church's governing body) defends on the same grounds and wholeheartedly supports Rev. Wilson."

A split church

In the wake of all the turmoil surrounding the church, two factions have formed, one supporting Getz, the other supporting Wilson. Some members who support Getz have left the church. Those who support Wilson have remained steadfast.

Don Sortwell, a disgruntled member, said he no longer participates in church services and functions because of complications with Wilson relating to the case and the congregation.

"The No.1 problem is pride in the senior pastor," Sortwell said, referring to what he considers a power struggle between Wilson and members of the congregation over finances.

He said when Getz used his knowledge as a certified public accountant to advise Wilson about use of funds, Wilson attacked him by spreading a rumor and attempting to excommunicate him.

The church's foundation is a fund to which people bequeath money. Getz was a member of the foundation committee.

"He (Getz) challenged him (Wilson) and showed a degree of determination and will not to run away from a fight," Sortwell said. "Because of that, in my opinion, he was personally attacked so that he would be driven off."

Bill Stone, a member of the session at the church, declined to comment on specific matters in the case but did say that Wilson was a good man.

"I fully support Jon Wilson's ministry at Carmel Presbyterian Church," Stone said. "Since he arrived, I have found his character to be excellent. There is no reason to doubt his character."

Citing what he considered an example of Wilson's high moral character, Stone said Wilson had plans to build an activity center in Carmel Valley.

"His plans for the family life center will serve the whole community," Stone said.

Before any character disputes arose between Getz and

Wilson and the subsequent factions supporting each, the church had been involved in an ongoing financial dispute, Wilson acknowledged in his deposition.

The two groups — the session and the foundation — each wanted to decide how to spend \$3 million in foundation funds, Wilson added.

According to Getz' complaint to the court, rumors about him were spread after he expressed his concerns about the church's budget deficit during a session meeting.

Wilson went on to say in his deposition that Getz gave the session an "F" for their management of funds.

"Immediately after the meeting," Wilson said, several of the elders "said that they smelled alcohol on Wally (Getz)."

Wilson declined to reveal the names of the people who mentioned the rumor and said that another rumor about Getz being excommunicated came "much later."

United Way board distributes funds for '95-'96 campaign

THE BOARD of directors of the United Way of the Monterey Peninsula has recently announced the conclusion of its Citizens Review process and will distribute funds raised in the 1995-96 campaign to the following local, non-profit organizations:

Boys & Girls Club of the Monterey Peninsula	\$69,000
The Salvation Army, Monterey Peninsula Corps	\$40,824
Meals on Wheels of the Monterey Peninsula	\$40,763
Gateway Center of Monterey County	\$38,621
Family Service Agency	\$25,026
Girl Scouts of Monterey Bay	\$23,664
Suicide Prevention & Crisis Center	\$22,489
Family Resource Center	\$22,480
YWCA of the Monterey Peninsula	\$20,047
YMCA	\$19,200
Monterey County Special Olympics	\$18,000
Peninsula Outreach Welcome House	\$17,633
Monterey Rape Crisis Center	\$16,983
Monterey Bay Area Boy Scouts	\$16,000
Legal Services for Seniors	\$14,797
Interim, Inc.	\$14,595
Alliance on Aging	\$13,979
Alzheimer's Association, Monterey Co. Chapter	\$13,025
Community Human Services	\$12,020
Door to Hope	\$11,701
Catholic Charities of Monterey	\$10,458
Food Bank of Monterey County	\$10,440
Volunteer Center of Monterey County	\$10,340
Ombudsman for Long Term Care	\$10,324
Monterey County AIDS Project	\$ 9,201
Buddy Program of the Monterey Peninsula	\$ 8,000
Foster Grandparent Program	\$ 4,444
Friends Outside in Monterey County	\$ 180

CANDIDATES

From page 6

tions and resources. He described Keeley's voluminous campaign revenues as funding "consultants, office space and perks."

Although intent on avoiding "negative campaigning," Davis suggested Keeley represents business-as-usual. "I hope to restore integrity to office," he said. "I would bring the point of view of an ordinary citizen."

Davis said Keeley tends to be too eager "to put people and their views in a box." As one recent example, Davis said he supported McPherson's alliance with Democrats to block attempts to fire California Coastal Commission Executive Director Peter Douglas. As another example, he is pro-choice on abortion.

As for the coastal commission, Keeley said the true solution to threats to that institution is to change the balance of power in the Assembly, which now has a four-vote Republican edge.

CARMEL

PRIME LOCATION! On an oversized south-of-Ocean Avenue lot, this home offers generous-sized rooms, a viewing deck — even a peek of the sea. The open-beamed cathedral ceiling living room is large & bright. There's a workshop in the 2-car garage, and an enclosed backyard. With just a little upgrading, this 2-bedroom, 2-1/2-bath home could really shine. \$574,000.



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CARMEL VALLEY

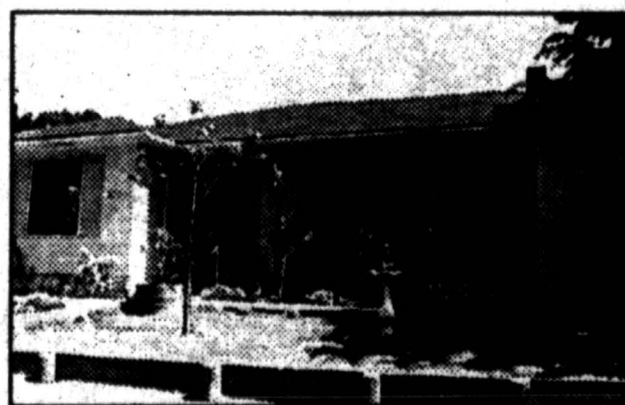


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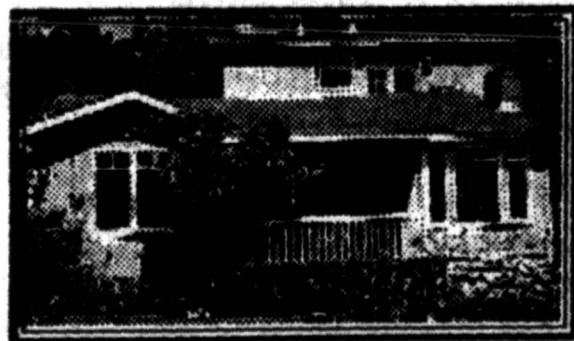


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Gallery obtains original paintings commissioned by Steinbeck

■ **Hauk Fine Arts gets two paintings used in 1947 Viking Press edition of 'Tortilla Flats.'**

By IVY WESTON

THE YEAR was 1947, and Viking Press and John Steinbeck were looking for a painting to adorn the cover of a deluxe edition of *Tortilla Flats*.

The artist chosen, it is presumed, by Steinbeck himself was Peggy Worthington (later Peggy Worthington Best). She painted two small oils, only 5"x8" in dimension. Both depict the paisanos that are the novel's main characters. There were 17 paintings commissioned in all.

These paintings are now right here on the Peninsula, at Hauk Fine Arts, a Pacific Grove gallery specializing in early California artists as well as more contemporary work.

Its owner, Steve Hauk, got the paintings through one of his business connections.

"They came from Upstate New York — basically, an art dealer there was buying a painting from us and said he had the two paintings and were we

interested," Hauk tells Peninsula. "I think he asked us because of where we live."

In one of the paintings, Pilon and Pablo encounter Jose Maria Corcoran hiding behind bushes, a jug of wine in his hand. In the other, Danny gives the sensual Dolores the eye while they talk over a picket fence laced with an untamed bush of rose of Castile as "a revolution took place in his plans."

Little known

Not much is known today about Worthington, although she is said to have been a sketching partner of Norman Rockwell.

The *Tortilla Flats* dust jacket says that Worthington "spent much time in Monterey, and has admirably captured the atmosphere of both the setting and the kind of people of whom Steinbeck wrote."

Hauk says that Worthington married a Viking Press publishing executive, Marshall Ayres Best, "so my assumption



The above painting, one of the 17 commissioned for Viking Press' 1947 deluxe edition of *Tortilla Flats*, shows Danny and Dolores flirting over a picket fence.

is that they met when she was contracted to do the paintings for the Viking edition."

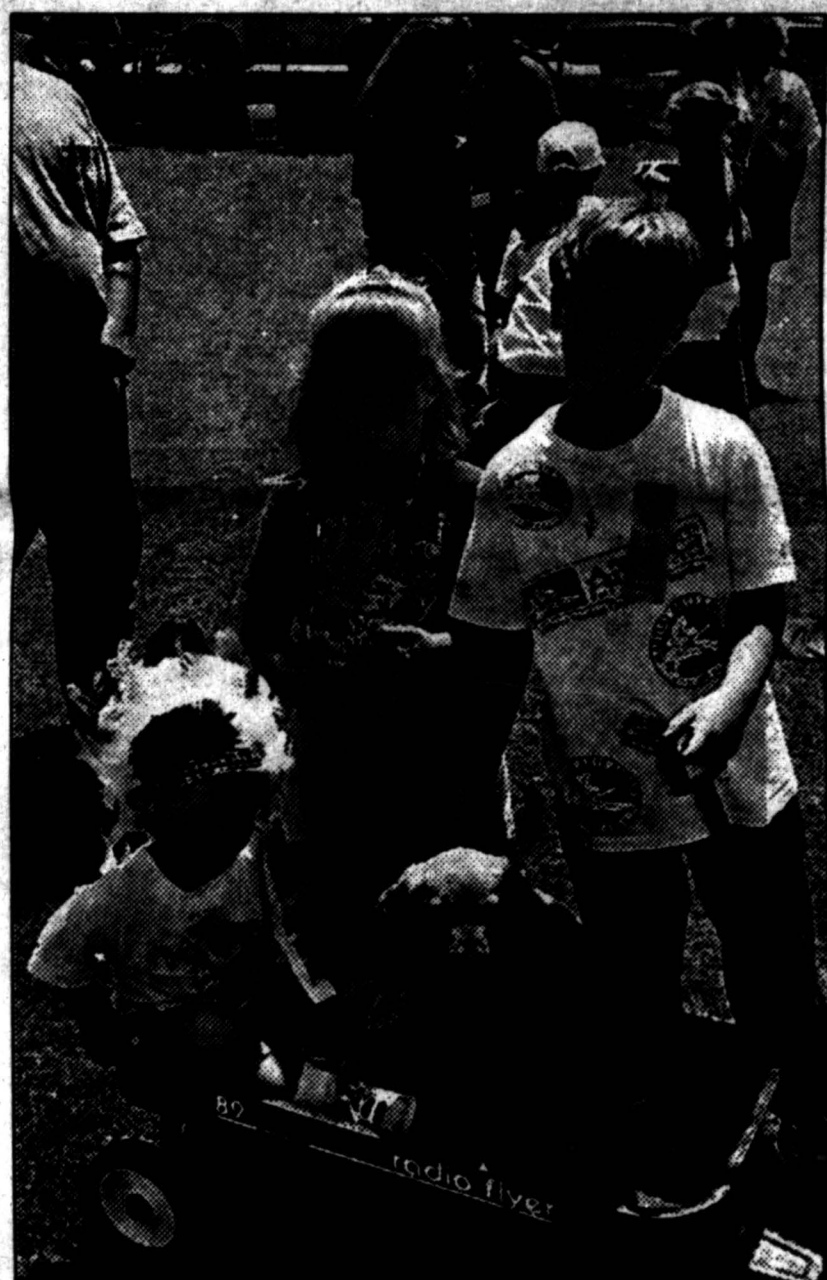
The paintings are exhibited through the month, "so that if they end up in a private collection, people have a chance to see them," Hauk says, but after that their future of the one-of-a-kind, expensive paintings is uncertain.

"It would be nice if they ended up in a museum, somewhere where the public can see them," Hauk says.

"If not, I'll happily hang them at home for a while," he laughs.

Hauk Fine Arts is located at 206 Fountain Ave., Pacific Grove. Information: 373-6007.

Pets on Parade



PHOTO/CHUCK SCARDINA

Will, Kristine and Robert Jaspersen (ages 2, 6 and 8, respectively), join their puppy Wishbone for the Feast of Lanterns Pet Parade held last Saturday in Pacific Grove.

Scottish, Irish festival shows cultural pride; kicks off with annual Carmel Caber Parade this Friday

PENINSULA STAFF REPORT

THE 29TH annual Scottish/Irish Festival and Games, featuring bagpipers, highland dancing and plenty of specialty foods, will be held Saturday and Sunday at the Monterey Fairgrounds.

Among the attractions are massed pipe bands on parade, Scottish athletic events, highland dancing, clan affiliation tents, sheepdog demonstrations, mock medieval combat, a clan barbecue and party (6 p.m. Saturday) and authentic food. Special games will be presented for children.

Kicking off the festival is the Annual Carmel Caber Parade on Friday from 5 to 6 p.m. beginning at Devendorf Park on Ocean and Junipero and continuing down Ocean Avenue. The parade features Canadian regimental bands, highland dancers and the Ballantine Caber (Scottish telephone pole) carried by two Scottish athletes. Carmel Mayor Ken White is grand marshal.

Following the parade, the Canadian regimental bands will perform at O'Kane's Irish Pub in Monterey.

From 9:30 to 3:30 p.m. on Saturday, Jim "J.D." McGoldrick, 1994 United States Caber Champion and 1994 winner of the Scottish Games Association World Caber Championships, will compete in the games at the fairgrounds.

Admission to the Festival and Games is \$10 advance, \$12 at the door; students and seniors pay \$8.50 in advance or \$9.50 at the door. Additional discounts are available to those purchasing two-day passes.

Presented by the Scottish Society of the Monterey Peninsula, a portion of the festival proceeds will benefit nonprofit organizations, including Peninsula Outreach, Monterey schools, organizations supported by the Elks



PHOTO/KIM S. DONAU

Traditional games of combat and skill are performed during the Scottish Festival and Highland Games, set this weekend.

Lodge, and the Armed Forces Relief Fund. More information: 375-8608.

Carmel Valley gears up for annual Fiesta this weekend

PENINSULA STAFF REPORT

CARMEL VALLEY'S biggest party of the year, the Carmel Valley Fiesta, is slated Friday through Sunday at various locations.

Getting things started is the Hoopla! barbecue at 6 p.m.

See FIESTA back page

Tourney to raise funds for Swan Boat restoration

The annual Steinbeckian Croquet Tourney, set this weekend, will provide the money needed to finish restoring PG's last remaining glass-bottomed boat.

By BETH PENNEY

BOATS AND croquet games call to mind summer days of long ago, idyllic images of ladies dressed in white and protected beneath parasols, some being rowed by their beaux along a stream, while others play the genteel game on a lawn that slopes gently down to the water's edge.

In "The Last Home Town" (where else?), Pacific Grove, these images will come together again at 11 a.m. this Sunday, Aug. 4, when Pacific Grove's Swan Boat Restoration Committee presents the second annual "Steinbeckian Croquet Tourney" at Berwick Park, on Ocean View Avenue at the foot of Monterey Street.

Proceeds from the tournament will go toward the committee's efforts to restore the city's last remaining glass-

bottomed Swan Boat for display at Lovers Point.

"When you see everyone out on the courts, and everybody's in their whites, it's like you step back in time," says Christie Martine, Heritage Society President and head of the Swan Boat Restoration Committee, of the tournament. "It's just wonderful to see."

The Steinbeck connection

The Steinbeckian Croquet Tournament had its start last year, and it got its name as part of the celebration of the 50th anniversary of the publication of Steinbeck's Cannery Row.

"That was also just the very beginning of the talk about the Swan Boats" among the same group of community

See BOAT back page

peninsula

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American Institute of Wine & Food to host restaurant history lecture

■ Professor Bert Gordon says the field of food studies is making 'very slow progress.'

By LOTTE MENDELSON
Special to Peninsula

THE MONTEREY chapter of the American Institute of Wine & Food (AIWF) will serve up a palatable blend of history and humor for its next event on Aug. 8 at the Stokes Adobe Restaurant in Monterey.

Dr. Bert Gordon, Professor of History at Mills College in Oakland, and frequent guest lecturer at UC Berkeley and other national universities with courses and interest in gastronomy, will present "The Amazing and Amusing History of the Restaurant."

His presentation will include the evolution of the restaurant in Europe, anecdotes about the gastronomically-intrepid Americans who went abroad to wine and dine beginning in the late 1700s, the influences of travel guides and the rise of the Guides Michelin. Gordon also promises some personal and intimate glimpses of the life of MFK Fisher.

In a phone interview regarding his upcoming appearance, the high-energy educator turned tables on this reporter, asking questions for an ongoing survey as to some of my more esoteric food habits. His survey is a compilation of data to target individual tastes and how they are influenced by education, ethnic background and

life experiences.

The Professor considers food history and the formation of taste as part of a broader cultural history, feeling that "... food holds an important though often trivialized place in the hierarchy of the arts."



Joanne Monroe, Tom Reed and Carol Simpson are pictured at a recent AIWF Members' Night at the Monterey Plaza Hotel.

When asked about what he foresees for serious students of food he answered wryly: "... about the glorious future of food studies? I wouldn't say we're stalled exactly, but we're certainly making very slow progress."

Does he feel that the information highway is adding to the progress? He cautions that the flood of information on ecological concerns, nutritional data and political overtones in the world marketing of foods, require thought and analysis.

"Unfortunately, the subject of food (study) is reaching the point of banal acceptance without first reaching a crest

of appreciation," he noted.

Dr. Gordon's visit marks the broadening of the AIWF's activities with its new community series "To Your Good Taste and Good Health."

The local chapter has energized its programming with enthusiastic results.

Well-attended past events have included a caviar tasting at Carmel Valley Ranch, a wine de-mystifying "Component/Descriptor Tasting" hosted by the J. Lohr Winery at the Highlands Inn; and a Day in the Sun Barbecue at the Galante Vineyards and Rose Gardens in Cachagua.

The Aug. 8 event will include hors d'oeuvres and a wine tasting courtesy of Joulain Vineyards, followed by an optional prix-fixe dinner showcasing the talents of Chefs Brandon Miller and Barclay Dodge.

Events chairperson Joanne Monroe reported that, although considered by some to be a purely social group, the AIWF's current emphasis has been on food education and community outreach.

Included in its scope are the Boys and Girls Club of the Monterey Peninsula, where cooking classes with area chefs are scheduled into the fall, along with mini-lectures about supermarket shopping and table manners. More cooking classes for the general public are being planned for Monterey Peninsula College and other venues to be announced.

Monroe added with a chuckle that the group is "...definitely for everyone who likes to eat! But we also want everyone to understand and appreciate good food and wine and be involved actively with our programs."

The AIWF welcomes new members. More information/event reservations: 655-0970 or 625-6615.

Lotte Mendelsohn is a free-lance food and travel journalist and broadcaster, as well as a cookbook author. She lives in Carmel and is an AIWF member.



Dr. Bert Gordon

Apron Strings

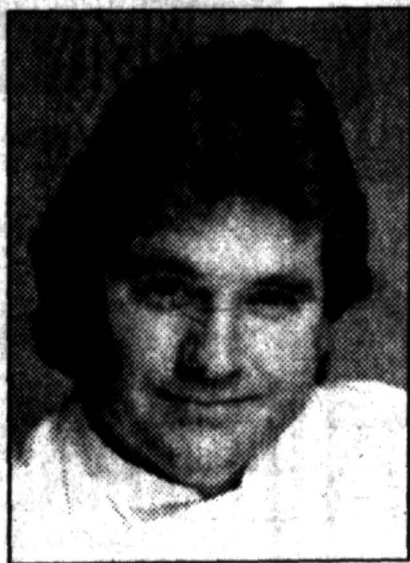
By Deborah Smith

Deborah Smith is on vacation. Apron Strings will return next week.



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AUGUST 2-4, 1996



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SATURDAY, AUG 3

8 am

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\$5

C.V. Community Center

9 am

10 K RUN

Del Fino Place

11 am

FIESTA PARADE

Carmel Valley Road

10 am - 5 pm

GAMES, FOOD, BEER & WINE

ARTS & CRAFTS,

ENTERTAINMENT

C.V. Community Park

7 pm - Midnight

STREET DANCE

Music by Strictly Country &

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\$6 Admission/Dinner Available

Del Fino Place

*Children Under 16 Must be

Accompanied by an Adult

SUNDAY, AUG 4

11 am

PARADE OF CLOWNS

Carmel Valley Road

10 am - 5 pm

GAMES, FOOD, BEER & WINE

ARTS & CRAFTS,

ENTERTAINMENT

CV Community Park

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FILM

Films in the Forest series concludes with student works

■ **Organizer claims USC film school students are the future's acclaimed filmmakers.**

By IVY WESTON

THE FOREST Theater Guild's summer-long Films in the Forest series wraps up this coming week with something all-new this year.

The Guild will present three nights of film shorts — this Monday through Wednesday — by current students, recent graduates and alumni of the University of Southern California's renowned School of Cinema and Television. George Lucas and Robert Zemeckis are just two of the school's now-famous alumni.

Fritz Renner, president of the Forest Theater Guild, believes the students whose works will be shown this week will follow in Lucas' and Zemeckis' footsteps.

"These are students who have been recognized both nationally and internationally, and the school has told us that these are probably the ones that in the future will be recognizable names," Renner says.

"What struck me about these films," Renner continues, "was here you're talking about college students, people in their early 20s, who are making films that are really quite incredible."

Each evening will feature several shorts, all vastly different from one another.

"We're running documentaries, animation that is creative and wonderful, comedies, dramas — so it's a wonderful mix," Renner says.

Renner notes that this week may be the first and only chance local audiences will get to see these students' work.

"To my knowledge, this has never been done before," he says. "I think the Monterey County Film Commission has shown feature-length student films, but to my knowledge, not the short films."

Renner says the Forest Theater Guild is working on getting a few of the students to come and speak before the screenings of their films, but no confirmations had been received by Peninsula's press time.

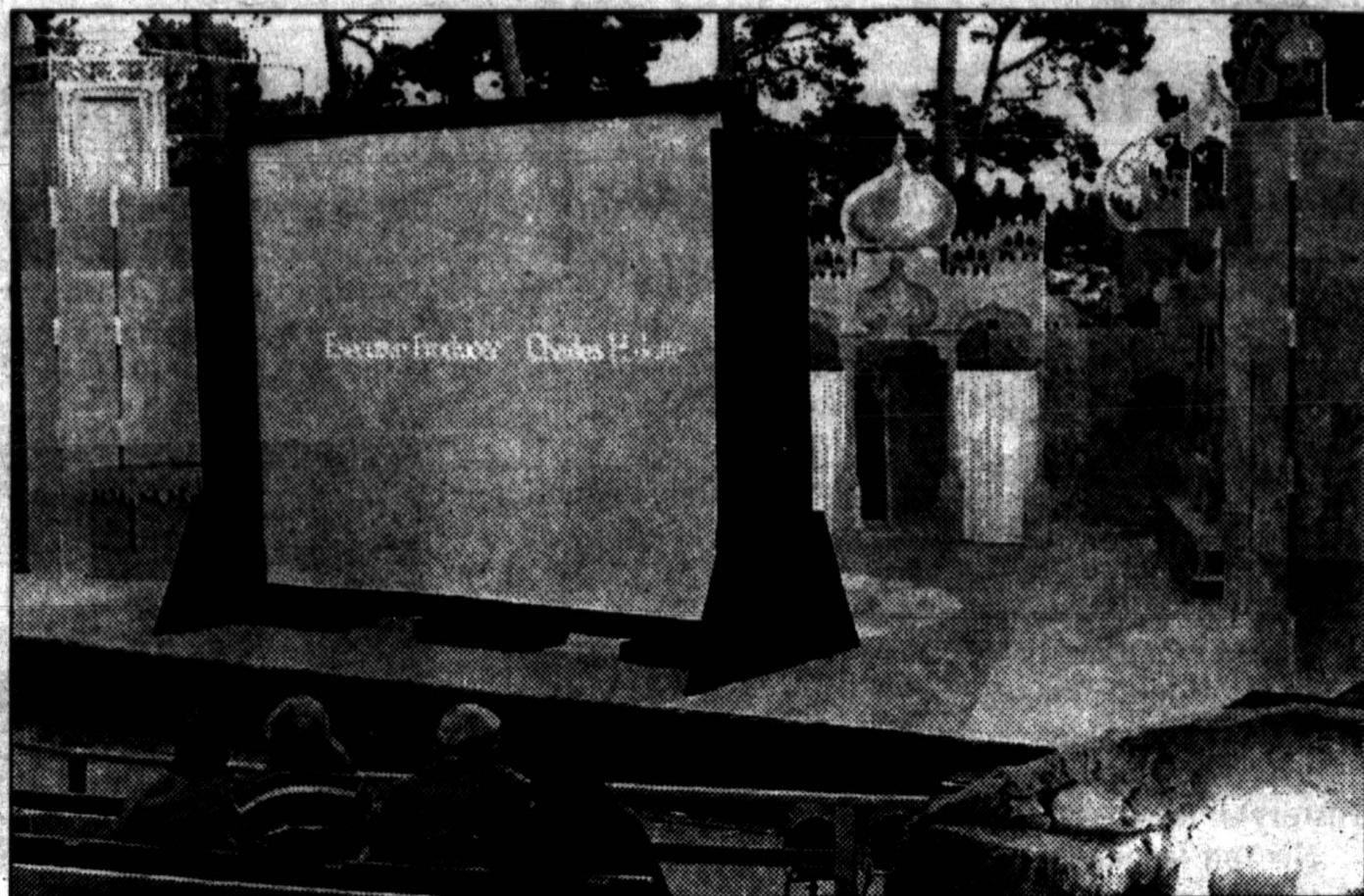
The films are suitable for all audiences, with the exception of Wednesday's program, which contains profanity and sexual situations.

Constantly evolving

Renner, for whom the Films in the Forest is an area of special interest, says the goal for the future of the series is constant change.

"This whole festival is a work in progress," he explains. "We are trying to develop it into something that offers the community something new and different that they can't find, cinema-wise, elsewhere. We want to continue to look for other avenues, for what else we can do. There is some talk about tying into the Sundance Film Festival (in Utah) to screen their films."

The films begin at dusk or 8:30 p.m., whichever comes first, and are \$5 for



Viewers at Films in the Forest sit under the stars and a canopy of tall pines. The series ends this week.

adults and \$3 for children under 12. Warm dress is recommended, and a cushion to sit on. Patrons are welcome to bring food and drink with them.

The student film schedule is as follows:

■ **Monday, Aug. 5, "The Best of Award-Winning Shorts"** (includes drama, comedy, animation and documentary film):

Sportsters by Beatrice Palicka
Lost Mojave by Jonathan Cordish
Equestrienne by Lisa Baytos
Eagle Against the Sun by John Akahoshi
Decade of Love by Kurt Voelker
Gun Society by Josh Kafka

■ **Tuesday, Aug. 6: "The Best of Comedy Shorts":**

Eddie Five Fingers by Tracy Curtis
The Big Gig by Jeffrey Nachmanoff
Hold Please by Tom McCluskey
Al as in Al by Martin Hynes

■ **Wednesday, Aug. 7: "Films by Famous Alumni"** (viewer discretion advised):

The Resurrection of Bronco Billy by John Carpenter
A Field of Honor by Robert Zemeckis
Cowboys and Angels by James Gray

Information: 626-1681.

Celebration set for State Theatre's 70th birthday

THE STATE Theatre Preservation Group celebrates the theater's 70th birthday with two jam-packed days of celebration on the theater's historic stage this week.

On Sunday, Aug. 4 beginning at 12:30 p.m.; kids will be entertained by clowns, and cartoons projected on the big screen. Kids and adults can enjoy silent comedy films, accompanied by Los Angeles-based organist/comedian Stan Kann on the Mighty Wurlitzer organ, just like in

the theater's good old days.

On Monday, performances include a vaudeville show, another performance by Kann and an opera show featuring soprano Valerie Lumley. The Monterey Bay Symphony Ensemble and the Children's Chorus of the Monterey Opera Association will also hit the stage.

Admission is \$5 adults, \$1 children 12 and under for Sunday, and \$25 adults, \$15 children for Monday.

More information/tickets: 373-0137.

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HUNCHBACK (G)
12:00 2:00 4:00

THE NUTTY PROFESSOR (PG13)
6:00 8:15 10:30

FRIGHTENERS (R)
11:45 2:15 4:45
7:15 10:00
NO GATS OR PASSES TILL 8/2/96

A TIME TO KILL (R)
10:30 12:00 1:30 3:00
4:30 7:00 7:30
10:00 10:30
NO GATS OR PASSES TILL 8/7/96

HARRIET THE SPY (PG)
10:30 1:00 3:15 5:30
NO GATS OR PASSES TILL 8/7/96

JOE'S APARTMENT (PG13)
7:45 9:45
NO GATS OR PASSES TILL 8/9/96

CHAIN REACTION (PG13)
11:45 2:15 4:45
7:15 9:45
NO GATS OR PASSES TILL 8/16/96

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PHENOMENON (PG)
10:45 1:30 4:15
7:00 7:45
9:45 10:15

KAZAAM (PG)
12:00 1:45 3:45

KINGPIN (PG13)
6:00 8:45 10:15

THE ADVENTURES OF PINOCCHIO (G)
11:00 1:00
3:00 5:00

MATILDA (PG)
11:00 1:30 4:00
7:30 9:45

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ALL SHOWS BEFORE 2:00 PM
The following schedule begins Friday 8 - 2 - 96

COURAGE UNDER FIRE (R)
11:45 2:00
4:30 7:00
9:30

ERASER (R)
12:15 4:45 9:30
WITH

MISSION IMPOSSIBLE (PG-13)
2:30 7:15

For Information
Call 624-2793

CALENDAR

FRIDAY

.....2

MUSIC/DANCE

Brazilian Jazz with The Helcio Milito Trio — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Folk with Alisa Fineman — Devendorf Park, Ocean and Junipero, Carmel, noon-1:30 p.m., free. Phone 626-1255.

Guitarist Robert McNamara — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz/R&B with the Daryl Rowe Quintet — Cibo, 301 Alvarado St., Monterey, 9:30 p.m.-1:30 a.m. Phone 649-8151.

Piano bar and open mike with pianist Richard Stauff — Los Laureles Lodge, Carmel Valley, 8:30-11:30 p.m. Phone 659-2233.

ART EVENTS

Reception for painter Lorene Porvaznik — Retrospect, Eastwood Building, San Carlos between Fifth and Sixth, Carmel, 7-9 p.m. Phone 624-8245.

MISCELLANEOUS

Alliance on Aging Senior Outreach Luncheon — Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove, 11:30 a.m., \$3 donation. Phone 646-4636.

Annual Carmel Caber Parade — Begins at 5 p.m. at Devendorf Park, Junipero and Ocean, Carmel. Phone 375-8608.

Carmel Valley Fiesta Hoopla! Barbecue — Carmel Valley Trail & Saddle Club, 6 p.m., adults \$15 advance, \$20 at the door; kids under 12, \$5. Live music by Sidesaddle. Phone 659-5503.

Club Mac meeting — Building C, Room 5, Pacific Grove High School, Sunset Drive, 7:30 p.m., free. Phone 626-8169 or 899-8511.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m., \$15. Phone 642-2700.

"Living Trusts & Wills" seminar by Monterey VFW 1629 — 484 Adams St., Monterey, 7:30 p.m., free, reservations suggested. Phone 800/232-9455.

Monterey Peninsula Friends of C.G. Jung meeting — 284 Foam St., Monterey, 7 p.m., presentation by Susan Jordan, donation requested. Phone 649-4018.

Pebble Beach Equestrian Classics — Pebble Beach Equestrian Center, Portola and Alva lanes off 17-Mile Drive, 8 a.m.-5:30 p.m., free. Phone 624-2756.

Steinbeck Festival XVII — Various locations, Salinas, 8 a.m.-6 p.m. Phone 753-6411.

SATURDAY

.....3

MUSIC/DANCE

Big Sur Natives — River Inn, Highway 1 just south of Andrew Molera State Park, Big Sur, 9 p.m., \$5. Phone 800/548-3610.

Brazilian Jazz with The Helcio Milito Trio — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Guitarist Robert McNamara — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz/R&B with the Daryl Rowe Quintet — Cibo, 301 Alvarado St., Monterey, 9:30 p.m.-1:30 a.m. Phone 649-8151.

Marley's Ghost — Carleton Hall, Monterey Church of Religious Science, 400 W. Franklin St., Monterey, \$10 advance, \$12/door. Phone 373-7379.

MISCELLANEOUS

"Bunch Your Own Flowers" workshop — Earthbound Farm's Farm Stand, 7250 Carmel Valley Road, Carmel, 10 a.m. until flowers sell out, \$5 for a bunch you pick yourself. Phone 623-7881.

Carmel Valley Fiesta pancake breakfast, 10K run/5K walk, and parade — Carmel Valley Community Center, breakfast 8 a.m. (\$5), run/walk 9 a.m., parade 11 a.m. Phone 659-5503.

Carmel Valley Fiesta Street Dance — Del Fino Place, Carmel Valley, 7 p.m.-midnight, live music by Strictly Country and Eight Second Ride, light dinner and refreshments available, \$6. Phone 659-5503.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m./2 p.m., \$15. Phone 642-2700.

Masonic Lodges of the Monterey Peninsula's Old-Fashioned Barbecue — Naval Golf Course, Garden Road behind Monterey Fairgrounds, Monterey, 1-3 p.m., \$10 for meal. Phone 375-1263.

Pebble Beach Equestrian Classics — Pebble Beach Equestrian Center, Portola and Alva lanes off 17-Mile Drive, 8 a.m.-5:30 p.m., free. Phone 624-2756.

Scottish/Irish Festival and Games — Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey, 8 a.m.-evening, \$10 advance, \$12/door; students/seniors \$8.50 advance, \$9.50/door, additional discounts available with two-day passes. Phone 375-8608.

Steinbeck Festival XVII — Various locations, Salinas, 8 a.m.-6 p.m. Phone 753-6411.

"Watercolor Experience on the Beach" workshop with artist Shirley Polovy — Carmel Beach, 9:30 a.m.-noon, \$35 (does not include supplies). Phone 626-8538.

SUNDAY

.....4

MUSIC/DANCE

Blues with Red Beans & Rice, plus C.P. Love and his Band — Laguna Grande Park, Canyon Del Rey, Seaside, 1-4:30 p.m., free. Phone 899-6270.

Brazilian Jazz with The Helcio Milito Trio — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz with the Joe Lucido Trio — Cibo, 301 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m. Phone 649-8151.

Santa Cruz Bay City Opera — Outdoor Forest Theater, Santa Rita and Mountain View, Carmel, 2 p.m., free. Phone 624-3996.

MISCELLANEOUS

Carmel Valley Fiesta Parade of Clowns — Carmel Valley Community Park, 11 a.m., music by Peggy and the Party Boys, followed by Dave Clay. Phone 659-5503.

"Moments of Magic" 70-year anniversary of the State Theatre — Alvarado Street, Monterey,

12:30 p.m., \$5 adults, \$1 children 12 and under. Phone 373-0137.

Outdoor open poetry reading — Henry Miller Library, Highway 1, Big Sur, 3 p.m., beverages provided. Phone 667-2574.

Pebble Beach Equestrian Classics — Pebble Beach Equestrian Center, Portola and Alva lanes off 17-Mile Drive, 8 a.m.-5:30 p.m., free. Phone 624-2756.

Run for Shelter run/walk to benefit Lawson House Domestic Violence Shelter — Meet at Lovers Point, Pacific Grove, registration 7-8:30 a.m., race begins 9 a.m., registration \$25 (includes T-shirt). Phone 649-0834 or 393-2131.

Scottish/Irish Festival and Games — Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey, 8 a.m.-evening, \$10 advance, \$12/door; students/seniors \$8.50 advance, \$9.50/door, additional discounts available with two-day passes. Phone 375-8608.

Second Annual Steinbeckian Croquet Tourney — Berwick Park, Ocean View Boulevard, Pacific Grove, 11 a.m., \$25 tax-deductible entry fee per player, event free to viewers. Phone 372-2898.

Steinbeck Festival XVII — Various locations, Salinas, 8 a.m.-6 p.m. Phone 753-6411.

MONDAY

.....5

MISCELLANEOUS

Dream workshop — Monterey Peninsula Friends of C.G. Jung, 284 Foam St., Monterey, 7 p.m., call for admission interview and reservation, \$10. Phone 649-4018.

Films in the Forest: "Best of Award-Winning Shorts" from University of Southern California School of Cinema students — Outdoor Forest Theater, Santa Rita and Mountain View, Carmel, 8:30 p.m./dusk, \$5 adults, \$3 children under 12, dress warmly, call for film title, picnic baskets/beverages OK. Phone 626-1681.

"Moments of Magic" 70-year anniversary of

See CALENDAR page 7B

Theater Calendar

A Fisherman's Luck — 8 p.m. Wednesday through Saturday through Aug. 3. Ohio Revue takes place following each show. Admission charge. Phone 375-4916.

Annie — 8:30 p.m. Thursdays, Fridays and Saturdays and at 8 p.m. Sundays through Sept. 8. Admission \$12 adults, \$6 children. Phone 649-2332 or 372-1373.

Carmel Shakespeare Festival: Cymbeline — 7:30 p.m. every Friday and Saturday through Aug. 24; thereafter, alternates each weekend with other plays, to be announced, through Oct. 5, at the Circle Theatre of the Golden Bough Playhouse, Casanova between Eighth and Ninth, Carmel. Tickets \$15 adults, \$10 students/seniors. Phone 622-0700.

J.B.: A Morality Play — 8 p.m. Aug. 2, 3, 4 at the Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, admission charge. Phone 626-1681 or 624-2522.

London Pacific Theatre Co. auditions — Held 8:30-10 p.m. Monday through Friday through Aug. 10, auditions are one-hour workshops and readings from an original play by local poets Bert Glick and Phineas St. George for a touring production, 275 Lighthouse Ave., Monterey (within "Olympic-style Tae Kwon Do studio," call for information, 655-1055).

Of Mice and Men — 8 p.m. Thursdays, Fridays and Saturdays through Aug. 10; 7 p.m. Sunday, Aug. 4. The Hoffman Playhouse, 320 Hoffman Ave. at Lighthouse Avenue, Monterey, \$12 adults, \$10 seniors/students, \$8 children. Phone 649-0259.

The Wizard of Oz — 7 p.m. Aug. 2; 2/7 p.m. Aug. 3; 2 p.m. Aug. 4 at the Robert Down Theatre, 485 Pine Ave., Pacific Grove, \$10 adults, \$5 seniors/children. Phone 375-3787.

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Carmel Valley Kiwanis FIESTA KICKOFF!

Steinbeck Festival XVII

"Celebrating Steinbeck's Salinas Valley"

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THURS., AUG. 1 - SUN., AUG. 4

Tours: See the actual Red Pony Ranch and other locations from Steinbeck's writing

Films: The Chrysanthemums, Molly Morgan, The Pastures of Heaven, Of Mice & Men, The Raid

Speakers: Insights into Steinbeck's work and an intimate look at the future National Steinbeck Center

Theater: Steinbeck offerings from the Western Stage and Unicorn Theatre

Barbecue & Entertainment: At the California Rodeo Director's Patio

Steinbeck Festival Dinner: A lavish "Feast of the Valley" beginning with hors d'oeuvres on the site of the new center and sumptuous dinner at the Borzini Building.

Agricultural Panel & Brunch: Meet farm families who knew John Steinbeck's "Valley of the World"

TICKET INFORMATION: 753-6411

(William Ward Beecher Courtesy of the Steinbeck Archives, Salinas Public Library, Salinas CA)

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With Bottle of Wine
Choose any two entrees from the choices below.
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Galante to release first wines with help from singer Walker



Plugged In

By Stephen L. Vagnini

TEXAS TROUBADOUR Jerry Jeff Walker has been writing songs about the American experience for more than 30 years.

Twenty-six albums and classic songs like "Mr. Bojangles," "Sangria Wine," "L.A. Freeway," "London Homesick Blues" and "Desperados Waiting For the Train" have assured him a place in the pantheon of great American country songwriters.

And although best known for his keen songwriting ability, Jerry Jeff is at his best live. Still singing and touring at age 53, Walker the performer has by most accounts grown better

with age.

On Saturday, Aug. 10, Walker will perform at a grand opening celebration at Galante Vineyards in Carmel Valley. Owner/winemaker Jack Galante, after 13 years of growing grapes at his 700-acre property in Cachagua, will celebrate the release of his first wines with a concert featuring Walker, his good friend and favorite country musician.

According to Galante, a fifth generation Carmelite and the great grandson of J.F. Devendorf, his vineyard may become a regular venue for concerts showcasing popular country and jazz artists.

Tickets for the Walker concert are \$55 per person, which includes food, wine and gifts. More information: 800-GALANTE.

Touring in support of his latest CD release, *City Speak*, tenor saxophonist Richard Elliot will perform this Sunday, Aug. 4 at the Monterey Plaza Hotel, sharing the bill with Higher Octave Music guitarist Craig Chaquico.

A former member of The Yellowjackets and Tower of Power, Elliot has established himself as one of the most successful "light jazz" artists on the scene with three consecutive #1 albums.

City Speak, his ninth solo recording since his departure from the legendary horn band Tower of Power in 1987, is a live recording that ventures into more traditional jazz territory.

An exhilarating performer, Elliot's mix of funky jazz jams and romantic ballads have made him an international recording and touring star.

Chaquico, the former lead guitarist for San Francisco rock band Jefferson Starship, has established himself as an accomplished acoustic instrumentalist. With the release of "new age" albums like *Acoustic Highway* and *Acoustic Planet*, Chaquico has expanded the scope of his musical diversity. His last Monterey appearance was an instant sell-out.

Tickets are available by calling 646-1700 or at local Bass outlets. The concert starts at 2 p.m.

The recent success of several local musicians clearly demonstrates the abundance of musical talent that resides in our little corner of the world. Seaside drummer Anthony King, currently playing with saxophonist John Cortes in his new group Monterey, recently returned from a gig with R&B artist Jim Henry Jr. at the Cleveland Bicentennial Celebration.

Although still in his 20s, King has been performing with various jazz groups in Los Angeles and San Francisco and already has a number of product endorsements to his credit. King has also toured with Rosie Gaines and is a two-time winner of the Gospel Emmy Award for "Drummer of the Year."

Saxophonist Vince Redhouse, who plays with the Monterey Bay-based "new jazz" band Said, has been commuting regularly to Phoenix, Ariz., where he has been busy recording an album with his five siblings.



Jerry Jeff Walker

Four brothers (on keyboards, sax, drums, and various percussion instruments) and two sisters (on bass guitar and vocals) comprise the Redhouse family group, all former residents of Seaside.

The Navajo family plays an unusual hybrid of jazz and Native American music and recently signed a record deal with Canyon Records, a Native American label that has released more than 400 albums. An album and subsequent tour is scheduled for later this year.

A lengthy letter from my favorite dreadlocked guitarist LeBurn made its way to my desk last week and it found the ebullient musician happy and busy performing in Harbin, China, of all places.

When LeBurn wrote me his letter in February (I guess he took a while to send it) he had been playing six nights a week at the Broadway USA Club in Harbin, which is located in the northeastern corner of the People's Republic.

"Audience response is pretty good," LeBurn wrote, "if they don't run (as if they've spotted Godzilla upon seeing our dreadlocks). Actually they love our sound."

The group, dubbed the Dragonfly Band by LeBurn, features former Planet Gemini sound man and Western Stage actor Bruce Parker on vocals, LeBurn on guitar and vocals, Scott Ables on drums and Larry Hamilton of Santa Cruz on bass and what LeBurn dubs "bad vibes."

According to LeBurn (my new "foreign music correspondent"), a two-week break and vacation to California is scheduled for some time in August.

Former Carmel resident Maissa (currently residing in the L.A. area) returns to the Monterey Peninsula to perform at Planet Gemini and KMBY 104.3 FM's "alternative rock night" on Tuesday, Aug. 13.

Maissa's first CD, *Not What I Had Planned*, was released in 1995 and features six introspective songs. The singer is currently working on her second release.

The partnership between Planet Gemini and rock radio station KMBY should breathe more life into the local rock music scene.

Music promoter Morgan Christopher has shelved plans to move to the East Coast and will continue promoting music at the Stonehouse on Washington Street (also known as Morgan's Coffee & Tea) and at various venues throughout the Monterey area.

Local folksinger Karl Dobbratz will perform an acoustic concert there on Saturday, Aug. 10. He's the guy on those furniture commercials on television (his token line to his lovely co-star: "Do you come to Furniture Mart often?") but don't let that keep you away because he's actually a very good singer/songwriter.

Also, plan to get your tickets early for "On A Summer Night," a special outdoor performance booked by Christopher at the Memory Gardens (behind the Custom House Plaza in Monterey) featuring John Gorka, Patty Larkin, Cheryl Wheeler and Cliff Eberhardt. Tickets are \$15.

After months of rumors and speculation, the sale of Doc Ricketts' Lab now seems imminent. The Cannery Row night spot was scheduled to change hands on Aug. 1.

The new owners, Dino Pulgerin and Carolyn Gallagher, are veterans of the San Francisco club scene, having worked for more than five years at the popular blues venue, Lou's Pier 47.

Although current manager Terri Silacci has booked most of the month of August, Pulgerin and Gallagher will take over the day-to-day operation and will soon begin booking primarily blues and R&B bands.

Already confirmed for September are Tommy Castro (Sept. 6) and Coco Montoya (Sept. 26).

Finally, "Party Girl" Sheryl Brooks writes to tell me of her innovative business, a service that provides excursions aboard a deluxe 47-passenger coach to concerts around the state.

Since 1993 Party Girl Tours have delivered fans to concerts featuring the Stones, Dylan, the Doobie Brothers and more. Her next scheduled trip is to the Mid-State Fair in Paso Robles, featuring many top-name acts including Dwight Yoakam.

The \$60 fare includes round-trip transportation, separate fair admission, a reserved grandstand ticket and a heck of a good time. Info: 622-0606.

Stephen L. Vagnini is a self-described music activist and concert promoter who resides in Marina. His column "Plugged In" appears twice monthly in Peninsula.

the JAZZ STORE

GRAHAM'S PORT

1996

The Jazz Store, located at 236 Crossroads Blvd., Carmel, California, 93923, in the Crossroads Shopping Center. Admission is \$20 per person. \$10 students (under 18). All events begin at 7:30 pm and performers play two sets. For more information call (408) 624-6432. Advance tickets/reservations recommended. VISA/MC/American Express

Friday August 16

Bob Shank

Bob Shank is celebrating his 50th anniversary in Monterey. Bob Shank has done it all. He has been supported by Bob Phillips on piano, Andy Weiss on drums, and Rick Williams on bass.

Saturday August 17

A great showman, utilizes dynamics, his strong voice, and his inventive style of playing. With Don...

Saturday August 24

Perennial favorite local flutist Kenny Stahl is a brilliant jazz artist, as well as classical musician. He has performed with a myriad of performers, including Richie Cole, Cal Tjader, and Stevie Wonder. Listen to his great tone and imaginative style as he performs with his quartet.

Saturday August 31

Fenny Rankin

Singer-songwriter-guitarist Fenny Rankin returns to the Jazz Store to perform his velvety-smooth, innovative renditions of all your favorite melodies. With Smith Dobson on piano, Jim Nichols on guitar, and Mike McKinley on drums.

UPCOMING EVENTS:

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Monterey Times

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CALENDAR

From page 5B

the State Theatre — Alvarado Street, Monterey, 8 p.m., \$25/\$15. Phone 373-0137.

TUESDAY

.....6

MUSIC/DANCE

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

World Beat with Chi Mizu — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

MISCELLANEOUS

Cypresses Barbershop Harmony Chorus meets — Salvation Army Center, Contra Costa Street at Elm Avenue, Seaside, 7:15-10 p.m. Phone 373-1546.

Films in the Forest: "Best of Comedy Shorts" by students of University of Southern California School of Cinema — Outdoor Forest Theater, Santa Rita and Mountain View, Carmel, 8:30 p.m./dusk, \$5 adults, \$3 children under 12, dress warmly, call for film title, picnic baskets/beverages OK. Phone 626-1681.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m., \$15. Phone 642-2700.

Reiki class — Whole Body Center, 3855 Via Nona Marie #302, Carmel, 7:30 p.m., free. Phone 647-9974.

WEDNESDAY

.....7

MUSIC/DANCE

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz Happy Hour with Roger Eddy/Jazz with Cookin' With Mr. Dash — Cibo, 301 Alvarado St., Monterey, happy hour 5-7 p.m., Mr. Dash 9 p.m.-12:30 a.m. Phone 649-8151.

Monterey International Folk Dancers — Neighborhood Center, Lighthouse and Dickman, Monterey, 7-9:30 p.m., \$1, all ages, partners not necessary. Phone 624-6060.

The Groove Den with DJ Ess Ibrahim — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, no cover, call for time. Phone 646-8383.

LECTURES

"From Old Monterey to New Monterey: A Pictorial History and Narrative" by Monterey Mayor Dan Albert — Lecture Forum 102, Monterey Peninsula College, 980 Fremont St., Monterey, 1:30 p.m., refreshments at 1:15, free admission. Phone 646-4224.

MISCELLANEOUS

Duplicate Bridge — All Saints' Church, Lincoln and Eighth, Carmel, 1 p.m., \$4.25. Phone 625-4307.

Films in the Forest: "Films by Famous Alums" of University of Southern California School of Cinema (viewer discretion advised)

due to profanity, sexual situations) — Outdoor Forest Theater, Santa Rita and Mountain View, Carmel, 8:30 p.m./dusk, \$5 adults, \$3 children under 12, dress warmly, call for film title, picnic baskets/beverages OK. Phone 626-1681.

Flea Market — Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey, dawn to dusk. Phone 800/588-FLEA.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m., \$15. Phone 642-2700.

Monterey County Vegetarians monthly potluck — Community Room, The Crossroads shopping center, Rio Road, Carmel, arrive between 6:30 and 7 p.m. to set up meal, eat at 7 p.m., bring a dish to share for 6-8 people, the recipe and a place setting, report by World Vegetarian Congress conducted during the meal. Phone 655-1562.

Mother Goose reads children's stories — Bay Books & Coffeehouse, 316 Alvarado St., Monterey, 6:30 p.m. Phone 375-1855.

THURSDAY

.....8

MUSIC/DANCE

Blues & Jazz Jam Session with guitarist Joe Lucido — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

Brazilian Jazz with The Helcio Milito Trio — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz and R&B with Neil Banks & Friends — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

Reggae with Jonah & the Whalewatchers — The Club House, 638 Wave St., Monterey, 9 p.m., no cover. Phone 372-7200.

LECTURES

Audrey Lynch, author of "With Steinbeck in the Sea of Cortez," speaks in the Cannery Row Foundation's monthly forum — Monterey Bay Aquarium Education Center, 886 Cannery Row across the street from Hovden Way, Monterey, 7 p.m., free, open to public. Phone 372-8512 or 373-5571.

MISCELLANEOUS

Central Coast Human Resource Association luncheon meeting with speaker Diane Matthews — Laguna Seca Golf Club, York

Road off Monterey-Salinas Highway 68, Monterey, 11:30 a.m., \$12 members, \$15 non-members. Phone 394-3702.

Films in the Forest: — Outdoor Forest Theater, Santa Rita and Mountain View, Carmel, 8:30 p.m./dusk, \$5 adults, \$3 children under 12, dress warmly, call for film title, picnic baskets/beverages OK. Phone 626-1681.

GAEA (Global Agenda for Environmental Action) meeting — Call for place, 7-9:30 p.m., refreshments 6-6:30 p.m., 659-4090.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m., \$15. Phone 642-2700.

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Carmel Valley Kiwanis
FIESTA KICKOFF!

Carmel Bach Festival personality profiles

Festival's new president brings energy, love of music to post

By LYN BRONSON

KEVIN CARTWRIGHT'S energetic, upbeat personality and her ability to articulate her sense of purpose are qualities that make her a natural born leader.

Last September, Carmel Bach Festival vice president Cartwright stepped into the president's slot, replacing outgoing president Lee Rosen.

Interviewed in the Bach Festival's busy office at Sunset Cultural Center in Carmel, she is surrounded by an extraordinary amount of frantic activity, yet is able to put it all aside instantly.

On Cartwright's biography, she had listed an undergraduate degree in biology from Chatham College in Pittsburgh, Penn. When asked whether she had been pursuing a pre-med curriculum, she replies, "No, I actually specialized in marine biology because I was fascinated by marine sciences."

Ironically, she then moved to the

Midwest, precisely between the Atlantic and Pacific oceans, and received a master's degree in urban planning from the University of Illinois at Chicago.

"It might appear to be unrelated," she says with a laugh, "but actually there was a tie-in because I did a lot of environmental analysis."

Cartwright has had a varied career that included serving as a member of the environmental staff to the Commissioner of Public Works in Chicago, as a site analyst for Montgomery Ward, also in Chicago, and subsequently as an environmental planner and assistant director of marketing for Parson, Brinkerhoff, Quade and Douglas



Kevin Cartwright

in Boston, the engineering and urban planning firm which designed the Bay Area Rapid Transit System (BART).

She moved out to Pebble Beach 12 years ago with her husband, Steve, when he was hired by the Pebble Beach Co. to oversee the planning, entitlements and construction of Spanish Bay.

Not to remain idle for any amount of time, after arriving on the Monterey Peninsula Cartwright became community affairs officer at the Monterey Bay Aquarium.

Group decision-making

"During last year's Festival," Cartwright admits, "Bruno did a lot of thinking about the direction he thought the Festival ought to be taking and consulted the board on what we thought was our true mandate — did we want to be a Baroque festival or a more broadly based series of musical events?"

After serious discussion the board decided that the Festival has traditionally represented music by Bach and other composers from the Baroque era and therefore that was to be his mandate. This news pleased Weil.

Even with the new policy of concen-

tration on music of the Baroque and near-Baroque, ticket sales have been excellent, yet Cartwright has noticed something that has been happening nationally for a variety of reasons — people are buying fewer full subscriptions.

One reason is that half of the Carmel Bach Festival audience travels here to attend the Festival events. "Thus we are competing with anywhere you can go in an airplane," she explains.

Although the number of full subscriptions has been declining each year, the Festival has introduced a new marketing strategy this year by offering discounted special mid-week "pick your own" three-events series from Tuesday through Thursday, and also a choice of a special three-day weekend series during the Festival.

This new plan has exceeded their expectations, for if you add the mid-week and the long weekend series and consider them as a full subscription, the Festival is almost 150 subscriptions ahead of last year.

However you slice it, with Kevin Cartwright at the helm, the Carmel Bach Festival continues to edge closer and closer to the 21st century.

Carmel's not the first Bach fest for tenor Butterfield

■ He sang at the Bethlehem Bach Festival before his arrival in Carmel this summer.

By BETH PENNEY

CANADIAN TENOR Benjamin Butterfield had

never been any farther south in California than Palo Alto before this month. He is reveling in his first visit to Carmel for this year's Bach Festival for three reasons: the surroundings, the music, and the camaraderie.

"It's always good to be in a place performing music," Butterfield says of coming to the Central Coast for the first time, "but it's even better when it's not in a big city."

Carmel makes him feel particularly at home, because having been brought up in a Navy family, "I always feel better by the ocean," he says.

Butterfield, who now lives in Toronto but is originally from British Columbia, said the Bach Festival's music is right up his alley.

"Bach and Mozart seem to be my thing," he says, but notes, "My hero was Fritz Wunderlich, a German tenor. He was always able to sing anything. That was his goal."

Being able to sing anything is Butterfield's goal as well, and by all indications, he seems to be succeeding.

By default

"I kind of came at music by default," Butterfield says of his musical training. "How a naval officer's child became a classical music singer no one really knows. My father keeps asking me if I want to join the Coast Guard," he laughs.

But his parents were the ones who encouraged Butterfield and his brothers in music. "I came up through the church tradition in Victoria as a boy chorister," he says. "My mother made sure we went to church and got on with it. My father gave us enthusiasm by sitting at the piano and playing song after song."

Their efforts paid off: One brother is a composer, another sings with the Winchester Cathedral Choir in England and a third is a popular-song writer.

Butterfield says he originally attended college to study

I've worked with all the other performers here. That's what makes summer festivals so much fun. You get to see everyone.

— Benjamin Butterfield



linguistics, but not surprisingly, those studies gave way to music. He attended McGill University in Montreal and the Banff Conservatory.

Butterfield performs regularly with the American Bach Soloists and with the American Classical Soloists, and he has been featured with the St. Lawrence Choir, the McGill Symphony Orchestra, the Royal Court Opera of Versailles, the New York City Opera, the Toronto Symphony, the Kingston Symphony and the Manitoba Chamber Orchestra.

Most recently, he has appeared at the Bethlehem Bach Festival.

Butterfield says he was surprised at being asked to do the Carmel Bach Festival. He had sung for Bruno Weil in Toronto with Tafelmusik, he said, "but I never assumed that from that audition I would be going anywhere with Bruno."

He knew differently when earlier this year he received a phone call from fellow Carmel Bach Festival tenor David Gordon, with whom he had worked at the Bethlehem Music Festival. Gordon asked him, "If you were asked to come to Carmel, would you?"

Butterfield is happy not only to be working with Weil and the Bach Festival program, but to work with people he has met in different festivals around the world over the years.

"I've worked with all the other performers here," he says. "That's what makes summer festivals so much fun. You get to see everyone."

Butterfield feels that the music benefits from this camaraderie and the exchange of ideas between musicians. "The best in their trade show up here," he says.

"The musicians all have something to give each other, he says, noting "I'm thrilled to be able to sit in on David Gordon's master classes and pick his brain."

"I always have a lot of fun with Bach," he continues. "The difficult thing is to get the style of the music out. ... So many people just sing and don't enjoy the journey of trying to understand why Bach is Bach."

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Answers to Last Week's Puzzle

C	I	D	E	R	S	H	A	G	D	A	Z	E	A	T	W	I	S	T
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Conductor Bruce Lamott creates magical Mission Concert

By LYN BRONSON
Peninsula Music Critic

ON WEDNESDAY evenings at the Carmel Mission Basilica, the Carmel Bach Festival presents its annual Founders' Memorial Concert, that unique blend of medieval pageantry and music by candlelight that never fails to strip away the centuries and transport us to another era.

The ambiance of this concert also gives us a feeling of the mystical power of the church in the 18th century as reinforced by Bach's powerful liturgical music.

Since Sandor Salgo retired and Bruno Weil became the Festival's music director, the Mission Concert has become the province of Bruce Lamott, who, I have to say, has a unique blend of talents eminently suitable for this task.

Lamott not only conducts the Festival Chorale and members of the Festival Orchestra, but he is also deeply involved in the musical and logistical planning for the event.

The Mission Concert is always a lavish production, with acolytes servicing the altar candles, followed by a procession of heraldic banner- and candle-bearers at its beginning and end while plain-

chants are solemnly intoned.

Posterior forgotten

Plus there is enough glorious music during its 90-minute duration to make you almost forget how hard and unforgiving the Mission pews are on the gluteus maximus.

The evening's program, "Let Songs Resound: The Celebratory Music of J.S. Bach," presented the *Mass in G Major*, BWV 236, the *Cantata Erschallet*, *ihr Lieder*, BWV 172, the motet *Singet dem Herrn*, and two organ works played by Thomas Annand.



Bruce Lamott

In the opening work, the *Mass in G Major*, the soloists — soprano Catherine McCord Larsen, countertenor Foster Sommerlad, tenor Sean McDermott and baritone Donald Wilkinson — gave us solid performances with the Festival Chorale and Orchestra never sounding better.

The Sinfonia to cantata *Ich geh' und suche mit Verlangen*, a spirited work for organ and orchestra, showcased some excellent playing by organist Thomas Annand, an impression reinforced later in the program in his fine solo performance for organ

of the *Prelude and Fugue in A Minor*, BWV 543.

The cantata BWV 172, *Erschallet ihr Lieder* ("Let songs resound") was the high point of the evening. The Festival Orchestra, reinforced with three trumpets and timpani, opened to splendid effect with the Chorale, followed by a lovely recitative and bass aria by Burr Cochran Philips, whose powerful voice and superb diction carried easily to the last rows of the Basilica. This was truly beautiful singing.

Tenor Kim Childs demonstrated superb musicianship and a nice sense of style in his aria, "O Seelenparadies" ("O paradise of souls").

In the following duet "Komm, lass mich nicht länger warten" ("Come, make me wait no longer") soprano Mary Ellen Callahan, whose supple operatic voice created a splendid effect, was matched by alto Linda Childs, who displayed a lovely shaping and clarity in her vocal line. There was also a very nice cello obbligato during this duet.

The closing recessional, the finale from the cantata BWV 129, *Gelobet sei der Herr, mein Gott* ("Praise be to the Lord my God") with its effective use of trumpets, was a satisfying conclusion to the evening's program.

■ This concert will be repeated on Aug. 4 at 3 p.m., but is sold out.

Baritone Nomura shines in Twilight Concert

By NATHALIE PLOTKIN
Peninsula Music Critic

BARITONE CHRISTOPHEREN Nomura may be a newcomer to the Carmel Bach Festival, but he has in just one week established himself as a bright and sought-after star in its firmament.

As proof of the phenomenal recognition he has achieved, there was a well-nigh full house audience in attendance at his "Twilight Concert" Wednesday night, July 24, in the Chapel in the Forest at Robert Louis Stevenson School in Pebble Beach.

His program was chosen from a very special repertoire of early music usually ignored in vocal recitals, yet gem-like in interest and value. We have heard the composers' names but we seldom get to hear their music. Daniel Lockert was the harpsichord accompanist providing authentic tonal values and exemplary support.

Four love songs by Alessandro Scarlatti were sung with all the emotive variety necessary to convey their meaning. Nomura can mold his tone with great dynamic control and vocal immediacy. Even the jocular sarcasm of a warning about falling in love was clearly illuminated. Thank goodness for a printed translation one could consult in sufficient light, instead of distracting and uncontrollable super titles.

John Dowland's Elizabethan ballads were meant to be accompanied by a lute. Lockert's sympathetic support supplied just the proper flavor for these delightfully expounded songs.

Nomura's lovely vocal projection and control of contrasting feelings was much in evidence. When he sang with a lively presence and large tone, it rang through the hall.

In a group of German sacred songs, the artist created a special individuality for each one. Bohm wrote a tender lullaby. J. W. Franck called for a fragile invocation, sung with a thread of tone. C.P.E. Bach wrote a passion aria and Nomura created long breathed phrases expressing a sense of tragedy. The joyful Cruger song was brilliant.

The fun part

Then we came to the fun part of the program. Here a miniature string orchestra added their support. Nomura is a top notch singing actor and his delivery of Telemann's deft and subtle take-off on a sacred style cantata was sheer operatic pleasure.

Bringing P.D.Q. Bach to mind but more consistently sustained, the Telemann cantata *Funeral Music for an Artistically Trained Canary* utilizes all the musical and rhetorical clichés of the genre, and following the text just adds hilarity to the straight-faced seriousness of the singer and his string accompaniment.

It proceeds in a serious rotation of arias and recitatives until Nomura sings that he hoped the cat who killed the canary would choke on his meal. Then he sings tenderly to wish the canary "good night" in the best passion aria style.

The cantata ends with Nomura reciting the canary's epitaph and wishing that the cat had gotten it in the neck instead.

The gleeful aria from the Bach cantata *Phoebus and Pan* was sung with fine vocal virtuosity, giving Nomura one last chance to display the many impressive facets of his musical understanding, technical accomplishments and vocal endowment.

Listening to him, the thought was irresistible that with him and the other fine singers we have heard for the last several years at the Festival, a Mozart opera would be so easy to cast.

I can very easily imagine Nomura as Figaro or Papageno. Is anybody listening?

■ This concert will not be repeated.



Christopheren Nomura

'Aeolus Appeased' cantata alone worth price of Olympic Bach concert

■ The program's first half, however, was disappointing.

By NATHALIE PLOTKIN

IT SEEMS that even Johann Sebastian Bach, that stern Lutheran bulwark of reverence toward his religion and its expression in music, had a sense of humor and a lusty willingness to reveal it.

The cantata *Aeolus Appeased*, the final work of the Carmel Bach Festival's first week of concerts, performed during the Friday night program "Olympic Bach and Heavenly Mozart," blew his cover.

He was shown in his true colors (with his tongue planted firmly in his cheek) as he put four vocal soloists, a full orchestra and a lusty chorus through their paces in a hurricane of highly exuberant nonsense.

There was no opera scheduled this year, but *Aeolus Appeased* came close to circumventing that ban by the simple expedient of letting the singers

indicate that they had a story to tell and demonstrate some relationship to each other.

Baritone Christopheren Nomura, as the vocally splendid but insensitively blustering Aeolus, God of the Winds, was a joy to watch and listen to. His voice is resonant, flexible, perfectly pitched and controlled, and he expressed his character very vividly.

His laughter was Olympian as he sang of his joy at the havoc he was unleashing. It was a real star turn.

Tenor Benjamin Butterfield, as the pleading gentle Zephyrus, who could make no headway in deflecting Aeolus' plans, sang with compassion and tenderness, always expressing his sorrow very clearly.

As Pomona, Goddess of Fruit, mezzo-soprano Catherine Robbin also clearly expressed her feelings of sorrow with warmth and lovely tone.



Catherine Robbin

But then along came Pallas, Goddess of Wisdom. As personified by Rosa Lamoreaux, Pallas showed that her wisdom and a dollop of flirtatious feminine charm could move as massive a stumbling block as a rambunctious Olympian god.

The chorale and the orchestra, under the direction of Bruno Weil, made great joyous noises as they roared out "Zerreiſset, zerspringet, zertummert die Grut!" This was the opening chorus of the winds as they relished the thought of all the smashing and crashing they were going to do in a rousing, vehement outburst.

It really set the stage for the fun to come. The closing brilliant "Vivat" chorus was an equally joyous outburst celebrating the happy outcome.

The evening began with the soloists, chorale and orchestra performing serious Bach and doing it in their usual fine fashion.

However, the Cantata BWV 42, *Am*

Abend aber desselbigen Sabbaths, is a somber and static work. Well-played and well-sung, it was more a devotional than a concert work. There were two very well performed arias sung by Catherine Robbin and Christopheren Nomura.

Concert's title misleading

Also on the program, the *Adagio and Fugue in C Minor for Strings* K. 546 by Mozart was all too short, but then that's all he wrote. A longer, more complete work would have better satisfied the "Heavenly Mozart" part of the title, which was misleading.

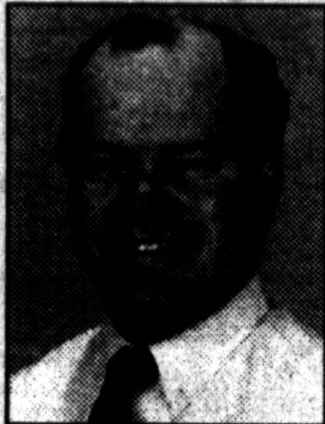
In fact, I found the choices for the first half of the program disappointing with the Bach cantata not worthy of the fine musical resources brought to it.

But the *Aeolus Appeased* cantata alone was worth the price of the ticket.

■ This concert repeats at 8 p.m. Friday, Aug. 2 at Sunset Theater in Carmel.

Will consumer regulation give way to self-help technology?

FOR THE LAST 30 years, the consumer movement has turned to legislation and court edicts to force business and government to give us products and services that work.



California Trends

By Bradley Inman

paper work.

For example, when home buyers purchase a house, they must put their signature on a minimum of 80 different forms, many of which are designed to protect the buyer from some misrepresentation by the home seller, realty agent or lender.

With the information highway, there may be a better

Auto safety laws, food and drug protection rules, consumer product guarantees and real estate and home loan disclosure statutes are just a few examples of how the government has stepped in to make sure we don't get ripped off or harmed by products and services we buy.

For the most part, these actions have improved our quality of life and have made the world a safer place. But the consumer movement also has brought on frivolous lawsuits, bureaucratic snafus, silly regulations and mounds of

With the information highway, there may be a better way of protecting ourselves from shoddy products and disappointing services without enacting laws that get in the way of innovation and that make the simplest tasks such as taking out a home loan a bureaucratic nightmare.

way of protecting ourselves from shoddy products and disappointing services without enacting laws that get in the way of innovation and that make the simplest tasks, such as taking out a home loan, a bureaucratic nightmare.

The necessary tools

This new future is less about laws and government

Bradley Inman, whose syndicated column appears weekly in *The Carmel Pine Cone* and *Monterey Times*, has an Internet home page at <http://www.inman.com>.

policing and more about self-help and technology tools such as the Internet, which gives consumers more and better information about how products work and their value.

Through the Internet, we can retrieve comparative price information, backgrounds on companies, product disclosure data and expert opinion on which products work and which don't. Like an X-ray machine for consumerism, the Web is fast becoming an agent for finding the best possible product at the most affordable price.

On the Internet, the intricacies of regulation are being opened up to the average shopper. Using the Web, computer users can retrieve government documents including license records, civil lawsuits and criminal records.

Insider deals and discount prices also are being exposed through special programs, such as airline ticket auctions, on the Web. Secret airline ticket deals have been common knowledge among travel agents for some time.

Wider audience

Now, the Internet makes it possible to open these values up to a wider audience of consumers as airlines auction tickets off at bargain prices the seats that they wouldn't otherwise fill.

Consumers also can begin to circumvent fees and charges that go with traditional transactions.

See INMAN page 12B

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Superb Carmel Bay and Point Lobos views. Quality custom home with gourmet kitchen; brick fireplace, 2 BR suites with sitting area. Dining room w/wet bar. Family room w/Franklin stove. Hardwood floors. Living room with high ceilings.

SUNBELT RETREAT

\$499,000

The 2 BR/2 BA home features a paneled library with built-in bookcase, family room and kitchen combination. Also, a separate 1 BR guest house with sauna, pullman kitchen and decking overlooks the gracious pool and Jacuzzi.

A "SHY" ACRE

\$400,000

Pebble Beach special. It's level, it has a great "location." It is the most affordable lot across from Poppy Hills golf course.

CONDO IN THE SKY

\$279,000

City lights and bay views set in a forested area. Lovely 2nd floor unit above towering pines. Spacious living room w/fireplace and wet bar. Dining room opens onto deck overlooking lush vegetation and Monterey Bay.



Carmel

DISTINCTIVE ARCHITECTURE

\$930,000

This 3 BR/3.5 BA, 2-story home within walking distance to the beach has a great gourmet kitchen with 60 bottle wine chiller, lovely master suite, 8' French doors leading to sunny private patios, 2-car garage with cobblestone driveway and Carmel stone front, 6 fireplaces and charming guest house.

IMMACULATE CONTEMPORARY

\$695,000

Immaculate contemporary backs up to lush greenbelt on .33 acres. This 3 BR/4+ BA home is perfect for entertaining. Large great room with dining room, wet bar, sunken living room with brick fireplace leading to expansive wrap-around deck from sliding glass doors.

THE SEARCH IS OVER

\$589,500

Top rated Carmel neighborhood is where you find this contemporary 3 BR/2 BA home boasting the amenities most families are looking for. Come make this jewel yours.

CALIFORNIA CLASSIC

\$460,000

Located across from Carmel's historic mission, this 3 BR/3 BA home has plenty of quality square footage and beautiful views. A large family room with full bath, a relaxing sun room and an easy flowing floor plan allow for gracious entertaining.



Monterey

OCEAN VIEW DUPLEX & COTTAGE

\$599,000

Spacious units w/tile kitchens, fireplaces, balconies, laundry/pantry, garages and lots of storage. Penthouse unit has 3 BR/2 BA w/master suite. Second unit has 2 BR/1 BA. Both have fabulous ocean views. Separate cottage has 2 BR/1 BA. Live in one and rent the others.

WARM AND INVITING

\$449,000

Pride of ownership is apparent in this beautifully remodeled (1990) 5 BR/2.5 BA family home with fabulous Seger kitchen, hardwood floors, berber carpeting, and new roof (1993). A sunny and wonderful solarium adjoins the cozy family room with wood-burning fireplace. Situated on a large, wooded lot at the end of a quiet cul-de-sac. In move-in condition.

BAY VIEWS

\$354,900

You will fall in love with this recently completed 3 BR/2.5 BA home in Monterey. Entrancing bay views from the kitchen and living room. This home also features easy care features like hardwood floors, berber carpeting, and tile countertops, floors and vanities.

NEW ON THE MARKET

\$275,000

House and guest house, 2 bed + den, 1 BA. 1400 SF main house with fireplace in living room, sewing room inside laundry 500+ sq. ft. guest house. Large corner lot. Greenhouse, 2-car garage with workshop. Great opportunity.

11 YEAR OLD HOME

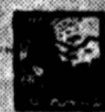
\$249,000

Ready to retire or just getting started? This single level home features living room fireplace, attached 1 car garage, low-maintenance front yard, landscaping on a cul-de-sac street. Close to shopping and dining.

A "LOT" OF OPPORTUNITY

\$139,500

Super level lot in great location. Close to shopping, water available at present time. Preview and make your plans for your dream home close to everything.



Pacific Grove

GREAT LOCATION

\$378,000

Immaculate home in prestigious P.G. location on street-to-alley lot. This 4 BR/3 BA home reflects pride of ownership and is well maintained with many upgrades.

FABULOUS REMODEL; GREAT LOCATION

\$289,000

This charming home has 2 BR/2 BA and sits on a large grassy lot w/beautiful oaks. The newly-designed kitchen is warm and inviting, with the most up-to-date appointments, including oak cabinets, new appliances, pantry, lazy Susan, and much more!

STROLL TO EVERYTHING

\$262,500

Monterey Bay, Lover's Point, miles of walking paths, Jewell Park, library, museum and downtown Pacific Grove all within a block from the front porch! This Victorian duplex has a 1 BR apartment plus studio apartment.

VICTORIAN

\$228,000

Lovely 1895 Victorian w/plaque, charm/style and bay views. 1 BR and family room could be 2nd bed and den/office. Bright, big, eat-in kitchen. Large bath w/claw foot tub. Walk-in closet, French doors, high ceilings. Steps to town/beach. Many upgrades.

GREAT BUY!

\$166,000

Conveniently located 2 BR/1 BA, Pacific Grove condo with 2 car garage, fireplace, oak kitchen cabinets, tile countertops. Great starter home or weekend.



Carmel Valley

C.V. RANCH

\$729,000

One year old custom built, single level home in Carmel Valley Ranch. Exceptional craftsmanship through-out with cathedral ceilings and inlaid hardwood floors. Celestory foyer and luxury master suite make this home a showplace. French doors open to patio and landscaped yard, perfect for entertaining in the mild Carmel Valley climate.

NEW ON THE MARKET

\$525,000

This 4 BR/2 BA home is located on 1 acre in a quiet area. Features include deck and Carmel Valley ambiances.

FOREVER VIEWS

\$488,000

Forever valley views from the impressive decking along the length of this big 3 BR/2 BA family home with separate guest quarters. Much level land, new green house and raised vegetable/flower beds for the green-thumb.

JUST REDUCED

\$399,000

Beautiful river setting. Flower and vegetable gardens. 2.6 acres. Main house + guest house + 4-car garage + 900 SF workshop + pool + rec. room + greenhouse, spa. 300 SF cellar + duck pond. Horses OK.

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Cozy three bedroom home with high ceilings for a southwestern feel. New kitchen, skylights inside patios.

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LIGHTHOUSE AVE. AT J
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REAL ESTATE

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MONTEREY

PACIFIC GROVE

CARMEL

Camino Real & Ocean \$719,000
Sat 11:30-1:30 Mitchell Group

Scenic & 11th \$2,295,000
Sat 1-4 & Sun 2-4 Mitchell

26280 Inspiration Av \$945,000
Sat & Sun 2-4 Coldwell/Fox

an Antonio/Ocean \$869,000
Sun 2-4:30 Coldwell/Fox

3013 Lasuen Dr \$460,000
Sat & Sun 1-4 Coldwell/Fox

Casanova 2NE 7th \$925,000
Sat 1-4 Del Monte Realty

24890 Outlook Dr \$525,000
Sat 1-3 Del Monte Realty

3650 Lazzaro Dr \$499,000
Sat 2-4 Del Monte Realty

4000 Rio Rd \$245,000
Sat 12-1:30 Del Monte Realty

4000 Rio Rd #1 \$248,500
Sat 12-1:30 Del Monte Realty

Alta & Mission SW corner
\$379,000
Sat 2-4 Del Monte Realty

Lincoln 2SW of 2nd \$575,000
Sat 2-4 Del Monte Realty

CARMEL

San Carlos 4NW of 1st \$579,000
Sat 1-3 Del Monte Realty

Del Mar & Ocean \$1,225,000
Sun 2-4 Del Monte Realty

26240 Valley View \$599,000
Sun 11-3 Del Monte Realty

2767 Pradera \$499,000
Sun 12-2 Del Monte Realty

26145 S Carmel Hills Dr
\$379,500
Sun 2-4 Del Monte Realty

Lincoln 2SW of 10th \$799,000
Sun 1-3 Del Monte Realty

2SW Lincoln & 10th \$799,000
Sun 1-3 Del Monte Realty

24695 Dolores St \$575,000
Sun 2-4 Del Monte Realty

Carmelo & 11th \$899,000
Sun 3-5 Del Monte Realty

CARMEL HIGHLANDS

183 Sonoma \$509,000
Sun 12-2 Del Monte Realty

32684 Coast Ridge Dr \$495,000
Sun 2-4 Del Monte Realty

CARMEL VALLEY

7020 Valley Greens Dr #4
\$350,000
Sun 1-3 Quail Lodge Realty

5465 Quail Meadows Dr
\$2,400,000
Sat & Sun 10-4 Quail Lodge

13240 Middle Canyon \$499,000
Sun 2-4:30 Mitchell Group

123 Del Mesa \$179,500
Sun 1-4 Mitchell Group

186 Del Mesa \$212,000
Sun 1-4 Mitchell Group

56 Del Mesa \$187,500
Sun 1-4 Mitchell Group

28005 Mercurio \$549,000
Sun 1-4 Mitchell Group

25891 Elinore Pl \$599,500
Sun 2-4 Mitchell Group

25775 Tierra Grande \$488,000
Sat 12-2 Coldwell/Fox

5290 Carmel Valley Rd \$419,000
Sun 2-5 Coldwell/Fox

9586 Redwood Ct \$350,000
Sun 1-4 Coldwell/Fox

7 Woodside Pl \$249,500
Sun 1-4 Coldwell/Fox

CARMEL VALLEY

80 Hacienda Carmel \$119,000
Sun 12-2 Del Monte Realty

7542 Fawn Ct \$355,000
Sun 2-4 Del Monte Realty

MONTEREY

249 Forest Ridge Rd
#17 Mt Shadows \$315,000
Sat 2-4 Mitchell Group

23 Greenwood Vale \$449,000
Sat 2-4 Coldwell/Fox

1461 Manor Pl \$379,000
Sun 1-4 Coldwell/Fox

225 Soledad Rd \$314,500
Sun 2-4 Coldwell/Fox

967 Johnson St \$269,000
Sun 1-4 Coldwell/Fox

400 Mar Vista Dr #9 \$259,500
Sun 2-4 Coldwell/Fox

#1 Via Castaneda \$365,000
Sun 2-4 Del Monte Realty

70 Tanglewood Ln \$185,000
Sat 2-4 Del Monte Realty

514 Pine St \$260,000
Sat 1-3 Del Monte Realty

1699 Prescott \$224,000
Sun 2:30-4:30 Del Monte Realty

8 Dunecrest \$599,000
Sun 2-4 Del Monte Realty

39 Linda Vista Pl \$349,500
Sun 2-4 Del Monte Realty

22 Greenwood Wy \$459,000
Sun 2-4 Del Monte Realty

355 #2 Casa Verde \$165,000
Sun 12:30-2:30 Del Monte Realty

#6 Monte Vista \$389,500
Sun 2-4 Del Monte Realty

8 Via Arcerolo \$384,000
Sun 2-4 Del Monte Realty

MONTEREY/SALINAS HWY

14601 Roland Canyon Rd
\$1,395,000
Sun 2-4 Coldwell/Fox

340 San Benancio Rd \$390,000
Sat 2:30-4:30 Coldwell/Fox

14194 Reservation Rd \$279,500
Sun 1-3 Coldwell/Fox

25943 Deer Run Ln \$649,000
Sun 2-4 Del Monte Realty

611 Spazier \$495,000
Sun 2-4 Coldwell/Fox

215 19th St \$412,000
Sat & Sun 1-4 Coldwell/Fox

1180 Jewell \$399,000
Sat 1:30-4 Coldwell/Fox

235 Walcott Wy \$399,000
Sat 1-3 Coldwell/Fox

836 Marino Pines \$369,000
Sat 1-3 Coldwell/Fox

1029 Hillside Av \$234,500
Sun 11-1 Coldwell/Fox

1113 Piedmont Av \$209,000
Coldwell/Fox 625-3300

409 Alder \$305,000
Sat 2-4 Del Monte Realty

863 Del Monte Blvd \$695,000
Sun 2-4 Del Monte Realty

329 Stuart Av \$324,500
Sun 1:30-4:30 Del Monte Realty

PACIFIC GROVE

1109 Wildcat Canyon \$369,000
Sat 1-3 Mitchell Group

1501 Viscaino \$1,795,000
Sun 2-4 Mitchell Group

See OPEN HOUSES page 12B

REAL ESTATE COMPANY

Since 1906



Monterey-Salinas Hwy.

ELEGANT, LIGHT & BRIGHT \$1,250,000
This 4 BR/4 + BA home has been exquisitely remodeled and landscaped. A park like setting completely fenced w/wrought iron and electric gate. Huge private master suite and closets galore.

HIDDEN MESA \$639,900
Large and luxurious Spanish style single story w/spectacular views. Top of the line throughout. Marble corian and solid oak. Open floorplan, 2.59 acres, 2 fireplaces, 3-car garage. Must see to appreciate.

REDWOOD BEAUTY \$389,000
This contemporary redwood sits on 1+ acre in Steinbeck's "Pastures of Heaven." Lots of deck, lovely carpet, formal dining room, sunny kitchen, loft family room, downstairs bedroom.

"THE BLUFFS" \$279,500
Executive condominium, 43 units on 45 acres with security gate. Views of the valley and surrounding oak studded hills. Picture perfect one story, end unit w/two master suites. Gleaming hardwood floors, new berber carpets, floor-to-ceiling window walls, open beam ceilings. Amenities include pool, spa and tennis.

NEW OPPORTUNITY \$210,000
Sunny homesite w/Carmel Valley views. Situated on a cul-de-sac amidst million dollar homes. Gently sloping lot is an investor's dream overlooking the rolling hills of Carmel Valley. The southern portion of lot is nestled against a scenic easement.



South Coast/Big Sur

JUST REDUCED... \$425,000
Architecturally designed 8 year old home. Perfect floor plan, open and airy with a very generous sized master suite. Nestled on the prestigious Partington Ridge. This 2 BR/2 BA home is in the ideal spot to enjoy serene living in Henry Miller country.

DESIRABLE LOCATION \$350,000
Level lot on ocean side of Highway 1. Some ocean views. Private beach access for residents. Buildable. Serviced by private water company.



ROMANTIC HIDEAWAY \$1,495,000
Located within walking distance of the beach and the Carmel Village, this beautifully designed custom built 3 BR/2 BA home has pine interiors, oak plank floors, 2-story river rock fireplace in living room and romantic master suites with fireplace.



A MUST SEE! \$699,000
Wow! This has it all! This 3 BR/3.5 BA, Carmel Valley home has a pool and spa, jade stone fireplace, commercial kitchen, 100 case wine cellar, hardwood floors, 3-car garage with huge workshop. On one acre at end of cul-de-sac. Near village and school.



PEBBLE BEACH SANCTUARY \$479,000
Enjoy spectacular views of MPCC golf course from almost every room. This 2 BR/2 BA Pebble Beach home has 1584 sq. ft. with hardwood floors, vaulted ceilings, and an open, airy kitchen. Lush landscaping and a courtyard entry.



SERENE PEBBLE BEACH FOREST VIEWS \$439,900
Enjoy luxury living in this beautiful single story 3 BR/3 BA end unit 2200 sq. ft. with views from every room. Easy street level entry, spacious rooms, separate master suite with Roman tub, wet bar, wood burning fireplace, great closet space, oversized garage and more.



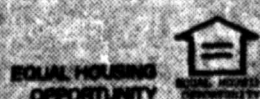
NEW LISTING \$379,000
Post adobe 3 BR/2 BA home nestled in the Del Monte Fairways sunbelt. Cul-de-sac street-to-street, .29 acre wooded lot. Cozy up to the fireplace or relax under pine trees. Close to ocean and commuting access.



HOME ON THE HILL \$349,000
Great Carmel Valley views. Enjoy privacy and quiet on 1.6 acres. Custom built home with cathedral ceilings, brick fireplace, hardwood floors, and wrap-around decks. Immaculate. Is in move-in condition, so move in today. Call to view this lovely home.

DO SOLD

OVE
AT 14TH ST.



Internet

Search for homes on the internet
at <http://www.coldwellbanker.com>

NEED MORE ROOM?

There's plenty of room to roam in this 4 bedroom, 2 bath home situated on three lots in Carmel. Designed by well-known Carmel architect Walter Burde as his personal residence, the influence of Frank Lloyd Wright can be seen throughout. With 2,400 square feet of living area, this home is in excellent condition with fresh paint and new carpet. Burde's use of natural light in this fine home has captured the natural beauty of the trees and topography of the large lot. Call today for an appointment to see this fascinating home. \$569,000.

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Condo Central

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38 LOCAL PROJECTS...
PRICES...LOCATION...AMENITIES.



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Mortgage



Jane Durant-Jones



Diana Pintar

Update

Is Your Home Energy Efficient?

Several major utility companies, financial organizations and the California Association of REALTORS® are supporting a program which allows current homeowners and prospective homebuyers the opportunity to enjoy the benefits of living in a more comfortable home and saving money as well.

An on-site home inspection is made by computer. The report will contain recommendations, estimated cost of improvements, and dollar amount of energy savings! You select the energy improvements that you would like to make, and the financial arrangements which best suit you.

There are advantages to financing the costs, either through a new first mortgage, or a home equity line. Because our investors will give you credit for both the additional future value of your home and your monthly energy savings, most homeowners and prospective buyers benefit.

With this program, current homeowners can take "cash out" up to 95% of future value to pay for recommended improvements.

In the case of prospective home buyers, the additional funds for improvements are added onto your mortgage amount and your qualifying ratio is increased by 2%!

Options include double pane windows, weather-stripping, furnaces and some appliances. Please call for a free brochure.



Call Us,
Let's Talk
408-625-3939

INMAN

From page 10B

Later this summer, for example, Countrywide Funding is expected to announce an on-line mortgage with a discounted interest rate or lower fees because of the efficiency of making loans on-line.

With the scrutiny of the Web, technology could be a more powerful tool than legislation for prompting business to produce products and deliver services that are more affordable, that work and that are safe.

Take the average real estate transaction. Soon, through the Internet, you will have the complete building history of the home you are going to buy, the soil condition, the seismic threat and the exact crime figures on the street where you want to live.

Instant advice

Consumers also can get instant on-line advice from real estate experts who can guide you through the transaction.

Of course, computer users must sift through the ads and the promotion and they cannot expect the Web to be a complete guide for all consumer buying decisions.

"You can't find out there's noisy garbage trucks going by in the morning on the Internet," said consumer activist Ralph Nader during a live Internet real estate discussion Monday. "Let's not be seduced into virtual reality future which may have its own problems."

He points out that much of the information being put up on the Web is placed there by industry, which has its own bias, and not all of it is accurate.

"We grow up believing in the brand name, 'In Texaco we trust,'" said Nader. "What we really need more of is consumer training, whether it is through the Web, cable television or community colleges."

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Prime Location...



Carmel - South of Ocean Ave. and just a short stroll to town, this 3 BR/2 Bath home remodeled in 1990 shows pride of ownership throughout! \$359,000.

Romantic Country French...



Carmel-by-the-Sea - Pied a terre with ocean views. Exquisite blend of European craftsmanship and detail is reflected throughout with hand plastered interior, vaulted ceilings, hardwood floors. Two bedrooms, two and a half baths, with den. The separate master suite with fireplace has a private balcony looking to the sea. Enjoy the sunsets from the beautifully appointed country kitchen and cozy living room. Three years young, meticulously maintained, truly a masterpiece! \$799,000.

OCEAN AT DOLORES CARMEL-BY-THE-SEA
624.6461

OPEN HOUSES THIS WEEKEND

From page 11B

PERBLE BEACH

2822 Congress Rd \$579,000
Sat 1-4 & Sun 10-1 Coldwell/Fox

3045 Strawberry Hill Rd
\$439,000
Sun 2-4:30 Coldwell/Fox

PERBLE BEACH

1016 San Carlos \$745,000
Sat 2-4 Del Monte Realty

1548 Deer Path Rd \$1,395,000
Sat 2-4 Coldwell/Fox

Experience you can trust...



Jeff Davi

Residential Real Estate Specialist

NEW LISTING

Custom built Monterey Mediterranean 3100 sq. ft. home, featuring great Valley Views, 4 beds., 3 baths, 3.5 oversized garage. One bedroom could be guest room or in-law unit. Covered redwood deck, patio and a swim spa all on 5.3 acres. A must see. Priced to sell at \$869,000.

Contact our exclusive agent for a showing
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QUAIL LODGE REALTY

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FREESTANDING TOWNHOME BEST VALUE AT QUAIL LODGE

7020 Valley Greens Drive #4
Open Sunday 1-3

Enjoy sitting on your deck watching the sunrise as golfers travel by. Nestled among California live oaks, this 2 bedroom, 2.5 bath is the only freestanding unit in either of Quails condominiums. \$350,000.

LOCATED IN THE VILLAGE

73 Southbank Rd.

Cozy 3 bedroom, 2 bath home located on a sunny acre. Ideal for families with room to grow. Large backyard adds to the charm of this property. \$265,000.

SINGLE LEVEL CONDO AT QUAIL

Located next to the 8th fairway of the golf course at Quail Lodge. This 2 bedroom, 2 bath unit offers sun and privacy. New paint along with carpeting, also a new roof. Priced to sell. \$385,000.

NEW AT QUAIL MEADOWS

This 4 bedroom, 3.5 bath home is located just minutes from Carmel. Relax in this spacious living room with the large coral reef aquarium, while viewing the cascading waterfall in the backyard.

Many more features. \$2,195,000.



614 acres adjacent to Quail Lodge with only 56 home sites-all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete.

(408) 626-2475

HOUSE OF THE WEEK



"LE CHATEAU Miniature," a two-bedroom, two-bath residence conveniently situated in a serene, wooded setting overlooking Pescadero Canyon and near downtown Carmel and the beach, is a home of European design and understated elegance.

A rolled shingle roof and an old-world style "bump and roll" plaster interior help to provide this home with a rare dignity and charm. Other tasteful appointments include oak floors, vaulted ceilings and arched doors.

A gourmet kitchen and spacious dining room and den make this residence ideal for entertaining friends and family, and a beautiful stone fireplace serves as a permanent, warm reminder of the Carmel of old.

■ **Price:** \$545,000.

■ **Address:** Northwest corner of Monte Verde and Second, Carmel.

■ **Contact:** Jim Winterbotham, Carmel Realty Co. 624-6482.

Relaxing Weekends...

Truly Possible in a Carefree Condo!

NEWLY LISTED in High Meadow, you'll love this completely remodeled unit. A designer's project from start to finish, it includes top quality appliances, 2 bedrooms, 2 baths, & many special features. Pool & tennis courts. **\$295,000.**

LIGHT & BRIGHT, this condo in the High Meadows area of Carmel offers 2 bedrooms & baths, inside laundry, large storage room, & garage. The well maintained complex includes a swimming pool. **\$229,000.**



Fouratt-Simmons REAL ESTATE

Court of the Golden Bough • Ocean Ave. betwn. Lincoln & Monte Verde • Carmel

624-3829

Old world charm in a timeless setting is priceless...



Our first custom home at Quail Meadows is now available for \$2,400,000. This beautifully-designed home of 5,285 square feet offers privacy and elegant country living just minutes from downtown Carmel. The home is nestled on four acres adjacent to 190 acres of open space where the charm of Carmel meets breathtaking valley and mountain views. Come and see why Quail Meadows is the most unique, private community in the Carmel area!

This custom home was created by Quail Lodge Resort, a Mobil Travel Guide's 5-Star property for 20 years.

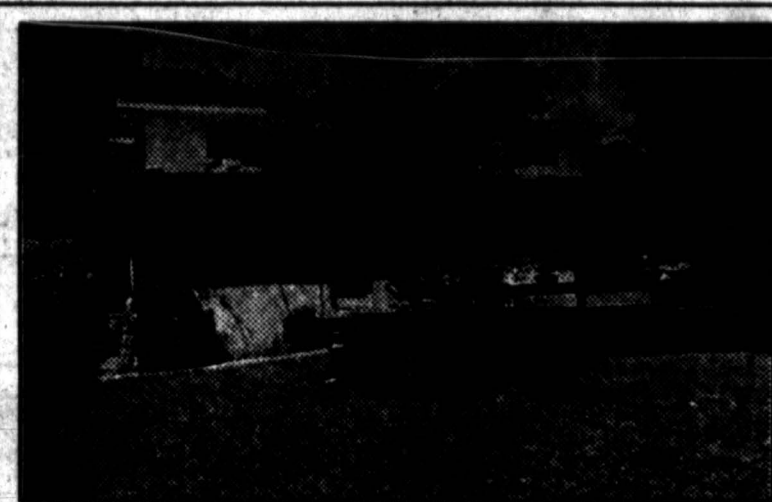
QUAIL MEADOWS
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CARMEL REALTY COMPANY

Established 1913



CONTEMPORARY HOME

A clean 3-bedroom, 2-bath Carmel home. Ready to move in. Spacious, light & private. Large fenced lot. Convenient location. Real value at \$279,000.



CARMEL POINT HIDEAWAY

A small 1-bedroom cottage with cozy fireplace. Just a short stroll to the beach. View of the valley hills. Excellent value at \$379,000.



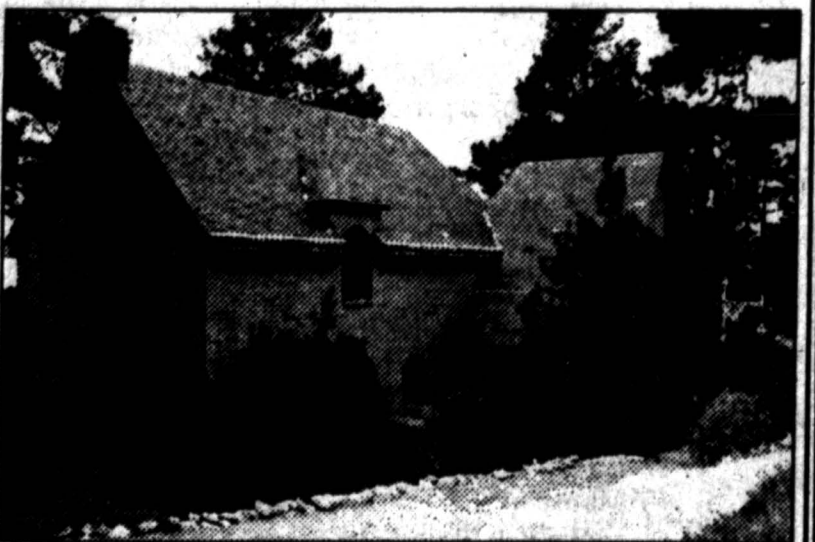
COMSTOCK ADOBE SOUTH OF OCEAN

Great location very near town & beach. Charming living room with beautiful random-width oak floors. Carmel stone patio. Spacious master suite. 3 Bedrooms, 3 baths. \$519,500.



"STONE HOUSE" NORTH SUR COAST

Ocean front home. Spectacular views of the coastline, ocean & mountains. Dramatic living room. Country kitchen with cozy fireplace. Flexible floor plan includes 4 suites. Artist studio. Guest suite. Indoor pool. \$2,250,000.



CARMEL HIGHLANDS ADOBE

Beautiful ocean views. A unique castlelike adobe with old world charm. 3 Bdrms, 3 baths. Plus separate guest house. 3-Car garage. \$850,000.

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A Carmel-by-the-Sea Experience

Del Mesa Carmel

Located just minutes from Carmel beaches in the Santa Lucia Mountains...on 342 magnificent forested acres. One of the Country's Finest Gated Communities...

Carefree Adult Living...priced from \$185,000.

Call Terri for more information and a brochure.



Terri Gelardi

20 Years of Real Estate & Financial Experience



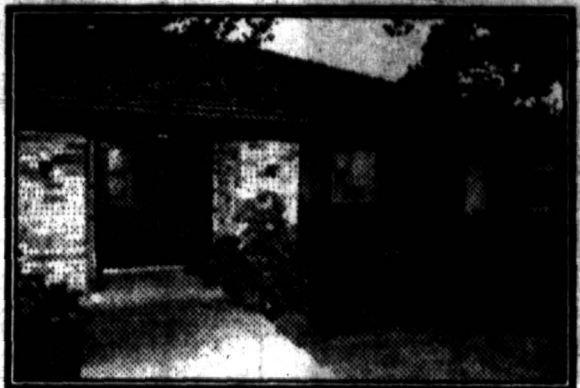
Del Mesa Carmel

...an active adult gated community with 289 ranch-style condos nestled in the Santa Lucia foothills. Only 7 minutes to the white sands of Carmel Beach.



Bring An Offer!

Popular "F" unit with easterly forest and mountain views. Two bedrooms, 2 baths and den. Close to clubhouse, pool and putting greens. \$295,000.



Largest Model

The largest model "C" is freestanding. Beautifully remodeled with sunset view decks. Best price. \$309,500. (SALE PENDING)



Priced To Sell

Spacious "F" model with 2 bedrooms, 2 baths and den. Sunny views over Carmel Valley. Needs your special touch. Bargain price at \$269,000.

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REAL ESTATE

Coldwell Banker Web site honored by publication

COLDWELL BANKER Corp.'s Web site has been selected the top site among national real estate companies by Interactive Marketing News.

The newsletter, a national Internet marketing publication, said the Coldwell Banker Web site "supports the sales function by allowing potential buyers and sellers to do some basic homework before contacting an agent."

Called Coldwell Banker Online, the site includes more than 40,000 homes listed for sale; a mortgage calculator that helps consumers estimate their monthly home costs; a database of more than 1,000 frequently asked home buying and selling questions; and a section with luxury homes for sale and vacation home and relocation information.

Coldwell Banker's Web site is located at: <http://www.coldwellbanker.com>.

Let's Talk Real Estate



with Bill & Pat O'Reilly

DO YOU NEED AN APPRAISAL WHEN YOU LIST YOUR HOME?

Sometimes sellers wonder if they should spend \$300 to \$400 for a professional appraisal of their property before they place it on the market. Setting the right price is an important first step in getting a home sold.

In order to decide whether you should invest in an appraisal, it is important that you understand just what an appraisal is — it is the appraiser's opinion of the property's market value, based on recent sales of homes similar to yours. Even if all of them agreed, there is no guarantee that you would receive that amount for your property. An alternative to a professional appraisal is to call in a professional Realtor for a written market analysis of your property. A market analysis will include information about recent home sales in your

neighborhood, as well as an indicated of how those homes compare to yours. We provide this service with no charge or obligation to you. Then if you are still unsure of the value of your home, you may wish to pay to have an appraisal done.

For solid advice on buying or selling Real Estate, consult us at
(408)-626-CRML (2765) or 800-700-5588



THE MITCHELL GROUP

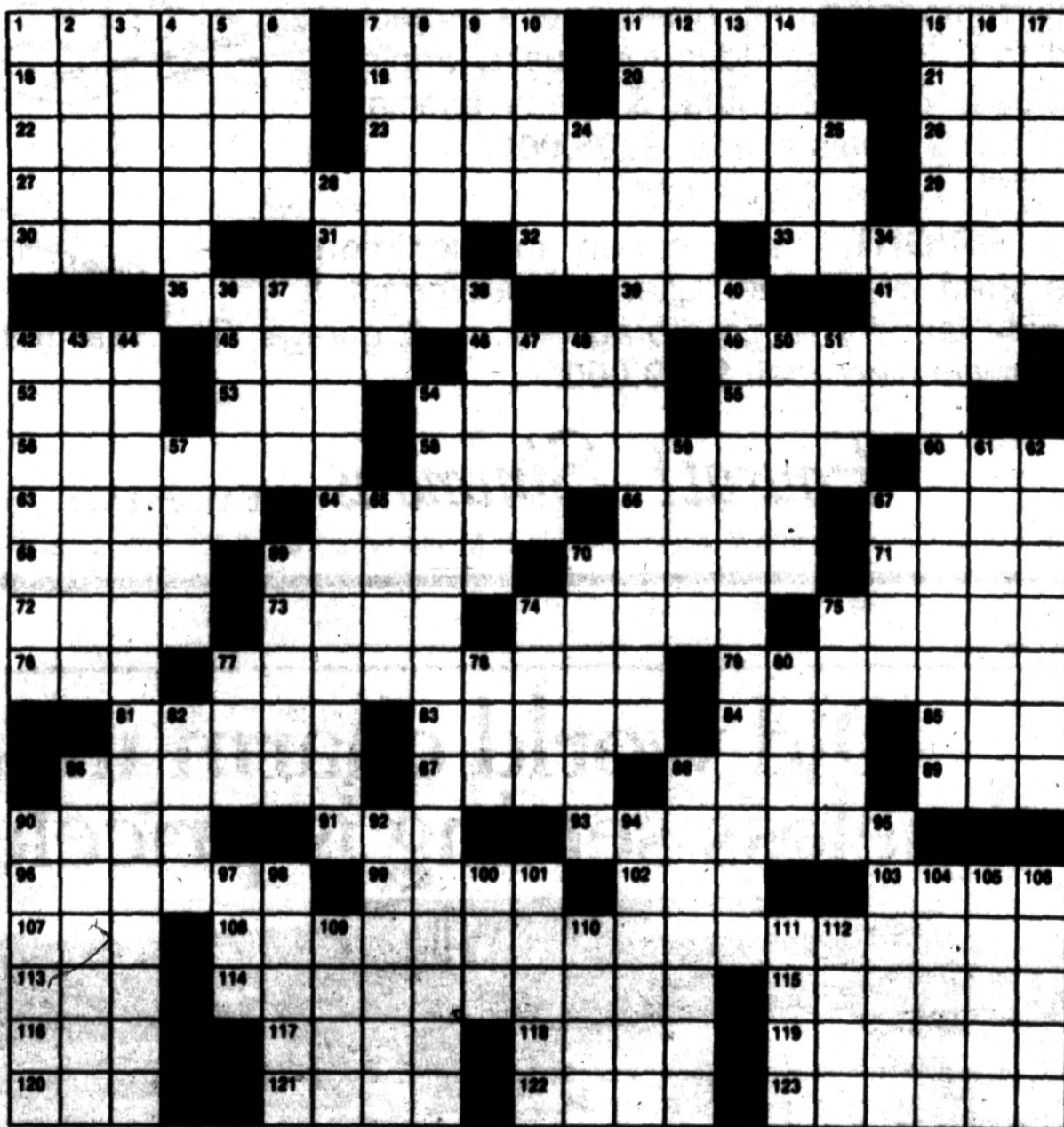
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0707

ALL-STATE

BY ROBERT H. WOLFE / EDITED BY WILL SHORTZ

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Answers to last week's puzzle on page 8B

Dancer to interpret paintings during reception for Galeria de la Paz show

GALERIA DE la Paz in Pacific Grove celebrates its August exhibition, "Confetti '96," a group show, with a reception from 7 to 9 p.m. Friday, Aug. 9 at the gallery, 582 Lighthouse Ave., Suite 1 (upstairs), Pacific Grove.

The reception includes a performance by dancer Tomiko Viera, who will interpret the mixed media, sculpture and ceramic works on view through her dance movements.

The participating artists are: Will Wallace, Melanie Yanez, Ruth Perkins, Linda Purcell Satchell, Carolyn Russell, Carol Bowie, Donna Oliver, Charles Hagan, Eugene Elmore, Charles Haas, Brittain Jenson, Justino Hernandez, Jason Phillips, Leona Walter, Shirley Palovy, Susan Murray, Lynne Cook, Carol Guido and Dick Crispo.

Works by July's featured artists, Christine Watten and Rima West, are part of the exhibition, as are pieces by Galeria de la Paz proprietor Noelle Knutson.

Galeria de la Paz is run by the artists who exhibit there, each renting the gallery



'Birds of Paradise' by Charles Haas is contained in the new exhibition 'Confetti '96.'

for one month. The artists are responsible for hanging the exhibit, staffing it during the month and repairing holes in the walls or any other wear and tear they incur during the month.

The exhibition is on view through Aug. 31. More information: 372-4544.

Monterey Museum of Art represented in Georgia during Olympics in traveling exhibition

THE MONTEREY Museum of Art has announced that two of its paintings are included in an exhibition of California Impressionism that is on display in Athens, Georgia during the Olympics.

The exhibition is a presentation of the Atlanta Committee for the Olympic Games (ACOG) Cultural Olympiad, organized by the Georgia Museum of Art and The Irvine Museum.

The paintings, by William Ritschel and Armin C. Hansen, are on loan to the

Georgia Museum of Art, University of Georgia, for its traveling exhibition, California Impressionists. The paintings will remain on display through Sept. 1.

They will then travel to the Gibbs Museum of Art, Charleston, S.C.; Cummer Museum of Art and Gardens, Jacksonville, Fla.; Museum of Art, Brigham Young University, Provo, Utah; and at the Crocker Art Museum, Sacramento.

More information: 372-5477.

Asian brush workshop set Saturday in Carmel

"VISIONS OF Bodhidharma," an Asian brush workshop led by one-stroke painter and calligrapher Kaz Tanahashi, takes place Saturday, Aug. 3 at the Carl Cherry Center for the Arts, Fourth and Guadalupe, Carmel.

Rooted in a long tradition, the art of Asian brush writing develops the relationship between body, mind and posture. Through brush movement and brief periods of meditation, students will learn the

basic skills and concepts of brushwork by reproducing ideograms from ancient Chinese masterpieces and Zen Master Hakuin's paintings.

Tanahashi, a Fellow of the World Academy of Art and Science, is a calligrapher, painter, writer, and environmental activist. He was born and trained in Japan.

The \$60 fee includes materials. Space is limited to 25 participants.

Registration/information: 624-7491.

CURRENT ART EXHIBITS

Ansel Adams Gallery — "Light and Transformation," photographs by Patrick Jablonski, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach. Phone 375-7215. Through Sept. 15.

Artists Forum Gallery — Group exhibition of works depicting California landscapes, 309 Forest Ave., Pacific Grove. Phone 375-4-ART. Through Sept. 15.

Big Horn Galleries — "The Contemporary West" group exhibition, variety of media, Dolores at Sixth, Carmel. Phone 625-2288. Through Aug. 17.

Blackhawk Jazz Gallery — Jim Marshall, Will Wallace and Michael Piazza, photography, 214 Crossroads Blvd., The Crossroads Shopping Center, Carmel. Phone 624-6432. Through Dec. 31.

Carl Cherry Center for the Arts — "Metaphor," drawings and paintings by Jeanne D'Orge and Laura Anderson, Fourth and Guadalupe, Carmel. Phone 624-7491. Through Aug. 29.

Carmel Foundation — Marjorie Van Peski, color nature photography, Activities Building, Hallway Gallery, Eighth and Lincoln, Carmel. Phone 624-1588. Through Aug. 31.

Carmel Valley Manor — Alma McConnell, collage, 8545 Carmel Valley Road. Phone 626-4843. Through Aug. 31.

Cypress Gallery — T.M. Nickolas, Jack Laycox, Mel Kane, Donald J. Phillips, Robert Nichols and William Allen Seldon, original oils and watercolors; John Gamble, photography, Dolores near Fifth, across from Carmel Art Association, Carmel. Phone 624-9561. Long-term exhibition.

Frames on Broadway — Dianna M. Holubec, sculpture, collage and mixed-media, 805 Broadway Ave., Seaside. Phone 394-9394. Through Aug. 9.

Galeria de la Paz — "Confetti '96" group show, mixed media, 582 Lighthouse Ave. (upstairs), Pacific Grove. Phone 372-4544. Through Aug. 31.

Grycner Gallery — Salvador Dali, older prints and some of the last series of prints produced during Dali's lifetime, Del Dono Court, Dolores and Fifth, Carmel. Phone 624-2808. Through Oct. 31.

Highlands Inn — Surf Room: Ronald Tanaka, "Mountain Wines: A Girl Grows Up on Mount Eden," photographs and

poems. Through Aug. 18. Fireside Lobby: "Edward Weston at Home: The Carmel Years," photography from the University of California at Santa Cruz's Library Special Collections. Through Sept. 30. Highway 1 south of Carmel. Phone 624-3801.

J. Winters' Gallery — Tomi D. Kobara, Keith Lindberg, Brenda Morrison and Diane Wolcott, oil on canvas, San Carlos and Seventh, Carmel. Phone 626-5535. Through Oct. 31.

Monterey College of Law Gallery — Kenneth Gregg, photography, and Ken Wiese, new bronze sculptures, 404 Franklin St., Monterey. Phone 659-5310. Through Aug. 30.

Monterey Museum of Art — "Landscape and Language: Paintings by David Ligare," Through Aug. 11; 1996 Juried Exhibition, Through Sept. 1; "Spanish Civil War Posters 1936-1939," Through Sept. 1; "The Rouge: Photographs by Michael Kenna," Through Sept. 1; "Barking at the Moon: Prints by Picasso, Rouault, Miró, Chagall and Severini," long-term exhibition. 559 Pacific St., Monterey. Phone 372-5477.

Monterey Museum of Art at La Mirada — "Garden Landscapes of California; The Paintings of Leith Eaton Wengler," Through Aug. 11; "Chinese Yi Xing Ware: Selected Works from the Collection," "The Art of Everyday Life: Nineteenth Century Japan" and "The Lure of the Sea," long-term exhibitions. 720 Via Mirada, Monterey. Phone 372-3689.

Pacific Grove Art Center — Kathleen Crocetti, John LaPierre and David J. Gubernick, mixed media; and "Le Salon des Refusés," from the Monterey Peninsula Museum of Art's current juried show. 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Aug. 2.

Pacific Grove Museum of Natural History — "Del Monte Forest Legacy: A Century of Stewardship," photography, 165 Forest Ave., Pacific Grove. Phone 648-3116. Through Oct. 20.

Retrospect — Lorene Porvaznik, abstract expressionist paintings in oil on canvas, Eastwood Building, San Carlos between Fifth and Sixth, Carmel. Phone 624-8245. Long-term exhibition.

Saks Fifth Avenue — Jane Olin, photography, Carmel Plaza, Mission and Ocean, Carmel. Phone 659-4714. Through Aug. 10.

Stevenson House Sala Gallery — Tim Robinson, "Adobe

Gardens of Monterey," paintings/prints, 540 Houston St., Monterey. Phone 647-6206. Through Aug. 30.

The Gallery at Ventana — Gene Perrine, "Impressions of Big Sur," drawings in sumi ink, pen and pencil. Highway 1 next to Ventana Inn restaurant, Big Sur. Phone 667-2787. Through Aug. 15.

three spirits gallery — Mary Emery, watercolors, and Dick Marcus, found object sculptures, 361 Orange St., San City. Phone 393-ARTS. Through Aug. 7.

Tillie Gort's — Gloria Shaw, abstract mono prints, 111 Central Ave., Pacific Grove. Phone 393-ARTS. Through Aug. 27.

Venture Art Gallery — Barbara Reding, oils and watercolors, Doubletree Hotel, 260 Alvarado Mall, Monterey. Phone 372-6279. Through Aug. 31.

Vest Pocket Gallery — Joan V. Kopp, "Yesterday's Paintings and Dolls," Forest Hill Manor, 551 Gibson St., Pacific Grove. Phone 657-5200. Through Aug. 31.

Weston Gallery — Michael Kenna, photography. Through Aug. 6; Vintage works by Ansel Adams, Edward Weston and Morley Baer (opens Aug. 6), Sixth Avenue near Lincoln, Carmel. Phone 624-4453. Through Sept. 10.

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Wearing special T-shirts, doctors and volunteers with the Guatemala Connection smile for the camera at the fund-raising party for the organization, held July 21 at the Davi digs in Pebble Beach.

CHUCK SCARDINA PHOTOS

Host Anthony Davi is flanked by Helen Westland and Onyet Geer at the Guatemala Connection fund-raiser at Davi's home in Pebble Beach.



Local dentists hold fund-raiser to provide care in Guatemala

SOME PEOPLE are able to look beyond themselves to see the world through others' eyes.

That quality was beautifully expressed at a July 21 fund-raiser held for The Guatemala Connection — Rescue Now International, hosted by Anthony and Anita Davi at their Pebble Beach digs.

The Guatemala Connection is a group of dentists and helpers who travel to Guatemala to help tribes gain better dental health. Ron Faia, D.D.S., described their mission as "... helping hundreds of people go from horrible dental health to bad dental health."

In certain Guatemalan jungle tribes, after a child is weaned, his parents give him water with a heavy concentration of sugar. By the time his permanent teeth are ready to come in, the baby teeth are nothing but yellow stubs with infected roots.

Tribespeople who are uneducated in dental hygiene matters merely break off the tooth, leaving the infected root inside the gum. The dentists then have the double duty of removing infected roots and trying to teach parents not to give their children sugared water.

Some progress has been made, because I saw several pictures of children with beautiful white teeth in the slide show that dentist Jack Faia showed after the fund-raiser's barbecue.

The organization also reported to those gathered that a school has been built at a new clinic in La Bacadilla, Guatemala, to educate the people there.

Joe Solis of Monte Vista Market provided the sumptuous barbecue, and the Davi and Faia clans (who together constitute a fairly large group of people), with other friends, worked hard at the barbecue, serving, feeding and cleaning up — a splendid effort to watch.



Social Spotlight

By Dodie Barkley

Honorary co-hosts were dentists Jack and Ron Faia, plus Don and Linda Burnett, John and Lorraine Nardone, Bill and Kevin Stahl, Susie Faia, Mark Bayless and Bob Eason.

These dentists and volunteers pay for all of their own travel and room and board.

Needed are specific dental materials like scaling cures, mouth mirrors, anesthetic syringes and many other supplies for the next trip to Guatemala in October. Just \$20 will buy two syringes.

If you'd like to help, contributions can be sent to Rescue Now International, Cambridge Station, P.O. Box 60902, Palo Alto, Calif., 94306.

Jean Hurd hosts Family Resource Center fund-raiser

Every time I attend an event at Jean Hurd's lovely Pebble Beach home, "Cheval Blanc" with its wonderful porte-cochere, I feel like I've entered the world of fairy

See SOCIAL page 17B



Shirley Freschi, Family Resource Center (FRC) Development Director Marcia Hardy and Ray Freschi enjoy a few moments at the FRC Third Annual Sponsors' Party and Auction.



Auctioneer Alan Richmond, auction chair Patty Mitchell, hostess Jean Hurd and board member Artie Early pose for the camera at the Family Resource Center's Third Annual Sponsors' Party and Auction, held Saturday, July 27 at Hurd's Pebble Beach home.



Alan Richmond and balloon-seller Julia Promnitz get ready for the live auction at the Family Resource Center's Third Annual Sponsors' Party and Auction.

SOCIAL EVENTS

SOCIAL from page 16B

tales. The Family Resource Center held its Third Annual Sponsors' Party and Auction there on Saturday, July 27.

The Family Resource Center provides a comprehensive approach to prevent and treat child abuse and neglect. Services include parent education, respite child care and counseling.

There were wonderful balloons for sale, guaranteed to be worth one- and one-half times the purchase price, and live auction items — with auctioneer Alan Richmond working like a Trojan — included Monterey hotel getaways, golf and brunch for four, works of art, hot air balloon rides, airplane trips ending with dinner at Club XIX and many other items. Several thousand dollars were garnered in the live auction.

Guests included Lee and Artie Early, Ray and Shirley Freschi, Patricia

I was happy to be invited to such a gathering. To watch people who have been friends for more than 35 years — cartoonist Eldon Dedini, Morgan Stock and Myron "Doc" Etienne — talk with Gus and his wife, Fran, about old times was quite an experience. To know "Gustavo" is to love him, they were heard to say.

I wish that *Gordo* would come back. There is still such a need for the strip that was in publication for 44 years in more than 200 newspapers — a need for Arriola's philosophy.

I asked Gus what he considered his finest moments in cartooning. He answered, "Just waking up each morning, knowing there would be ideas — oh, there's always something," he said. "I learned a lot from my animals."

"Solon, who was a famous Athenian lawgiver, said that the law is like a spider's web. It catches the light things, but gives to the big things," he noted.

The spider "Bug" Rogers, one of *Gordo's* main characters, was drawn to resemble Gus.

"Bug," who was known for discussing man's lot in life, was also an artist, who created intricate webs to attract his quarry, as Arriola's art attracted his many readers.

Friends present included Maggie Arnold, Sue Dewar, Morley Brown, Pat Duran, Ron Weitzman and Virginia Dedini.

It was a warm, friendly crowd, with hugs and kisses, that sang "Happy Birthday" twice, once with fractured harmony, which caused Arriola to say, with a smile, "When does this end?"



Gus Arriola's good friend Sue Dewar wishes him birthday greetings at a party held in his honor.

Mitchell, Julia Promnitz, Jack Galante and Richard Patterson.

Ongoing financial support is always needed for the Family Resource Center. If you can help or wish to visit a center, call 394-4622 (Monterey Peninsula) or 757-7915 (Salinas).

■ Gus Arriola celebrates 80th

Those friends who adore *Gordo* creator Gus Arriola gathered Sunday, July 28, at Morgan and June Stock's oceanside home in Pebble Beach to celebrate Arriola's 80th birthday.

■ JUST IN . . .

— The Friends of the Monterey County Symphony elected a new board of directors at their spring meeting, held at Quail Lodge.

They were happy to announce that their fund-raising events for the symphony last year raised more than \$39,000.

— The Family Resource Center Benefit Luncheon and \$25,000 Grand Prix will be held at noon on Sunday, Aug. 4 at the Pebble Beach Equestrian Center, to benefit the SuperKids program in Monterey County schools. Tickets are \$40.



Fran and Gus Arriola, Myron "Doc" Etienne, Eldon Dedini and host Morgan Stock enjoy Gus' 80th birthday party on Sunday, July 28 at Stock's home in Pebble Beach.



The Friends of the Monterey County Symphony's newly-established board of directors for 1996-97 are (back row): Alyce Nunes, Patti Bumpus, Elizabeth Schneider, Bev Weakly, Sonia Lessard, Betty Bryant, (front row) Susan Goodrich, Lucretia Butler and Jane Ramirez.

Info: 394-4622.

— The American Lung Association of the Central Coast will host "Billiards, Bow Ties and Blackjack," a fund-raiser, at 6:30 p.m. Sunday, Aug. 11 at Bow Tie Billiards in Monterey.

The event includes hors d'oeuvres and complimentary play bucks, and will feature billiard-related competitions and blackjack.

Tix are \$75 and gentlemen are asked to wear bow ties. Info: 373-7306.

Dodie Barkley's 'Social Spotlight' column appears every week in *Peninsula*. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of *Peninsula*, P.O. Box G-1, Carmel 93921.



"Hair is the halo of the mind."

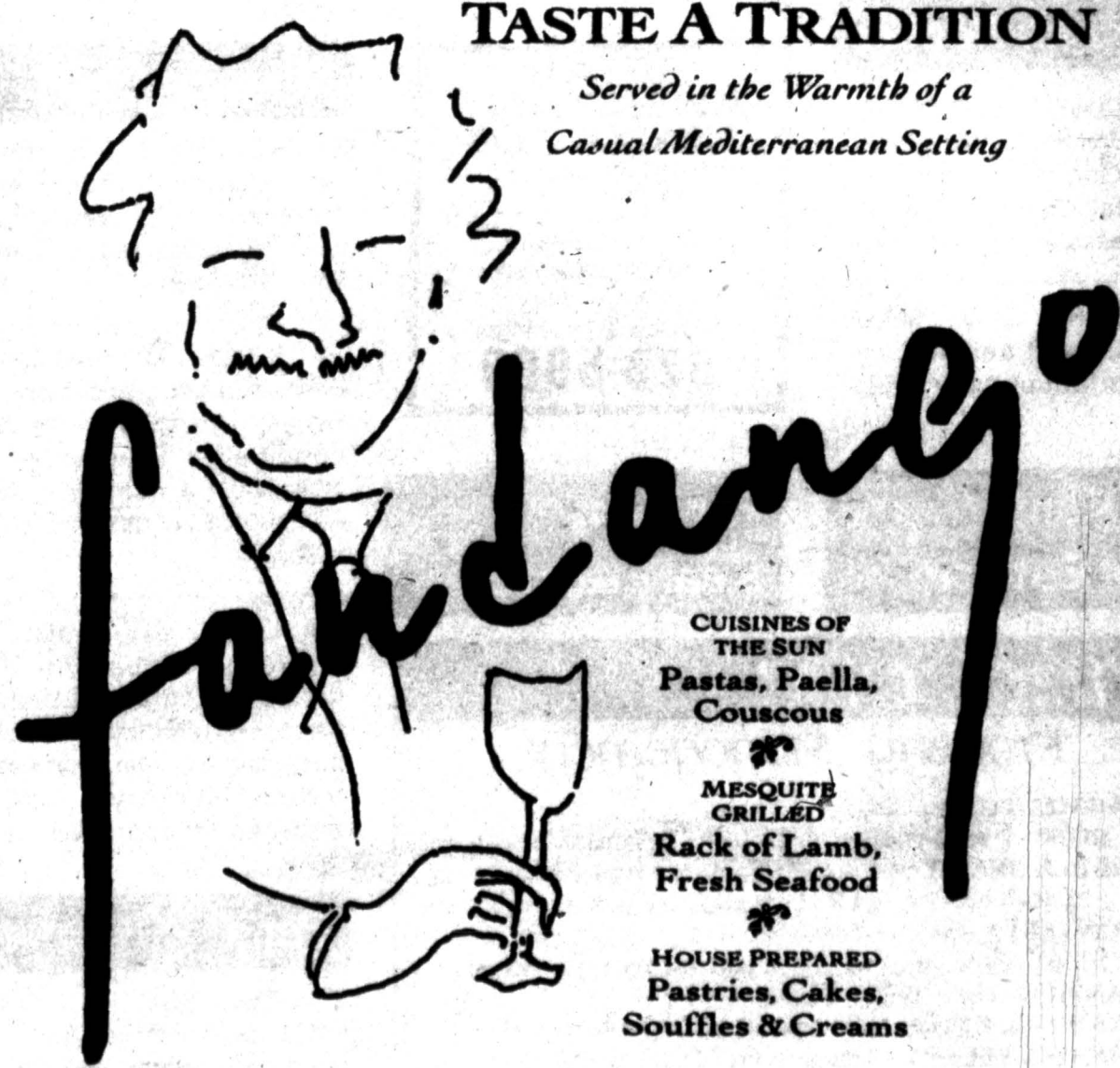
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PG citizens seek to preserve last Swan Boat

BOAT from page 2B

volunteers, Martine says.

The connection between Steinbeck and croquet can be loosely based on a narrative with in Sweet Thursday. The passage is a humorous tale of a group of elderly men who

took their games too seriously.

Historical value

The Swan Boats have been in use at the PG beach for more than a century. In the early 1890s, Nathaniel Roscoe "Dad" Sprague started operating the boats, whose glass bottoms allowed passengers to see what went on beneath the surface of the water.

He ran the concession for 50 years, and when he died in 1948 his son, J. Russell Sprague, took over. After J. Russell died, the boats went through several owners.

The gondola-like boats, with a carved swan's head at either end, were used yearly for the escape of Queen Topaz and her lover during the Feast of Lanterns pageant.

In January of 1978, the boat concession was put up for sale by owners Connie and Robert Toole and Max and Jackie Kelly. From 1979 to 1984, the Pacific Grove Chamber of Commerce tried to revive the Swan Boats, but without success.

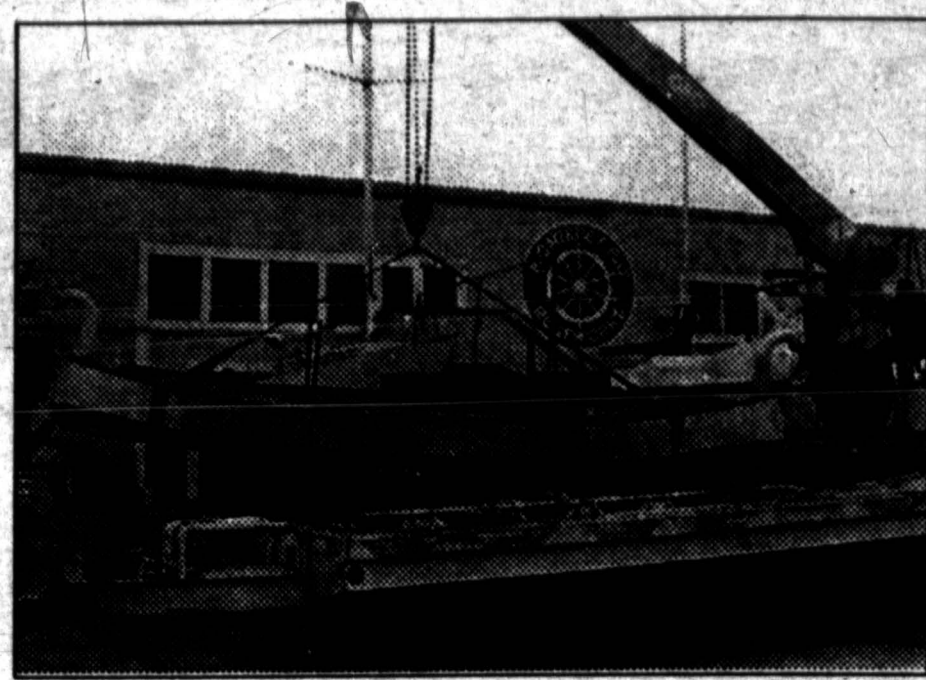
When it was obvious that operating the boats was no longer profitable, three of them were "put out to pasture" by then-owner William Smith.

They remained in a borrowed field in Carmel Valley, Martine said, until last year, when the person who owned the land on which the boats were stored asked Smith to remove them. Only one of them was in any kind of salvageable condition by that time.

"William Smith originally wanted to get it back in the water," Martin says of the initial plan for the last remaining boat. When that proved unworkable, the decision was made to put the boat on permanent display at Lovers Point.

Smith donated the boat to the Heritage Society, Martine explained, and "when we are done with the restoration and are ready to place it, we will donate it to the City. That's the only way it can be placed permanently on City property."

The boat was temporarily stored at the City corporation yard on Sunset Drive while arrangements were made by the Restoration Committee to restore it. It is currently at the Monterey Bay Boat Works.



PHOTO/ESTHER TROSOW

Pacific Grove's last remaining glass-bottomed Swan Boat is currently being restored. The Steinbeckian Croquet Tourney this weekend will raise funds needed to complete the project.

Space is being donated for the restoration work, which is being performed by former Boat Works owner Frank Siind and a crew of volunteers. The work is expected to be completed next year.

"When you talk about the Swan Boats," Martine says, "people get this 'Swan Boat' voice. I remember the Swan Boats," they say. It's like they go back in a time warp."

But, she adds, "A lot of people don't realize that those boats had been there since the 1890s. There's a history there that goes way back."

Spectators are welcome to watch the fund-raising croquet tournament on Aug. 4 free of charge. The cost to compete is \$25, and the prize is a night for two at the Martine Inn Bed & Breakfast in P.G.

More information about the tournament or the Swan Boat Restoration Project may be obtained by calling committee member Esther Trosow at 375-4559 or the Heritage Society at 372-2898.

Dickens Museum curator to speak locally

A BIT of England comes to the Peninsula this Saturday night, Aug. 3, when Dr. David Parker, curator of the Dickens House Museum in London, speaks to the Monterey Peninsula Dickens Fellowship.

Parker's lecture will start at 8 p.m. at 2 Wright Place in Skyline Forest. A \$5 donation is suggested. More information: 372-7625.

Carmel Valley Fiesta follows traditional, popular path

FIESTA from page 2B

Friday at the Carmel Valley Trail and Saddle Club. The event features a wild boar barbecue, live country music by Sidesaddle and a silent auction. Due to the popularity of last year's Hoopla!, advance ticket sales will be limited and reservations are advised.

Continuing the festivities is a pancake breakfast at 8 a.m. Saturday at the Carmel Valley Community Center, followed by a 10K run/5K walk at 9 a.m. and a parade at 11 a.m. Arts and crafts, food and live musical entertainment (Red Beans & Rice, 11 a.m., and flutist Kenny Stahl, 2 p.m.) are set all day at the Community Center, with no admission charge.

On Saturday night, Fiesta tradition continues with the annual Street Dance, this year to live music by Strictly Country and Eight Second Ride. Light dinner and refreshments are available.

Sunday's events begin with a parade of clowns celebrating National Clown Week (Aug. 1-7) at 11 a.m., followed by ongoing Fiesta activities at the Community Park, culminating with a drawing for a trip for two to Hawaii, including airfare. Live musical entertainment is provided by Peggy and the Party Boys (11 a.m.) and Dave Clay (2 p.m.)

Admission fees are as follows:

■ Hoopla!: In advance, \$15 adults/\$5 under 12; at the door, \$20/\$5

■ Pancake breakfast: \$5

■ Street dance: \$6

The Fiesta is sponsored by the Carmel Valley Kiwanis Club and is staffed by volunteers. All proceeds are donated to the community.

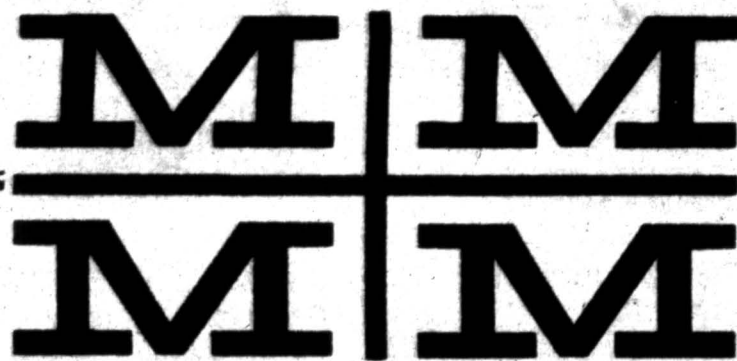
More information/Hoopla! reservations: 659-5503.

On the Cover ...

... are members of the Canadian regimental bands that will perform at this weekend's Scottish and Irish Festival & Games. Photo courtesy of the festival.

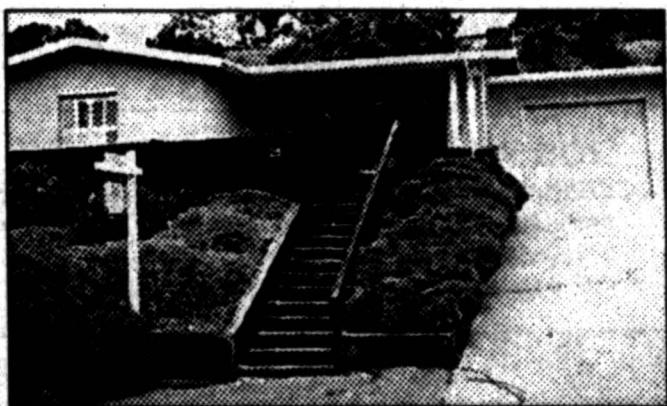


lo'cal knowl-edge, n. informal, a competitive advantage gained by personal or historic understanding of an area or market.



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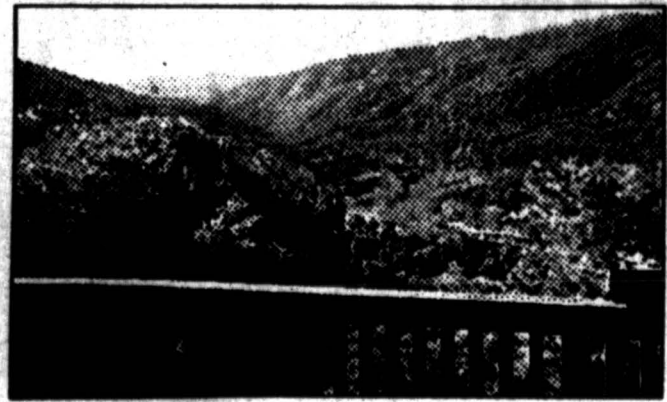
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